Proposed New Honours:
Anthropology and Sociology

**Information**

**Title:** Anthropology and Sociology  
**Degree:** Bachelor of Arts  
**Faculty:** Arts, Humanities and Social Sciences  
**Resp. Org. Entity:** Social & Cultural Studies (00125)  
**Contact:** Nicholas Harney (Nicholas.Harney@uwa.edu.au)  
**First year of offer:** 2013  
**Expected Enrolment:** 20 - 21 (Based on previous numbers)

**Academic**

**Academic Objectives:** Anthropology and Sociology are refreshingly broad in their orientations so can help prepare students for careers in a number of fields. Positions in government agencies concerned with social welfare, legal matters, drug abuse, physical and mental health, environmental impact, housing, education, foreign aid and agricultural development are all facilitated by training in anthropology and sociology. Anthropologists and sociologists are also employed to advise on indigenous issues in Australia and overseas by mining industries, legal services and a variety of community organisations.

**Entry**

**Entry point major(s):** Major in Anthropology and Sociology  
**Entry requirements:** Attainment of a WAM of 65% in Level 3 Anthropology and Sociology units.

**Sequence of units**

**Take core units at Level 4:**

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**Educational Principles**

| EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence  
  • to think, reason and analyse logically and creatively  
  • to question accepted wisdom and be open to innovation  
  • to acquire the skills needed to embrace rapidly changing technologies | The Honours course in Anthropology and Sociology incorporates all four of UWA’s Educational Principles. In addition to the honours research component, students take two coursework units per semester, which directly incorporate activities, discussions, readings and assessments that are informed by the four principles. These units consist of one theoretical and one practical/methodology class per semester. |

| EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences  
  • to develop attitudes which value learning  
  • to acquire skills in information literacy |  |

| EP3 – To develop personal, social, and ethical awareness in an international context  
  • to acquire cultural literacy  
  • to respect Indigenous knowledge, values and culture  
  • to develop ethical approaches and mature judgement in practical and academic matters  
  • to develop the capacity for effective citizenship, leadership and teamwork |  |

| EP4 – To communicate clearly, effectively and appropriately in a range of contexts  
  • to develop spoken and written English communication skills at high levels  
  • to acquire skills in critical literacy and interpersonal communication |  |

**Embedding Research Skills**

**Details of research component:** The Honours Research Component allows the comprehensive treatment of a topic of choice in the research, writing and presentation of a thesis. Theses are judged on the student’s ability to state and address a question...
or proposition, synthesise concepts and data, and demonstrate independence of thought and familiarity with a body of literature. Theses are also judged on the student’s ability to argue cogently and lucidly. We place considerable emphasis on the structuring of an argument, the demonstration of critical thinking and correct presentation. The thesis should be approximately 15,000 words. In the course of producing this thesis, students will be expected to submit for assessment a research proposal, which discusses theory and method, an annotated bibliography, an outline/thesis plan and a draft chapter.

Students will be expected to attend thesis-writing seminars. These seminars are designed to assist students in writing their theses. While the seminars are not allocated a formal mark, students are expected to participate and performance is assessed on a pass/fail basis. The seminar provides a venue for discussion of each student’s thesis project and the opportunity to receive feedback from fellow students, thesis supervisors and the unit coordinator. Seminar discussion will focus on conceptualisation of topics, thesis structure, relevant literature, timetable and planning. The thesis is developed principally with the student’s supervisor this benefitting directly from the experience of academic research staff. Students will be allocated a supervisor based upon their chosen topic and staff availability. While students are encouraged to select a research topic to suit their own interests, they are also encouraged to draw on the areas of expertise available in the discipline group.

Collaborations, if any

Consultations

Library: 

The honours program was subject to collaborative discussion with all relevant colleagues at the time of its introduction and has been subject to ongoing review since that time.

Committee endorsements and approvals

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Unit Information

Title: Applied and Professional Practice 1
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: Nicholas Harney (Nicholas.Harney@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: ANTH
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: In this seminar we introduce students to a range of practical dilemmas, ethical challenges and the details of how knowledge is produced in anthropological research as it is applied in research settings and professional practice. The aim is for students to learn about aspects of practising as a professional anthropologist (or qualitative sociologist) and to gain an understanding of a range of research methods utilised and challenges confronted within diverse applied contexts. Anthropology/Sociology graduates will increasingly find employment ‘outside’ the Academy and there is an increasing demand for social scientists in a diverse range of settings. Therefore, an implicit theme in the seminar series is for students to consider the challenges, ethical dilemmas, and the adaptation of primarily ethnographic methods in a range of applied contexts.

Outcomes: Students are able to 1. develop an understanding of ethical, disciplinary and practical implications of anthropological and sociological research;
2. develop a familiarity with research methods and of a variety of applied domains
3. develop analytic and problem-solving abilities relevant to applied anthropological and sociological practice;
4. explain, through effective writing and communications skills, the findings from anthropological and sociological research to both academic and wider audiences;

Assessment items: seminar participation, and 2 essays.

Assessments tied to outcomes: The assessment is based on active participation (oral expression) in seminars and two essays; Essay 1: will focus particularly on outcomes 1,2, 3,4,
Essay 2: will focus particularly on outcomes 1,2, 3, 4,
Seminar and Workshop Participation: will focus particularly on outcomes 1,2,3, 4,
Essay 1: This assignment will require a 1500 word written response which asks students to analyse the ethical challenges of a consultancy/applied project. Weighting: 35%
Essay 2: This assignment will require a 1500 word written response which asks students to analyse a specific engaged/applied example that addresses the issues of epistemology and/or methodological challenges. Weighting: 35%
Seminar and Workshop Participation: Includes week-by-week preparation for and contribution to group discussion based on particular readings. Will include individual oral presentations on readings. Weighting 30%

Teaching and Learning Practices: Teaching and learning practices will include seminars with set readings. Essays, discussions and activities will provide evidence of appropriate research, critical analysis, and logical and articulate written and verbal expression.

Technologies: Moodle

Curriculum from existing units

Unit codes ANTH7481 Applied and Professional Practice 1

Please note that this unit is not yet approved.
**Shared units**

**Offerings**

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**Unit rules**

- **Prerequisites:** Nil.
- **Corequisites:** Nil.
- **Incompatibilities:** ANTH7481 Applied and Professional Practice 1 (code of existing unit pre-NC2012)

**Teaching Responsibilities**

**Accommodation requirements**

- **Summary:** Tutorial or seminar room
- **Types:** Central Teaching Spaces; Spaces currently controlled by the Faculty/School;
- **Further details:** Currently we use the Anthropology Conference Room in the School of Social and Cultural Studies

**Funding**

- **Source:** Faculty/School funds
- **Details:** It is our expectation that all readings are available through Reid Library’s collection or if a reading was not available it could be easily be supplemented by funds from the annual library budget. We have had no difficulty to date.

**Consultations**

- **Library:** [ ] Library Form Approved
  - In process, but we do not anticipate any difficulties as this unit has been a core seminar in Anthropology Honours.

**Committee endorsements and approvals**

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Unit Information

Title: Anthropological Epistemology
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: Nicholas Harney (Nicholas.Harney@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: ANTH
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: In this seminar we consider epistemology in anthropology or, simply, how we know what we know in the field of anthropology and social sciences in general. It considers theories of knowledge. As such, epistemological questions are central in the social sciences, especially when evaluating differences among various schools of thought. Our traversal of this terrain will consider some of the crucial questions in theory construction and validation in anthropology and sociology from an epistemological perspective. Students will consider questions such as how can underlying principles be discovered and validated? Can specific theories be proven and refuted? If so, what constitutes evidence for this? How commensurable are epistemological bases of various perspectives? Must we posit a reality outside cultural constructions to present interpretations and explanations? What sorts of epistemological assumptions support a stance of cultural relativism and what sorts deny that position? How do situated knowledge or tacit knowledge challenge claims for objectivity or relativism? What is the role of subjectivity in social analysis? What sorts of representational strategies best convey the epistemologies of others? Students will address these questions through the works of Durkheimian sociology, Marxisms, Weberian sociology, interpretive anthropology, phenomenological anthropology, ethnomethodology, practice theory, Foucauldianism and feminism.

Outcomes: Students are able to 1. articulate the epistemological assumptions underlying some of the basic theoretical approaches in Anthropology and Sociology; 2. develop the skills to read anthropological and sociological texts in a manner that discerns their underlying assumptions; 3. evaluate texts in the philosophy of (social) science; 4. articulate one’s own epistemological assumptions and how one deploys them in one’s writings; 5. develop skills to communicate in both oral and written expression to deal with theory in the social sciences.

Assessment items: Seminar participation, and 3 essays.

Assessments tied to outcomes: The assessment is based on active participation (oral expression) in seminars and three different essays. Class participation meets outcomes 1,2,3,4,5 (15%); Essay 1 asks students to evaluate an epistemological position of a given group of theorists (tba). Meets outcomes 1,2,3,5 (15%); Essay 2 asks students to choose an ethnographic monograph and analyse the theoretical approach with special reference to its epistemological presuppositions (35%); Essay 3 asks students to delineate the epistemological assumptions underlying their approach to their honours dissertation (35%). Essays 2 and 3 meet outcomes 1,2,3,4,5.

Teaching and Learning Practices: Teaching and learning practices will include seminars with set readings. Essays, discussions and activities will provide evidence of appropriate research, critical analysis, and logical and articulate written and verbal expression.

