The University of Western Australia

MINUTES OF THE BACHELOR OF ARTS BOARD OF STUDIES MEETING HELD ON TUESDAY, 7TH AUGUST 2012 AT 10AM IN THE CHANCELLOR’S ROOM

MEMBERS OF THE BOARD OF STUDIES FOR THE BACHELOR OF ARTS
Senior Deputy Vice-Chancellor’s Nominee as Chair (Winthrop Professor Alan Dench)
Academic Board Chair Nominee (Dr Neil O’Sullivan)
Dean, Faculty of Arts Nominee (Professor Ian Saunders)
Dean, Faculty of Architecture, Landscape and Visual Arts Nominee (Associate Professor Darren Jorgensen)
Dean, Faculty of Education Nominee (Professor Simon Clarke)
Dean, Faculty of Law (Winthrop Professor Peter Handford)
Registrar Nominee (Mr Jon Stubbs)
Guild President Nominee (Ms Priya Brown)

IN-ATTENDANCE
Senior Academic Reviewer (Winthrop Professor Ian Reid)

APOLOGY
Dean, Faculty of Business Nominee (Winthrop Professor Rob Lambert)

WELCOME
The Chair welcomed members to the meeting of the Boards of Studies for the Bachelor of Arts.

DECLARATIONS OF POTENTIAL FOR CONFLICT OR PERCEIVED CONFLICTS OF INTEREST
No conflict of interest was declared.

1. MINUTES – Ref: F27157

RESOLVED – 32/12

that the minutes of the Board of Studies for the Bachelor of Arts meeting held on 5th June 2012 be confirmed.

2. ITEMS FOR COMMUNICATION TO BE DEALT WITH EN BLOC

Members noted the following item as outlined in Part 1 of the Agenda:

i. Committees Working Party – Ref F44038

ii. New Courses 2012: Major Combinations Analysis – Ref F28106

3. FACULTY OF ARCHITECTURE, LANDSCAPE AND VISUAL ARTS: MAJOR IN HISTORY OF ART AND UNATTACHED ELECTIVES: REVISIONS EFFECTIVE FROM 2013 – Ref: F29647

By way of background, at its meeting of May 2012, the Board of Studies for the Bachelor of Arts considered the following submitted by the Faculty of Architecture, Landscape and Visual Arts:

(i) Proposals to offer new options within the History of Art major;
(ii) Proposals to delete units within the History of Art major;
(iii) Proposals to change prerequisites for units offered within the History of Art; and
(iv) Proposals to offer new unattached units, including ‘Category A’ broadening units
Members will note that the Board by R14/12 resolved to accept (ii) but had concerns in regard to the wider prerequisites proposed for units in (i), (iii) and (iv). Therefore, the Board by R13/12, R15/12 and R16/12 resolved to accept (i), (iii) and (iv) subject to the faculty providing a more explicit mapping and comparison of the stated outcomes of each of the alternative prerequisite units against the expectations of the unit(s) for which it is a prerequisite. That is, it needs to be demonstrated that the alternative pathways to a unit provide students with an equivalent and necessary base of preparatory knowledge and skills from which to succeed in that unit.

The Faculty’s second set of responses were considered by the Board which noted the following at the outset:

- That the prerequisites for a unit offered either as an option within a major or as an elective must be the same. Students should have the same type and level of preparation to take a unit either as an option within a major or as an elective.
- The proposed widening of prerequisites for some units in items 4.1 – 4.3 was too broad to provide for comparable preparation to occur.

Taking each item in turn, the Board noted the following:

### 4.1. Major in History of Art: Proposed New Options

The following units were proposed as new options to be offered within the History of Art major, effective from 2013:

<table>
<thead>
<tr>
<th>TRIM</th>
<th>Level</th>
<th>Unit Title</th>
<th>Proposal for offering as</th>
</tr>
</thead>
</table>
| F42098| 2     | VISA2274 Introduction to Curatorial and Museum Studies*                  | • Level 2 option in the History of Art Major  
|       |       | (Prerequisite: Either VISA1000 Great Moments in Art OR VISA1001 Art, Technology and Society; COMM1002 Cultures, New Media and Communications, ENGL1401 Meaning and Medium, ANTH1002 Global Change, Local Responses) | • Category B Broadening Unit  
|       |       |                                                                         | • Elective                                 |
| F42102| 2     | VISA2277 Masterpieces                                                   | • Level 2 option in the History of Art Major  
|       |       | (Prerequisite: Any one of the following: VISA1000 Great Moments in Art; VISA1001 Art, Technology and Society; COMM1002 Cultures, New Media and Communications, ENGL1401 Meaning and Medium, CLAN1001 Myths of the Greeks and the Romans: Story, History and Reinvention) | • Category B Broadening Unit  
|       |       |                                                                         | • Elective                                 |
| F42099| 2     | VISA2275 Italian Renaissance Art                                        | • Level 2 option in the History of Art Major  
|       |       | (Prerequisite: Any one of the following: VISA1000 Great Moments in Art; VISA1001 Art, Technology and Society; ENGL1001 Journey: Texts Across Place and Time; HIST1001 Old Worlds and New Empires; EURO1101 Europe Now: Cultures and Identities; CLAN1002 Glory and Grandeur; CLAN1001 Myths of the Greeks and the Romans: Story, History and Reinvention) | • Category B Broadening Unit  
|       |       |                                                                         | • Elective                                 |
| F42100| 2     | VISA2276 Seeing multiples: the cultural history of printmaking+        | • Level 2 option in the History of Art Major  
|       |       | (Prerequisite: Either VISA1000 Great Moments in Art OR VISA1001 Art, Technology and Society; ANTH1002 Global Change, Local Responses; COMM1002 Cultures, New Media and Communications, ENGL1401 Meaning and Medium; HIST1001 Old Worlds and New Empires) | • Category A Broadening unit  
|       |       |                                                                         | • Elective                                 |

*At its meeting of May 2012, the Board rejected the Faculty’s proposal to offer this unit as a ‘Category A’ broadening unit.

+At its meeting of May 2012, the Board accepted the Faculty’s proposal to offer this unit as a ‘Category A’ broadening unit, but the unit can be progressed for approval only after the concerns relating to its offering as a Level 2 option within the History of Art major has been addressed.
Executive officer’s note: Members noted that the content of the above proposals have already been reviewed by the Board, but they have been collated as a single attachment and uploaded for reference on the web at: http://committees.intranet.uwa.edu.au/acaboard/interim_board_of_studies/bachelor_of_arts/agenda/7th_august_2012. Members are also