Technologies: Moodle

Curriculum from existing units

Unit codes ANTH7483 Anthropological Epistemology
Details No, this unit will replace it
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: ANTH7483 Anthropological Epistemology (code of pre-NC2012 unit which will cease to exist)

Unit rules
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: ANTH7483 Anthropological Epistemology (code of pre-NC2012 unit which will cease to exist)

Teaching Responsibilities
Summary: Tutorial or seminar room
Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;
Further details: Currently we use the Anthropology Conference Room in the School of Social and Cultural Studies

Funding
Source: Faculty/School funds
Details: It is our expectation that all readings are available through Reid Library’s collection or if a reading was not available it could be easily be supplemented by funds from the annual library budget. We have had no difficulty to date.

Consultations
Library: Library Form Approved
In process, but we do not anticipate any difficulties as this unit has been a core seminar in Anthropology Honours.

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Proposed New Unit: ANTH4XXX ANTH4XXX Applied and Professional Practice 2

Please note that this unit is not yet approved.

Unit Information

Title: ANTH4XXX Applied and Professional Practice 2
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: Nicholas Harney (Nicholas.Harney@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: ANTH
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: In this seminar we emphasise the centrality of ethnography in anthropology and related fields such as qualitative sociology. The aim of this unit is to familiarise students with the textual presuppositions and principles of the construction of various types of ethnographic writing, both academic and applied. In it we consider ethnographies, focusing on their theories, methodologies, ethics and genres of writing. Genres may include standard realist monographs, an ethnographic novel, reflexive and critical ethnography, life history and extended reports. The genre readings will focus students upon confronting such issues as the gendered nature of accounts, the divergence of consultants’/informants’ desire from analysts’ evaluation, and the construction and representation of anthropological knowledge. Students will also have the opportunity to practise writing a research proposal and completing a Human Subjects ethics form. Students will learn how reading and writing in an anthropologically informed manner is useful not only for postgraduate work but also in other career paths.

Outcomes: Students are able to: 1. grasp and articulate the methodological and ethical issues associated with anthropological and sociological research and in constructing ethnographic writing, both academic and applied; 2. formulate an appropriate anthropological/sociological methodology for a specific research project; 3. Develop the oral and written skills necessary for an ethical defence of an anthropological/sociological project; 4. analyse the role of ethnography and genres of writing in anthropology and related fields; 5. develop an awareness of the issues and presuppositions related to ethnographic writing style, rhetorical strategies in relation to representation in ethnographic texts and related applied genres.

Assessment items: Seminar participation, short essay/defence and major essay

Justification for having only one form of assessment: The assessment is based on active participation (oral expression) in seminars and normally two essays related to ethnography.

Assessments tied to outcomes: The assessment is based on active participation (oral expression) in seminars and normally two essays related to ethnography.

Ethics and Ethnography Essay: This assignment will require students to develop ethics argument/defence as part of a research proposal for one of the ethnographies that was assigned in the unit. Weighting: 30% - outcomes 1,2,3,5

Major Essay: This assignment will require students to analyse the entry scene and the rest of the text of an ethnography to consider the ethical and representational issues involved in ethnographic writing. Weighting: 50% - outcomes 1,2,3,4,5

Seminar and Workshop Participation: Includes week-by-week preparation for and contribution to group discussion based on particular readings. Will include individual oral presentations on readings. Weighting 20% - outcomes 1,2,3,4,5

Teaching and Learning Practices: Teaching and learning practices will include seminars with set readings. Essays, discussions and activities will provide evidence of appropriate research, critical analysis, and logical and articulate written and verbal expression.

Technologies: Moodle
### Prerequisites
Nil.

### Corequisites
Nil.

### Incompatibilities
ANTH7482 Applied and Professional Practice 2 (current code for existing pre-NC2012 version of unit)

### Unit rules

| Prerequisites: | Nil. |
| Corequisites: | Nil. |
| Incompatibilities: | ANTH7482 Applied and Professional Practice 2 (current code for existing pre-NC2012 version of unit) |

### Teaching Responsibilities

**Consultations**

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### Accommodation requirements

| Summary: | seminar/tutorial room. |
| Types: | Central Teaching Spaces; Spaces currently controlled by the Faculty/School; |
| Further details: | |

### Funding

| Source: | Faculty/School funds |
| Details: | Currently the resources are available for this unit through Reid Library’s collection. If new ethnographies are chosen this can easily be met through the normal library purchasing budget of the School. |
| Units to be rescinded to provide resources for this one: | ANTH7482 Applied and Professional Practice 2 |

### Committee endorsements and approvals

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### Proposed New Unit: ANTH4XXX Contemporary Issues

**Unit Information**

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<td>Workload hours:</td>
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#### Academic information

**Unit Content:**

In this seminar we consider a selection of contemporary issues and debates of theoretical, methodological and/or ethical importance for anthropology and/or sociology and how they arise from, respond to and/or inform anthropological and sociological bodies of practice and knowledge. Underlying many of these issues are questions about the uses of culture, social organization and relations in the contemporary world. Attention to culture is increasingly visible in contemporary times, places, texts, events and media. This observation demands an examination of how culture in its many complex, explicit and more nuanced forms is conceptualised, given life and situated within the shifting context of change. How are social relations and organisation affected by these transformations? Students will be asked to "re-think" how cultural life, social relations and various forms of power are theorised via sites and debates of interest in anthropology, sociology and related interdisciplinary areas to which anthropologists speak such as cultural, area or global studies.

**Outcomes:**

Students are able to: 1. grasp some of the basic theoretical approaches in Anthropology and Sociology used to interpret and analyse social and cultural change in the globalizing world; 2. develop the skills to read anthropological and sociological theory and apply it to contemporary social issues; 3. evaluate and critique the varied uses of culture as a concept in and out of academia; 4. describe, interpret, compare and question naturalised assumptions within different conceptual approaches as they pertain to specific debates; 5. develop skills to communicate in both oral and written expression to deal with theory in the social sciences.

**Assessment items:**

seminar participation, weekly seminar summaries/critiques of readings and 1 essay.

**Assessments tied to outcomes:**

The assessment is based on active participation (oral expression) and submission of weekly reading summaries and analysis in seminars and one essay. Class participation meets outcomes 1,2,3,4,5 (30%) Essay 1 asks students to identify and evaluate one or more themes/debates in one of the assigned papers and develop it in an essay of 3,500 words. Students must consult with staff after they have chosen a theme and developed an outline of their proposed essay. Meets outcomes 1,2,3,4, 5 (70%)

**Teaching and Learning Practices:**

Teaching and learning practices will include seminars with set readings. Essays, discussions and activities will provide evidence of appropriate research, critical analysis, and logical and articulate written and verbal expression.

**Technologies:**

Moodle

#### Curriculum from existing units

**Unit codes**

ANTH7484 Contemporary Issues - Cultural Transformations: Rethinking Power, Theory and Globalisation

**Details**

No, this unit will replace it

#### Shared units

**Quota:**

No quota proposed.
**Prerequisites:**
Nil.

**Corequisites:**
Nil.

**Incompatibilities:**
ANTH7484 Contemporary Issues - Cultural Transformations: Rethinking Power, Theory and Globalisation (code for existing pre-NC2012 version of the unit)

### Teaching Responsibilities

**Summary:**
Tutorial or seminar room

**Types:**
Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

**Further details:**
Currently we use the Anthropology Conference Room in the School of Social and Cultural Studies

### Funding

**Source:**
Faculty/School funds

**Details:**
It is our expectation that all readings are available through Reid Library’s collection or if a reading was not available it could be easily be supplemented by funds from the annual library budget. We have had no difficulty to date.

**Units to be rescinded to provide resources for this one:**
ANTH7484 Contemporary Issues - Cultural Transformations: Rethinking Power, Theory and Globalisation

### Accommodation requirements

**Types:**
Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

**Summary:**
Currently we use the Anthropology Conference Room in the School of Social and Cultural Studies

### Consultations

**Library:**
Library Form Approved

In process, but we do not anticipate any difficulties as this unit has been a core seminar in Anthropology Honours.

### Committee endorsements and approvals

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Proposed New Unit:

ANTH4XXX Dissertation 1

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Unit Information

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</table>

Academic information

Unit Content: In this unit students work independently, with one on one supervision by staff and must participate in a thesis writing workshop. An anthropology/sociology honours thesis is an original piece of work that deals at length with a unique research question. Students undertake a comprehensive treatment of a topic of choice in the research writing and presentation of a thesis. Theses are judged on the student’s ability to state and address a question or proposition, synthesise concepts and data, and demonstrate independence of thought and familiarity with a body of literature. Theses are also judged on the student’s ability to argue cogently and lucidly. We place considerable emphasis on the structuring of an argument, the demonstration of critical thinking and correct presentation. The thesis should be approximately 15,000 words and is developed principally with the student’s supervisor. Students will be expected to attend thesis writing seminars. These seminars are designed to assist students in writing their theses. While the seminars are not allocated a formal mark, students are expected to participate and performance is assessed on a pass/fail basis. The seminar provides a venue for discussion of each student’s thesis project and the opportunity to receive feedback from fellow students, thesis supervisors and the unit coordinator. Seminar discussion will focus on conceptualisation of topics, thesis structure, relevant literature, timetable and planning.

Outcomes: Students are able to 1. Present of a focused thesis question/proposition/hypothesis that is manageable within the scope of an honours project; 2. Create a scholarly and critical appraisal of relevant literature that is linked to the thesis question/proposition/hypothesis; 3. Develop a convincing, coherent and consistent argument; 4. Produce analysis that recognises possible contradictions and counter-arguments in the literature and/or in the evidence; 5. Use of appropriate evidence to support the argument drawing upon, for example, ethnographic examples, empirical data, textual materials; 6. Apply anthropological/sociological perspectives that engage with a recognisable body of theory; 7. Demonstrate a degree of originality of inquiry and/or method; 8. Develop clear written expression; 9) demonstrate attention to detail in scholarly referencing and in overall presentation.

Assessment items: Seminar participation, thesis proposal, annotated bibliography, thesis plan, draft chapter, overall dissertation assessment

Assessments tied to outcomes: The assessment is based on the dissertation produced

Teaching and Learning Practices: The central teaching and learning practice will be seminar-based weekly discussion about project conceptualisation and writing and one-on-one supervision with an academic staff member

Technologies: Moodle

Curriculum from existing units

<table>
<thead>
<tr>
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<th>Anth7479 Honours Dissertation 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details</td>
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Shared units

Thursday, 22 March 2012
### Offerings

**Quota:** No quota proposed.

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<th>Mode</th>
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<td>Crawley</td>
<td>FACE2FACE</td>
<td>No enrolment details given.</td>
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### Unit rules

**Prerequisites:** Nil.

**Corequisites:** Nil.

**Incompatibilities:** Nil.

### Teaching Responsibilities

### Accommodation requirements

**Summary:**

**Further details:**

### Funding

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

All old ANTH honours units will be rescinded in favour of the new ones.

### Consultations

**Library:** [Library Form Approved](#)

### Committee endorsements and approvals

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**Unit Information**

**Title:** Dissertation 2  
**Level:** 4  
**Type:** Undergraduate in honours specialisation(s);  
**Faculty:** Arts, Humanities and Social Sciences  
**Resp. Org. Entity:** Social & Cultural Studies (00125)  
**Contact:** Nicholas Harney (Nicholas.Harney@uwa.edu.au)  
**Proposed:** 22/03/2012  
**Code alpha prefix:** ANTH  
**First year of offer:** 2013  
**Credit points:** 12  
**Why other than 6:** This is the central dissertation unit in 2nd semester  
**Workload hours:** 150

### Academic information

**Unit Content:** In this unit, students work independently, with one on one supervision by staff and must participate in a thesis writing workshop. An anthropology/sociology honours thesis is an original piece of work that deals at length with a unique research question. Students undertake a comprehensive treatment of a topic of choice in the research, writing and presentation of a thesis. Theses are judged on the student’s ability to state and address a question or proposition, synthesise concepts and data, and demonstrate independence of thought and familiarity with a body of literature, as well as on the student’s ability to argue cogently and lucidly. We place considerable emphasis on the structuring of an argument, the demonstration of critical thinking and correct presentation. The thesis should be approximately 15,000 words and is developed principally with the student’s supervisor. Students will be expected to attend thesis writing seminars where students are expected to participate and performance is assessed on a pass/fail basis. The seminar provides a venue for discussion of each student’s thesis project and the opportunity to receive feedback from fellow students, thesis supervisors and the unit coordinator. Seminar discussion will focus on conceptualisation of topics, thesis structure, relevant literature, timetable and planning. Having successfully completed a dissertation, students will be eligible to work as professional anthropologists in a range of consultancy fields.

**Outcomes:** Students are able to 1. Present a focused thesis question/proposition/hypothesis that is manageable within the scope of an honours project; 2. Create a scholarly and critical appraisal of relevant literature that is linked to the thesis question/proposition/hypothesis; 3. Develop a convincing, coherent and consistent argument; 4. Produce analysis that recognises possible contradictions and counter-arguments in the literature and/or in the evidence; 5. Use appropriate evidence to support the argument drawing upon, for example, ethnographic examples, empirical data, textual materials; 6. Apply anthropological/sociological perspectives that engage with a recognisable body of theory; 7. Demonstrate a degree of originality of inquiry and/or method; 8. Develop clear written expression; 9) demonstrate attention to detail in scholarly referencing and in overall presentation. 10) Work as a professional anthropologist in a range of consultancy fields with a successfully completed dissertation.

**Assessment items:** Seminar participation, draft chapter, overall dissertation assessment

**Assessments tied to outcomes:** The assessment is based on the dissertation produced

**Teaching and Learning Practices:** The central teaching and learning practice will be seminar-based weekly discussion about project conceptualisation and writing and one-on-one supervision with an academic staff member

**Technologies:** Moodle

### Curriculum from existing units

**Unit codes**  
Anth7480 Honours Dissertation 2

**Details** No, this unit will replace it

### Shared units

**Please note that this unit is not yet approved.**
Offerings
Quota: No quota proposed.

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<td>FACE2FACE</td>
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Unit rules
Prerequisites: Sufficient units in the relevant major at the specified level for entry to the Honours program.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements
Summary:
Further details:

Funding
Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations
Library: ❑ Library Form Approved

Committee endorsements and approvals
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Proposed New Honours:
French Studies

Information

Title: French Studies
Degree: Bachelor of Arts
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Hélène Jaccomard (helene.jaccomard@uwa.edu.au)
First year of offer: 2013
Expected Enrolment: 8 (Based on previous numbers)

Academic

Academic Objectives: The Honours course in French Studies offers advanced study of French language and culture, through units in language - written and spoken - and in selected aspects of French and Francophone culture, and through a research thesis on a topic of the student’s choice. The course gives students high level knowledge and skills in French which will allow them to operate with confidence and skill in French linguistic and cultural contexts. The study of language and culture will give students intercultural understandings that will equip them to work in areas involving culturally sensitive differences. Students perfect their communication skills in speaking in front of groups and in expressing their views effectively in writing, in presenting and defending arguments and in working in teams. The research thesis gives students an opportunity to work intensely on a topic of their own choice. The research skills they acquire will prepare them well for work in many areas of government, business and policy development. The Honours course is the normal preparation for further, postgraduate study.

Entry

Entry point major(s):

Entry requirements: A Major in French Studies with a weighted average mark of 65%

Sequence of units

Take core units at Level 4:

<table>
<thead>
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<th>Core</th>
<th>FREN4XXX</th>
<th>Advanced Research Skills</th>
<th>Not yet put to BOS.</th>
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<td>Advanced Writing Skills</td>
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<td>Core</td>
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<td>Theory and practice of Teaching French as a Foreign language</td>
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Educational Principles

EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence
• to think, reason and analyse logically and creatively
• to question accepted wisdom and be open to innovation
• to acquire the skills needed to embrace rapidly changing technologies
In both the units and in the research thesis, students develop knowledge and skills through advanced level study of the French language and culture through a critical examination of French literary and cultural texts and their place in French history and society. This study will provide students high level knowledge and skills for life-long learning and will involve close examination of personal and social responsibilities and rights through issues of language and culture. Communication skills form a crucial core of this Honours program.

EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences
• to develop attitudes which value learning
• to acquire skills in information literacy

EP3 – To develop personal, social, and ethical awareness in an international context
• to acquire cultural literacy
• to respect Indigenous knowledge, values and culture
• to develop ethical approaches and mature judgement in practical and academic matters
• to develop the capacity for effective citizenship, leadership and teamwork

EP4 – To communicate clearly, effectively and appropriately in a range of contexts
• to develop spoken and written English communication skills at high levels
• to acquire skills in critical literacy and interpersonal
Embedding Research Skills

Details of research component: Research is built into all components of the Honours program. In particular, the thesis unit requires students to carry out an individual research project, under the supervision of a staff member. The topic is mutually decided by supervisor and student. The research project will require the definition of a research question based on reading appropriate methodological and conceptual approaches. In particular, the work of an Honours research thesis in French requires the reviewing of a selection of relevant literary and cultural theories and their application to selected texts which could be literary (poetry, prose or theatre), cinematographic or electronic.

Consultations

Library: Library Form Approved
This is an existing Honours course and we are not aware of any issues that need to be solved.

Committee endorsements and approvals

<table>
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Proposed New Unit:
FREN4XXX Advanced Research Skills

Please note that this unit is not yet approved.

Unit Information
Title: Advanced Research Skills
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Hélène Jaccomard (helene.jaccomard@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: FREN
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information
Unit Content: This seminar provides students with skills to develop and execute research projects in French Studies and to communicate research in appropriate written and oral forms. The unit will examine major aspects of developing a research project: formulating a research question in relation to existing knowledge; design of research methods appropriate to the research question; ethical requirements for research; developing formal research proposals; oral and written research communication appropriate to the discipline.

Outcomes: At the end of FREN4XXX students will be able to:
1/ demonstrate higher competency in written and oral French through oral and written works.
2/ identify the key features of sound research question and development;
3/ demonstrate how to synthesise and critically evaluate existing knowledge/theories in the literature;
4/ identify appropriate research methods to address different research questions;
5/ identify the requirements of ethical research;
6/ locate resources available in their field, and demonstrate their skills in building excellent bibliographies.
7/ demonstrate high level of competency in independent learning and research skills in preparation for possible postgraduate studies in French.

Assessment items: Seminar presentation or written evaluation of a research article, oral presentation and written submission of research proposal

Assessments tied to outcomes:
A written evaluation of a research article or of a seminar presented in the unit. (30%).
Outcomes 1, 2, 4, 7.
Research proposal setting out the student’s dissertation topic. This will be presented orally and the student will be expected to answer questions on the proposal (40%). The proposal will be also be presented in written form (30%).
Outcomes 1, 2, 3, 4, 5, 6.

Teaching and Learning Practices: Seminars

Technologies: LMS

Curriculum from existing units
Details: Information not provided.

Shared units

Offerings

Please note that this unit is not yet approved.
Prerequisites: Nil.

Corequisites: Nil.

Incompatibilities: Nil.

Unit rules

Consultations

Tutorial room

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

Library: Library Form Approved

Teaching Responsibilities

Teaching Period

Location

Mode

Estimated enrolment

Semester 1 (2013)

Crawley

MULTIMODE

4: This range of enrolments is based on the minimum and maximum annual number of Honours students in French over the last ten years.

Accommodation requirements

Summary: Tutorial room

Types: Central Teaching Spaces;

Further details:

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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Please note that this unit is not yet approved.

**Unit Information**

- **Title:** Theory and practice of Teaching French as a Foreign language
- **Level:** 4
- **Type:** Undergraduate in honours specialisation(s)
- **Faculty:** Arts, Humanities and Social Sciences
- **Resp. Org. Entity:** Humanities (00120)
- **Contact:** Hélène Jaccomard (helene.jaccomard@uwa.edu.au)
- **Proposed:** 22/03/2012

**Code alpha prefix:** FREN  
**First year of offer:** 2013  
**Credit points:** 6  
**Workload hours:** 150

**Academic information**

**Unit Content:** This unit instructs students in the theory of language teaching of foreign languages in general, and gives them the opportunity to put this theory into practice for French as a foreign language, by teaching two conversation classes at Beginners or Intermediate level for one semester. The unit further develops cultural and linguistic skills acquired at undergraduate level while providing students with the skills required to teach French as a foreign language.

The academic objectives of the unit are to:

- develop an understanding of the theory of teaching languages as foreign languages
- develop an understanding of a variety of teaching methodologies suitable for foreign language teaching
- develop pedagogical skills in a practical setting;
- increase understanding of the English language and how language works in general;
- further develop independent learning skills;
- further develop interpersonal skills.

Assessment is comprised of a critical essay on teaching methodology, participation in theory seminars, peer reflection and a teaching portfolio.

**Outcomes:** At the end of FREN4XXX students will have:

- developed an understanding of the theory of teaching languages as foreign languages
- developed an understanding of a variety of teaching methodologies suitable for foreign language teaching
- developed pedagogical skills in a practical setting;
- increased understanding of the English language and how language works in general;
- further developed independent learning skills;
- further developed interpersonal skills as a member of a teaching team and an intern.

**Assessment items:** Critical essay, participation in seminars, peer reflection, teaching portfolio

**Assessments tied to outcomes:** The assessment will be comprised of continuous formative assessment. - critical essay on teaching theory and methodology in their field (40%); participation in theory seminars (10%), peer reflection on other interns (10%), and a teaching portfolio containing a detailed justification of the pedagogy used and a reflection on learners’ role in the teaching process (40%).

**Teaching and Learning Practices:** Seminars and teaching of conversation classes

**Technologies:** LMS

**Curriculum from existing units**

**Details** Information not provided.

**Shared units**

Thursday, 22 March 2012
Offerings

Quota: No quota proposed.

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<td>6: This range of enrolments is based on the minimum and maximum annual number of Honours students in French over the last ten years.</td>
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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

All previous French Honours units will be rescinded in favour of the newly designed units.

Consultations

Library: □ Library Form Approved

Committee endorsements and approvals

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# FREN4XXX Literary Canon

**Please note that this unit is not yet approved.**

## Unit Information

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<tr>
<td><strong>Contact:</strong></td>
<td>Hélène Jaccomard (<a href="mailto:helene.jaccomard@uwa.edu.au">helene.jaccomard@uwa.edu.au</a>)</td>
</tr>
<tr>
<td><strong>Proposed:</strong></td>
<td>22/03/2012</td>
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## Academic Information

**Unit Content:** Taught in French the seminar "Literary Canon" builds on students' prior studies with the view to form French studies specialists, and prepare students for possible postgraduate studies. It will further students' knowledge of the French and/or Francophone literary canon from 17th through to 20th century. Students will also explore issues raised by literary canons, including: "How can we explain the rise of some literary texts to canonical status?"; "What is the role played in this process by cultural and historical contexts?"; "Who or what is excluded from such a canon?"; "Are there any common features to canonical literary texts?"; "Are these contested?"; "How did linguistic, literary, cultural traits of such canonical texts evolve over the course of centuries?"

**Objectives:**
- further French language skills to a high level (C1/C2 of the European Framework of Languages);
- develop skills in reading, analysing, and discussing texts;
- further develop research skills in French Studies in preparation of possible postgraduate studies;
- reflect critically on the process leading to the building of literary canons in general, and the French literary canon in particular;
- further interpersonal skills and independent learning skills in preparation of postgraduate studies.

**Outcomes:** At the end of FREN4XXX students will have attained:
1. high competency in oral and written French (C1/C2 of the of the Common European Framework of Reference for Languages),
2. a high level of competency in research skills, interpersonal and independent learning skills in French studies in readiness for possible postgraduate studies
3. a broader knowledge and understanding of the French literary canon,
4. an ability to engage critically with issues regarding the formation of literary canons in terms of historical contexts and cultural forces.

## Assessment items:
- Seminar preparation and participation in discussions, Annotated Bibliography, Questionnaires, Research Essay

## Assessments tied to outcomes:
The assessment will be comprised of continuous formative assessment. - Seminars and oral presentations will be done in French to practise speaking and listening at the higher level of competency. Reading in preparation of the seminars will develop students' skills as independent learners and their comprehension of texts in order to acquire and demonstrate a broader knowledge of the French literary canon. They will show their ability to critique ideas and demonstrate interpersonal skills. (30%)
- Annotated Bibliographies and a literary review: students will be asked to research and produce a number of annotated bibliographies and one literary review developing their research skills. (20%)
- Questionnaires: students will produce short questionnaires on the texts they read, to be used in seminar discussions; they also will have to answer questions from their peers’ questionnaires, as a way to demonstrate higher written/spoken skills, and critical skills. (10%)
- Research Essay: as the culmination of reading, discussion on research methodologies and seminar discussions, student will elaborate their own research question, and then research and write, in French, the corresponding essay. (40%)

## Teaching and Learning Practices:
- Seminars

## Technologies:
- LMS
Curriculum from existing units

Details: Information not provided.

Shared units

Corequisites: Nil.

Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:
All previous French Honours units will be rescinded in favour of the newly designed units.

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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FREN4XXX Advanced Writing Skills

Please note that this unit is not yet approved.

<table>
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<tr>
<td><strong>Title:</strong> Advanced Writing Skills</td>
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<tr>
<td><strong>Level:</strong> 4</td>
</tr>
<tr>
<td><strong>Type:</strong> Undergraduate in honours specialisation(s)</td>
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<tr>
<td><strong>Faculty:</strong> Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td><strong>Resp. Org. Entity:</strong> Humanities (00120)</td>
</tr>
<tr>
<td><strong>Contact:</strong> Gary Mole (<a href="mailto:gary.mole@uwa.edu.au">gary.mole@uwa.edu.au</a>)</td>
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<tr>
<td><strong>Proposed:</strong> 22/03/2012</td>
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<tr>
<td><strong>Code alpha prefix:</strong> FREN</td>
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<tr>
<td><strong>First year of offer:</strong> 2013</td>
</tr>
<tr>
<td><strong>Credit points:</strong> 6</td>
</tr>
<tr>
<td><strong>Workload hours:</strong> 150</td>
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</table>

**Academic information**

**Unit Content:** This seminar taught entirely in French is designed to extend students' written and oral competence. While the range of teaching and learning activities in this seminar are intended to strengthen students’ grasp of French discursive practices and methods of argumentation, they will also expand knowledge of contemporary French society and culture. Proficiency should reach the CEFR’s B2/C1 levels and thus equip students for the rigors of postgraduate studies in French.

The academic objectives of the unit are:

- further advanced competency in written composition of the French language
- develop and strengthen the independent learning and research skills necessary for postgraduate studies
- develop skills in reading, analysing, and producing different types of discursive texts by exercises in: reformulation and paraphrase; textual cohesion and coherence; summarising; synthesising; composition of newspaper articles, book and film reviews, editorials
- further students’ knowledge of contemporary French society and culture
- reflect critically on a wide variety of topical subjects
- bring students’ proficiency of oral and written French up to the advanced levels of C1/C2 of the Common European Framework of Reference for Language students

**Outcomes:** At the end of FREN4XXX students will have attained:

- High competency in written French (up to the advanced level C1 of the Common European Framework of Reference for Languages)
- A broader knowledge of discursive structures and practices across a variety of written texts
- An ability to skillfully produce concise written texts on diverse subjects
- High level of competency in independent learning and research skills in preparation for possible postgraduate studies in French

**Assessment items:** Seminar preparation and participation in discussions, Written assignments, Oral presentations

**Assessments tied to outcomes:** Assessment will be continuous and based on the relevant exercises: texts to reformulate and paraphrase; texts to analyse critically from the point of view of structural organisation; literary and journalistic texts to summarise and synthesise; the composition of newspaper articles, book and film reviews, and editorials.(60%)

Activities and exercises carried out in class will prepare students for the assignments to be undertaken at home. Participation will represent 10% of the overall mark.

Two designated seminars during the semester will be set aside for the oral presentation (based on a written review) and discussion by students of a contemporary French novel and film that they will be required to read/see as part of their assignments. (30%)

Written language proficiency, critical reflection, and research skills will all be assessed in each exercises assessed.

**Teaching and Learning Practices:** Seminars

**Technologies:** LMS
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Unit rules
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities
Accommodation requirements
Summary: Tutorial room
Types: Central Teaching Spaces;
Further details:

Funding
Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one: All previous French Honours units will be rescinded in favour of the newly designed units.

Consultations
Library: Library Form Approved

Committee endorsements and approvals

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### Unit Information

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<tr>
<td>Resp. Org. Entity</td>
<td>Humanities (00120)</td>
</tr>
<tr>
<td>Contact</td>
<td>Hélène Jaccomard (<a href="mailto:helene.jaccomard@uwa.edu.au">helene.jaccomard@uwa.edu.au</a>)</td>
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<td>Proposed</td>
<td>22/03/2012</td>
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<td>Code alpha prefix</td>
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<td>First year of offer</td>
<td>2013</td>
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</table>

**Credit points:** 12

**Why other than 6:** This unit consists of the first semester’s research and writing of the Honours Dissertation. Within the Arts Faculty Honours system, it has double the weighting of taught units, and successful completion requires double the work.

**Workload hours:** 150

### Academic information

**Unit Content:**
The aim of this unit is for students to develop, research and write a dissertation of 12,000 - 15,000 words on a topic of their own devising. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the stages and structure of the dissertation, and on their written analysis.

**Outcomes:**
Through successful completion of this unit, students will be able to (i) carry out independent research on a topic of significant scope; (ii) identify and acquire the necessary primary cultural texts that are the subject of research; (iii) undertake a comprehensive and rigorous analysis of relevant academic studies in the field; (iv) structure a research report in a coherent manner; (v) discuss their discoveries and problems with clarity and receptivity; and (vi) write chapters and sections of the dissertation in a timely and incisive way.

**Assessment items:**
Assessment continuing

**Justification for having only one form of assessment:**

**Assessments tied to outcomes:**

**Teaching and Learning Practices:**
Private research using the resources of the university library, and regular meetings with the supervisor.

**Technologies:**
Research technologies available on the Library website, such as MLA database and online archives, LMS.

### Curriculum from existing units

**Details:** Information not provided.

### Shared units

**Offerings**

**Quota:** No quota proposed.

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Unit rules

Prerequisites: Nil.

Corequisites: Nil.

Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room

Further details:

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

All previous French Honours units will be rescinded in favour of the newly designed units.

Consultations

Library: □ Library Form Approved

Committee endorsements and approvals

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</table>
FREN4XXX Dissertation 2

Please note that this unit is not yet approved.

Unit Information

Title: Dissertation 2
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Hélène Jaccomard (helene.jaccomard@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: FREN
First year of offer: 2013
Credit points: 12
Why other than 6: This unit consists of the first semester’s research and writing of the Honours Dissertation. It has double the weighting of taught units, and successful completion requires double the work.
Workload hours: 150

Academic information

Unit Content: The aim of this unit is for students to develop, research and write a dissertation of 12,000 - 15,000 words on a topic of their own devising. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the stages and structure of the dissertation, and on their written analysis.

Outcomes: Through successful completion of this unit, students will be able to (i) carry out independent research on a topic of significant scope; (ii) identify and acquire the necessary primary cultural texts that are the subject of research; (iii) undertake a comprehensive and rigorous analysis of relevant academic studies in the field; (iv) structure a research report in a coherent manner; (v) discuss their discoveries and problems with clarity and receptivity; (vi) write chapters and sections of the dissertation in a timely and incisive way; (vii) respond constructively to feedback on drafts of chapters; (viii) draw well-argued conclusions on the research and analysis undertaken; and (ix) complete a research project by presenting a properly-documented and proofed dissertation.

Assessment items: Dissertation, due on the last day of the teaching semester. Oral defence two weeks later.
Justification for having only one form of assessment: The dissertation itself will be assessed by two examiners (one internal, one external), with reference to the above outcomes (70%); and an oral "defence" of the dissertation conducted in French after written submission (30%).

Teaching and Learning Practices: Private research using the resources of the university library, and regular meetings with the supervisor.

Technologies: Research technologies available on the Library website, such as MLA database and online archives.

Curriculum from existing units

Details: Information not provided.

Shared units

Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Consultations

Tutorial room

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

All previous French Honours units will be rescinded in favour of the newly designed units.

Committee endorsements and approvals

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**Proposed New Honours:**

**German Studies**

**Information**

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<th>Title</th>
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<td>Degree</td>
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<tr>
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<td>Resp. Org. Entity</td>
<td>Humanities (00120)</td>
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<tr>
<td>Contact</td>
<td>Alexandra Ludewig (<a href="mailto:alexandra.ludewig@uwa.edu.au">alexandra.ludewig@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>First year of offer</td>
<td>2013</td>
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<tr>
<td>Expected Enrolment</td>
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**Academic**

**Academic Objectives:** The Honours course in German Studies offers advanced study of German language and culture, through units in language - written and spoken - and in selected aspects of German, Austrian and Swiss culture, and through a research thesis on a topic of the student’s choice. The course gives students high level knowledge and skills in German which will allow them to operate with confidence and skill in German linguistic and cultural contexts. The study of language and culture will give students intercultural understandings that will equip them to work in areas involving culturally sensitive differences. Students perfect their communication skills in speaking in front of groups and in expressing their views effectively in writing, in presenting and defending arguments and in working in teams. The research thesis gives students an opportunity to work intensely on a topic of their own choice. The research skills they acquire will prepare them well for work in many areas of government, business and policy development. The Honours course is also the normal preparation for further, postgraduate study.

**Entry**

**Entry point major(s):** Major in German Studies

**Entry requirements:** A Major in German Studies with a weighted average mark of 75%

**Sequence of units**

**Take core units at Level 4:**

<table>
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<tr>
<th>Core</th>
<th>GRMN4XXX</th>
<th>Advanced German Cultural Studies</th>
<th>Not yet put to BOS.</th>
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<td>Theory and Practice of Teaching German as a Foreign Language</td>
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**Educational Principles**

**EP1** – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence
  - to think, reason and analyse logically and creatively
  - to question accepted wisdom and be open to innovation
  - to acquire the skills needed to embrace rapidly changing technologies

**EP2** – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences
  - to develop attitudes which value learning
  - to acquire skills in information literacy

**EP3** – To develop personal, social, and ethical awareness in an international context
  - to acquire cultural literacy
  - to respect Indigenous knowledge, values and culture
  - to develop ethical approaches and mature judgement in practical and academic matters
  - to develop the capacity for effective citizenship, leadership and teamwork

**EP4** – To communicate clearly, effectively and appropriately in a range of contexts
  - to develop spoken and written English communication skills at high levels
Embedding Research Skills

Details of research component: Research is built into all components of the Honours program. In particular, the thesis unit requires students to carry out an individual research project, under the supervision of a staff member. The topic is mutually decided by supervisor and student. The research project will require the definition of a research question based on reading, the selection of appropriate methodological and conceptual approaches. In particular, the work of an Honours research thesis in German Studies requires the original application of an existing theoretical or interpretative model to an existing corpus, which may consist of a set of linguistic data, a linguistic and/or non-linguistic text or texts, or a recognised cultural fact or phenomenon.

Consultations

Library: Library Form Approved

This is an existing Honours course and we are not aware of any issues that need to be solved.

Committee endorsements and approvals

<table>
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Unit Information

Title: Advanced Writing Skills
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Alexandra Ludewig (alexandra.ludewig@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: GRMN
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This seminar taught entirely in German is designed to extend students' written and oral competence. While the range of teaching and learning activities in this seminar are intended to strengthen students’ grasp of German discursive practices and methods of argumentation, they will also expand knowledge of contemporary German-speaking societies and cultures. Proficiency should reach the CEFR’s C1/C2 levels and thus equip students for the rigors of postgraduate studies in German.

The academic objectives of the unit are:

- further advanced competency in written composition of the German language
- develop and strengthen the independent learning and research skills necessary for postgraduate studies
- develop skills in reading, analysing, and producing different types of discursive texts by exercises in: reformulation and paraphrase; textual cohesion and coherence; summarising; synthesising; composition of newspaper articles, book and film reviews, editorials
- further students’ knowledge of contemporary German society and culture
- reflect critically on a wide variety of topical subjects
- bring students’ proficiency of oral and written German up to the advanced levels of C1/C2 of the Common European Framework of Reference for Language students

Outcomes: At the end of GRMN4XXX students will have attained:

- High competency in written German (up to the advanced levels C1/C2 of the Common European Framework of Reference for Languages)
- A broader knowledge of discursive structures and practices across a variety of written texts
- An ability to skillfully produce concise written texts on diverse subjects
- High level of competency in independent learning and research skills in preparation for possible postgraduate studies in German

Assessment items: Seminar preparation and participation in discussions, Written assignments, Oral presentations

Assessments tied to outcomes: Assessment will be continuous and based on the relevant exercises: texts to reformulate and paraphrase; texts to analyse critically from the point of view of structural organisation; literary and journalistic texts to summarise and synthesise; the composition of newspaper articles, book and film reviews, and editorials (60%) Activities and exercises carried out in class will prepare students for the assignments to be undertaken at home. Participation will represent 10% of the overall mark. Two designated seminars during the semester will be set aside for the oral presentation (based on a written review) and discussion by students of a contemporary German novel and film that they will be required to read/see as part of their assignments. (30%) Written language proficiency, critical reflection, and research skills will all be assessed in each exercise assessed.

Teaching and Learning Practices: Seminars

Technologies: LMS

Please note that this unit is not yet approved.
Curriculum from existing units

Details
Information not provided.

Shared units

Offerings

Quota
No quota proposed.

<table>
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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

All previous German Honours units will be rescinded in favour of the newly designed units.

Consultations

Library: ☐ Library Form Approved

Committee endorsements and approvals

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Title: Theory and Practice of Teaching German as a Foreign Language

Level: 4

Type: Undergraduate in honours specialisation(s);

Faculty: Arts, Humanities and Social Sciences

Resp. Org. Entity: Humanities (00120)

Contact: Alexandra Ludewig (alexandra.ludewig@uwa.edu.au)

Proposed: 22/03/2012

Credit points: 6

Workload hours: 150

Unit Content:
This unit instructs students in the theory of language teaching of foreign languages in general, and gives them the opportunity to put this theory into practice for German as a foreign language, by teaching two conversation classes at Beginners or Intermediate level for one semester. The unit further develops cultural and linguistic skills acquired at undergraduate level while providing students with the skills required to teach German as a foreign language.

The academic objectives of the unit are to:
- develop an understanding of the theory of teaching languages as foreign languages
- develop an understanding of a variety of teaching methodologies suitable for foreign language teaching
- develop pedagogical skills in a practical setting;
- increase understanding of the English language and how language works in general;
- further develop independent learning skills;
- further develop interpersonal skills.

Assessment is comprised of a critical essay on teaching methodology, participation in theory seminars, peer reflection and a teaching portfolio.

Outcomes:
At the end of GRMN4XXX students will have:

- developed an understanding of the theory of teaching languages as foreign languages
- developed an understanding of a variety of teaching methodologies suitable for foreign language teaching
- developed pedagogical skills in a practical setting;
- increased understanding of the English language and how language works in general;
- further developed independent learning skills;
- further developed interpersonal skills as a member of a teaching team and an intern.

Assessment items:
- Critical essay, participation in seminars, peer reflection, teaching portfolio

Assessments tied to outcomes:
The assessment will be comprised of continuous formative assessment - critical essay on teaching theory and methodology in their field (40%); participation in theory seminars (10%); peer reflection on other interns (10%), and a teaching portfolio containing a detailed justification of the pedagogy used and a reflection on learners’ role in the teaching process (40%).

Teaching and Learning Practices:
- Seminars and teaching of conversation classes

Technologies:
- LMS

Curriculum from existing units

Details: Information not provided.

Shared units

Information not provided.
Offerings

Quota: No quota proposed.

Teaching Period | Location | Mode | Estimated enrolment
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Semester 2 (2013) | Crawley | MULTIMODE | 6: This range of enrolments is based on the minimum and maximum annual number of Honours students in German over the last ten years.

Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Additional information

This unit will in part be team-taught.

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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Proposed New Unit:
GRMN4XXX Advanced German Cultural Studies

Please note that this unit is not yet approved.

Unit Information
Title: Advanced German Cultural Studies
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Alexandra Ludewig (alexandra.ludewig@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: GRMN
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information
Unit Content: This unit taught entirely in German is designed for students who have completed a major in German Studies and work at Honours or postgraduate level. It will further students’ knowledge of the German literary canon from 17th through to 20th century. Students will also explore issues raised by literary canons, including: “How can we explain the rise of some literary texts to canonical status?”; “What is the role played in this process by cultural and historical contexts?”; “Who or what is excluded from such a canon?”; “Are there any common features to canonical literary texts?”; “Are these contested?”; “How did linguistic, literary, cultural traits of such canonical texts evolve over the course of centuries?”

Objectives:
• further German language skills to a high level (C1/C2 of the European Framework of Languages);
• develop skills in reading, analysing, and discussing texts;
• further develop research skills in German Studies in preparation of further studies;
• reflect critically on the process leading to the building of literary canons in general, and the German literary canon in particular;
• further interpersonal skills and independent learning skills in preparation of postgraduate studies.

Outcomes: At the end of this unit students will be able to (1) understand written academic German having used 20th century as well as contemporary academic debates / scandals / schools of thought as case studies; (2) identify a variety of genres; (3) demonstrate their oral and written communication skills in a practical setting; (4) apply academic conventions / critiquing / providing constructive feedback in general; (5) detect intercultural differences in academic discourse; (6) demonstrate their independent learning skills; and (7) further develop their interpersonal skills.

Assessment items:
Research Essay Step 1 (Abstract and Introduction in German)
Research Essay Step 2 (full essay for language assessment)
Research Essay Step 3 (full essay for content marking)
“Conference” presentation
Research Essay step 4 (self-reflection)
“Peer reflection exercise”
Critique
Participation

Assessments tied to outcomes: The assessment is comprised of a research essay (submitted in four steps) and a presentation of it in an adapted form at a local conference-like public setting, as well as on participation in theory seminars, peer reflection and critique.
Research Essay step 1, 2 and 3 are designed for students to progressively understand and apply written academic German having used 20th century as well as contemporary academic debates / scandals / schools of thought as case studies; as well as identify a variety of genre; (15% +15% +20%)
the “Conference” presentation will allow students to demonstrate their oral and written communication skills in a practical setting; (20%)
Essay step 4 (self-reflection), the “peer reflection exercise” as well as the critique will allow students to demonstrate their understanding of academic conventions / critiquing / providing constructive feedback in general; (10%+10%)
The participation mark will reflect students’ sensitivity towards intercultural differences in academic discourse; and provide an opportunity to showcase independent learning skills and interpersonal skills.(10%)
### Prerequisites
Nil.

### Corequisites
Nil.

### Incompatibilities
Nil.

### Unit rules

#### Prerequisites:
Nil.

#### Corequisites:
Nil.

#### Incompatibilities:
Nil.

### Teaching Responsibilities

### Accommodation requirements

**Summary:** Tutorial room

**Types:** Central Teaching Spaces;

**Further details:**

### Funding

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:** All previous German Honours units will be rescinded in favour of the newly designed units.

### Consultations

**Library:** [Library Form Approved]

### Committee endorsements and approvals

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**Teaching and Learning Practices:**

- Seminars 2 hours x 13 weeks

**Technologies:** LMS

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**Curriculum from existing units**

**Details:** Information not provided.

### Shared units

### Offerings

**Quota:** No quota proposed.

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**Library Form Approved**

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**Attention Group A**

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**Thursday, 22 March 2012**

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**Attachment F3**
Proposed New Unit:

GRMN4XXX Advanced Research Skills

Please note that this unit is not yet approved.

Unit Information

Title: Advanced Research Skills
Level: 4
Type: Undergraduate in honours specialisation(s);

Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Alexandra Ludewig (alexandra.ludewig@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: GRMN
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: Taught in English and German the seminar "Advanced Research Skills" provides students with skills to develop and execute research projects in German Studies and to communicate research in appropriate written and oral forms. The unit will examine major aspects of developing a research project: formulating a research question in relation to existing knowledge; design of research methods appropriate to the research question; ethical requirements for research; developing formal research proposals; oral and written research communication appropriate to the discipline.

Objectives:
• further German language skills to a high level (C1/C2 of the European Framework of Languages);
• develop skills in reading, analysing, and discussing texts;
• further develop research skills in German Studies in preparation of possible postgraduate studies;
• reflect critically on the process leading to the building of literary canons in general, and the German literary canon in particular;
• further interpersonal skills and independent learning skills in preparation of postgraduate studies.

Outcomes: On completion of this unit, students should have
• a sound understanding of the research process in its various developmental phases;
• strong conceptual skills (such as being able to formulate and/or identify a research question, problem or thesis, and constructing an argument);
• a high level of knowledge of the applications of research in academia as well as in other professional areas (grant applications, publications, etc.);
• the ability to effectively evaluate basic research, especially journal papers; as well as
• the ability to recognise the advantages and limitations of commonly used research techniques.

Assessment items: Proposal Presentation 20%
Mini-thesis 20%
Critical reflections:
Peer Reflection 20%
Article Review 20%
Self Reflection 20%

Assessments tied to outcomes: Research presentations: As this unit is designed for Honours (and Masters) students, it will provide the opportunity to combine theory and practice by show-casing authentic research projects in various stages of their development (proposal presentation, outlining the argument in a more comprehensive mini-thesis). 2 x 20% = 40%
Critical reflection of one’s own work and that of others:
Students will be required to critically assess research articles, as well as “adopt” a fellow student’s research proposal and provide a reflective reading of it. They will also have to critically engage with the constructive criticism they received by writing a reflective statement.
Proposal Presentation 20%
Mini-thesis 20%
Critical reflections:
Peer Reflection 20%
Article Review 20%
Self Reflection 20%

Teaching and Learning Practices:
Seminars 2 hours x 13 weeks

Thursday, 22 March 2012
Curriculum from existing units

Details

Shared units

Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one: All previous German Honours units will be rescinded in favour of the newly designed units.

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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The ultimate aim of this unit as well as the following Dissertation unit 2 is for students to develop, research and write a dissertation of 10,000-12,000 words (in German) or 13,000 to 15,000 words (in English) on a topic of their own devising. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the stages and structure of the dissertation, and on their written analysis.

Outcomes: Through successful completion of this unit, students will be able to (i) carry out independent research on a topic of significant scope; (ii) identify and acquire the necessary primary cultural texts that are the subject of research; (iii) undertake a comprehensive and rigorous analysis of relevant academic studies in the field; (iv) structure a research report in a coherent manner; (v) discuss their discoveries and problems with clarity and receptivity; and (vi) write chapters and sections of the dissertation in a timely and incisive way.

Assessment items: Assessment continuing
Justification for having only one form of assessment:

Assessments tied to outcomes: Assessment Continuing
Teaching and Learning Practices: Private research using the resources of the university library, and regular meetings with the supervisor.
Technologies: Research technologies available on the Library website, such as MLA database and online archives.

Shared units
Offerings
Quota: No quota proposed.

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<td>2: Estimate of mid-year entry or part-time students, based on past enrolments.</td>
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Unit rules
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements
Summary: None.

Funding
Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

All previous German Honours units will be rescinded in favour of the newly designed units.

Consultations
Library: Library Form Approved

Committee endorsements and approvals

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The aim of this unit as well as its precursor, Dissertation 1, is for students to develop, research and write a dissertation of 10,000 to 12,000 words (in German) or 13,000 to 15,000 words (in English) on a topic of their own devising. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the draft sections of the dissertation, and on the documentation and bibliography.

The dissertation itself will be assessed by two examiners, with reference to the above outcomes. One of them will be internal to UWA but not the supervisor, the other will be an external examiner (usually from another Go8).

The dissertation will be assessed by two examiners, with reference to the above outcomes. One of them will be internal to UWA but not the supervisor, the other will be an external examiner (usually from another Go8).
Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: None.
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

All previous German Honours units will be rescinded in favour of the newly designed units.

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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## Information

**Title:** Italian Studies  
**Degree:** Bachelor of Arts  
**Faculty:** Arts, Humanities and Social Sciences  
**Resp. Org. Entity:** Humanities (00120)  
**Contact:** John Kinder (john.kinder@uwa.edu.au)  
**First year of offer:** 2013  
**Expected Enrolment:** 8 (Based on previous numbers)

## Academic

### Academic Objectives:
The Honours course in Italian Studies offers advanced study of Italian language and culture, through units in language - written and spoken - and in selected aspects of Italian culture, and through a research thesis on a topic of the student's choice. The course gives students high level knowledge and skills in Italian which will allow them to operate with confidence and skill in Italian linguistic and cultural contexts. The study of language and culture will give students intercultural understandings that will equip them to work in areas involving culturally sensitive differences. Students perfect their communication skills in speaking in front of groups and in expressing their views effectively in writing, in presenting and defending arguments and in working in teams. The research thesis gives students an opportunity to work intensely on a topic of their own choice. The research skills they acquire will prepare them well for work in many areas of government, business and policy development. The Honours course is the normal preparation for further, postgraduate study.

### Entry

**Entry point major(s):** Major in Italian Studies  
**Entry requirements:** A Major in Italian Studies with a weighted average mark of 65%

### Sequence of units

**Take core units at Level 4:**

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<th>Core</th>
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<th>Advanced Research Skills</th>
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<td>Theory and Practice of Teaching Italian as a Foreign language</td>
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### Educational Principles

- **EP1** – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence  
  - to think, reason and analyse logically and creatively  
  - to question accepted wisdom and be open to innovation  
  - to acquire the skills needed to embrace rapidly changing technologies

  In both the units and in the research thesis, students develop knowledge and skills through advanced level study of the Italian language in a contrastive mode with English and through critical examination of the Italian language in its structure and its place in Italian society and culture. This study will provide high-level skills for life-long learning and will involve close examination of personal and social responsibilities and rights through issues of language and culture. Communication skills form a crucial core of this Honours program.

- **EP2** – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences  
  - to develop attitudes which value learning  
  - to acquire skills in information literacy

- **EP3** – To develop personal, social, and ethical awareness in an international context  
  - to acquire cultural literacy  
  - to respect Indigenous knowledge, values and culture  
  - to develop ethical approaches and mature judgement in practical and academic matters  
  - to develop the capacity for effective citizenship, leadership and teamwork

- **EP4** – To communicate clearly, effectively and appropriately in a range of contexts  
  - to develop spoken and written English communication skills at high levels

Monday, 26 March 2012
Embedding Research Skills

Details of research component: Research is built into all components of the Honours program. In particular, the thesis unit requires students to carry out an individual research project, under the supervision of a staff member. The topic is mutually decided by supervisor and student. The research project will require the definition of a research question based on reading, the selection of appropriate methodological and conceptual approaches. In particular, the work of an Honours research thesis in Italian requires the original application of an existing theoretical or interpretative model to an existing corpus, which may consist of a set of linguistic data, a linguistic and/or non-linguistic text or texts, or a recognised cultural fact or phenomenon.

Collaborations, if any

Consultations

Library: Library Form Approved

This is an existing Honours course and we are not aware of any issues that need to be solved.

Committee endorsements and approvals

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ITAL4XXX Advanced Writing Skills

Please note that this unit is not yet approved.

Unit Information

Title: Advanced Writing Skills
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: John Kinder (john.kinder@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: ITAL
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit aims to develop students’ understanding and performance of advanced syntactic and discursive practices in the Italian language. The focus is on the contemporary language but textual conventions from other periods will be studied for comparative purposes and also to develop a historical understanding of the evolution of discourse practices through changing socio-cultural contexts. Students will analyse texts from a variety of genres to identify syntactic and discursive characteristics. They will develop their own ability to produce coherent and genre-appropriate texts in Italian. The unit will be taught entirely in the Italian language in order to further develop the oral competence of students and to integrate written and oral competence.

Outcomes: Honours study in Italian offers advanced understanding and performance skills in the Italian language in its social and cultural context, through close study of representative textual material and the application of a range of theoretical approaches, and the development of research skills. On successful completion of this unit, students will be able to:

1. analyse the syntactic and discursive practices in texts from a variety of contemporary genres
2. apply their understanding of Italian syntactic and discursive practices in producing texts that are grammatically correct, textually coherent and appropriate to genre
3. produce written and oral texts in the Italian language to a level comparable to C1 of the Common European Framework of Reference for Languages
4. research into the structure of written texts in Italian across different genres and historical periods.

Assessment items: Seminar preparation and participation in discussions, Written assignments, Oral presentation

Assessments tied to outcomes: Assessment will be continuous.
Analysis of texts and production of written texts – weekly exercises (50%)
Analysis of the language of an extended text – novel or film – presented in both oral and written format (40%)
Participation in class exercises and discussions (10%)

Teaching and Learning Practices: Seminars

Technologies: LMS

Curriculum from existing units

Details: Information not provided.

Shared units

Offerings

Quota: No quota proposed.
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Unit rules

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room

Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:
All previous Italian Honours units will be rescinded in favour of the newly proposed units.

Consultations

Library: [ ] Library Form Approved

Committee endorsements and approvals

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ITAL4XXX National and local in Italian language and culture

Please note that this unit is not yet approved.

Unit Information

Title: National and local in Italian language and culture
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: John Kinder (john.kinder@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: ITAL
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit studies the dynamics of the tension between the two poles of “national” and “local” in Italian language and culture. The starting point of the study is the sixteenth-century definition of the “Italian language” and the invention of the notion of “dialect”, with the parallel evolution of a “national” literary and cultural tradition vs “local” or “regional” sub-cultures. The tension between these two poles will be examined at selected moments of linguistic and cultural redefinition, between the 16th and 21st centuries, but with particular attention to the ways that political Unification has reshaped the debates. Classes will introduce a variety of approaches to this topic. Students will research different ways in which the tension was represented in language and in different forms of cultural expression. As all classes will be conducted in the Italian language, students will acquire advanced written and oral skills in Italian and develop the ability to articulate and discuss theoretical ideas and interpretations in Italian.

Outcomes: On successful completion of this unit students will be able to:

1. analyse the “national” / “local” opposition in relation to Italian language and culture
2. formulate analyses of that opposition in general terms that can be applied to other linguistic and cultural realities
3. describe linguistic and cultural texts from different historical moments with reference to the national/local tension
4. conduct research into the linguistic and cultural history of Italy and into theoretical understandings of that history
5. present complex ideas and interpretations in correct and coherent written Italian, to a level comparable to C1 of the Common European Framework of Reference for Languages
6. articulate and discuss theoretical ideas and interpretations in oral Italian, to a level comparable to C1 of the Common European Framework of Reference for Languages

Assessment items: Participation in class discussions and debates; Annotated bibliography; Oral presentation; Research essay.

Assessments tied to outcomes: Participation in class discussions and debates (20%): Outcomes 1, 2, 3, 6
Annotated bibliography (20%): on a selected topic, to be developed subsequently for the oral presentation: Outcomes 4, 5
Oral presentation (20%) on a selected topic, to be developed subsequently for the research essay: Outcomes 1, 2, 3, 4, 6
Research essay (40%) on a selected topic: Outcomes 1, 2, 3, 4, 5.

Teaching and Learning Practices: Seminars
Technologies: LMS

Curriculum from existing units

Details: Information not provided.
Shared units

Offerings

Quota: No quota proposed.

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<td>6: This estimate is based on trends in Honours enrolments in Italian over the last ten years.</td>
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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.

Units to be rescinded to provide resources for this one:

All previous Italian Honours units will be rescinded in favour of the newly proposed units.

Consultations

Library: □ Library Form Approved

Committee endorsements and approvals

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Proposed New Unit:
ITAL4XXX Theory and Practice of Teaching Italian as a Foreign language

Please note that this unit is not yet approved.

Unit Information
Title: Theory and Practice of Teaching Italian as a Foreign language
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: John Kinder (john.kinder@uwa.edu.au)
Proposed: 22/03/2012

Credit points: 6
Workload hours: 150

Academic information
Unit Content: This unit instructs students in the theory of teaching foreign languages in general, and gives them the opportunity to put this theory into practice for Italian as a foreign language, by teaching two conversation classes at Beginners or Intermediate level for one semester. The unit further develops cultural and linguistic skills acquired at undergraduate level while providing students with the skills required to teach Italian as a foreign language. Students will develop their written and oral competence in the Italian language to a level comparable to C1 of the Common European Framework of Reference for Languages.

The academic objectives of the unit are to:
• develop an understanding of the theory of teaching languages as foreign languages
• develop an understanding of a variety of teaching methodologies suitable for foreign language teaching
• develop pedagogical skills in a practical setting;
• increase understanding of the English language and how language works in general
• further develop independent learning skills
• further develop interpersonal skills.

Assessment is comprised of a critical essay on teaching methodology, participation in theory seminars, peer reflection and a teaching portfolio.

Outcomes: At the end of this unit students will be able to:
(1) formalise understandings of the theory of teaching languages as foreign languages
(2) articulate understandings of a variety of teaching methodologies suitable for foreign language teaching
(3) demonstrate pedagogical skills in foreign language teaching
(4) analyse aspects of the grammar and lexicon of English and Italian in a comparative perspective
(5) carry out independent learning
(6) work effectively as a member of a teaching team
(7) communicate in written and spoken Italian, to a level comparable to C1 of the Common European Framework of Reference for Languages.

Assessment items: Critical essay, participation in seminars, peer reflection, teaching portfolio

Assessments tied to outcomes:
Critical essay on teaching theory and methodology in their field (40%): Outcomes 1, 2, 5, 7
Participation in theory seminars (10%): Outcomes 1, 2, 5, 7
Peer reflection on other interns (10%): Outcomes 1, 2, 5, 6
Teaching portfolio containing a detailed justification of the pedagogy used and a reflection on learners’ role in the teaching process (40%): Outcomes 1, 2, 3, 4, 5, 7

Teaching and Learning Practices: Seminars and teaching of conversation classes

Technologies: LMS

Thursday, 22 March 2012
Curriculum from existing units

Details
Information not provided.

Shared units

Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room
Types: Central Teaching Spaces;
Further details: 

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one: All previous Italian Honours units will be rescinded in favour of the newly proposed units.

Consultations

Library: [Library Form Approved]

Committee endorsements and approvals

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ITAL4XXX Advanced Research Skills

Please note that this unit is not yet approved.

**Unit Information**

**Title:** Advanced Research Skills  
**Level:** 4  
**Type:** Undergraduate in honours specialisation(s);  
**Faculty:** Arts, Humanities and Social Sciences  
**Resp. Org. Entity:** Humanities (00120)  
**Contact:** John Kinder (john.kinder@uwa.edu.au)  
**Proposed:** 22/03/2012  
**Code alpha prefix:** ITAL  
**First year of offer:** 2013  
**Credit points:** 6  
**Workload hours:** 150

**Academic information**

**Unit Content:** This seminar provides students with skills to develop and execute research projects in Italian Studies and to communicate research in appropriate written and oral forms. The unit will examine major aspects of developing a research project:  
• formulating a research question in relation to existing knowledge;  
• design of research methods appropriate to the research question;  
• ethical requirements for research;  
• developing formal research proposals;  
• oral and written research communication appropriate to the discipline.

**Outcomes:** At the end of this unit students will be able to:  
1/ demonstrate higher competency in written and oral Italian through oral and written work.  
2/ identify the key features of sound research question development;  
3/ demonstrate how to synthesise and critically evaluate existing knowledge and theoretical approaches in the literature;  
4/ identify appropriate research methods to address different research questions;  
5/ identify the requirements of ethical research;  
6/ locate resources available in their field, and demonstrate their skills in building excellent bibliographies.  
7/ demonstrate high level of competency in independent learning and research skills in preparation for possible postgraduate studies in Italian.

**Assessment items:** Written evaluation of research article or seminar presentation. Research proposal in written form. Oral presentation of research proposal and answering questions on the proposal.

**Assessments tied to outcomes:** A written evaluation of a research article or of a seminar presented in the unit. (30%). Outcomes 1, 2, 4, 7.  
Research proposal setting out the student’s dissertation topic. This will be presented orally and the student will be expected to answer questions on the proposal (40%). The proposal will be also be presented in written form (30%). Outcomes 1, 2, 3, 4, 5, 6.

**Teaching and Learning Practices:** Seminars. Students will also normally be expected to attend staff-student research seminars in the discipline.

**Technologies:** LMS

**Curriculum from existing units**

**Details** Information not provided.

**Shared units**
Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.

Corequisites: Nil.

Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room

Types: Central Teaching Spaces;

Further details:

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

All previous Italian Honours units will be rescinded in favour of the newly proposed units.

Consultations

Library: ☐ Library Form Approved

Committee endorsements and approvals

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Proposed New Unit: ITAL4XXX Dissertation 1

Please note that this unit is not yet approved.

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<td>First year of offer:</td>
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<td>Credit points:</td>
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<td>Why other than 6:</td>
<td>This unit consists of the first semester’s research and writing of the Honours Dissertation. It has double the weighting of taught units, and successful completion requires double the work.</td>
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<td>Workload hours:</td>
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### Academic information

**Unit Content:**
The aim of this unit is for students to develop, research and write a dissertation of 12,000 - 15,000 words on a topic devised in collaboration with their supervisor. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the stages and structure of the dissertation, and on their written analysis.

**Outcomes:**
Through successful completion of this unit, students will be able to:
(i) formulate a research topic of significant scope
(ii) define an appropriate corpus of material and appropriate methodologies to address the research question
(iii) analyse and synthesize relevant academic studies in the field of research
(iv) structure a research report in a coherent manner according to the current conventions of the discipline
(v) discuss and defend their research and results with clarity and openness to alternative perspectives
(vi) write sections and chapters of a dissertation respecting deadlines.

### Assessments tied to outcomes:
The dissertation will be assessed by two examiners (not the supervisor) with reference to the above outcomes. Comparability of standards will be maintained by the Italian program continuing its long-standing practice of benchmarking Honours dissertations with the Italian Department, University of Sydney.

### Technologies:
Research technologies available on the Library website, such as online databases and archives, LMS.

### Curriculum from existing units

**Details**
Information not provided.

### Shared units

### Offerings

**Quota:** No quota proposed.
Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Meetings with supervisors will take place in supervisors’ offices.
Types: Spaces currently controlled by the Faculty/School;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:
All previous Italian Honours units will be rescinded in favour of the newly proposed units.

Consultations

Library: □ Library Form Approved

Committee endorsements and approvals

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### Academic Information

**Unit Content:** The aim of this unit is for students to develop, research and write a dissertation of 12,000 - 15,000 words on a topic devised in collaboration with their supervisor. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the stages and structure of the dissertation, and on their written analysis.

**Outcomes:** Through successful completion of this unit, students will be able to:
1. Formulate a research topic of significant scope
2. Define an appropriate corpus of material and appropriate methodologies to address the research question
3. Analyse and synthesize relevant academic studies in the field of research
4. Structure a research report in a coherent manner according to the current conventions of the discipline
5. Discuss and defend their research and results with clarity and openness to alternative perspectives
6. Write sections and chapters of a dissertation respecting deadlines
7. Respond appropriately and constructively to feedback on drafts on sections and chapters
8. Complete a research project and present an appropriately constructed, documented and proofed dissertation.

**Assessment items:** Dissertation, due at end of semester.

**Justification for having only one form of assessment:**

**Assessments tied to outcomes:** The dissertation will be assessed by two examiners (not the supervisor) with reference to the above outcomes. Comparability of standards will be maintained by the Italian program continuing its long-standing practice of benchmarking Honours dissertations with the Italian Department, University of Sydney.

**Teaching and Learning Practices:** Private research using the resources of the university library, and regular meetings with the supervisor. Limited field work may be required according to the topic, for which guidance will be given by the supervisor.

**Technologies:** Research technologies available on the Library website, such as online databases and archives, LMS.
### Prerequisites:
Nil.

### Corequisites:
Nil.

### Incompatibilities:
Nil.

#### Teaching Responsibilities

### Accommodation requirements

**Summary:** Meetings with supervisors will take place in supervisors’ offices.

**Types:** Spaces currently controlled by the Faculty/School;

**Further details:**

### Funding

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

All previous Italian Honours units will be rescinded in favour of the newly proposed units.

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- [ ] Library Form Approved

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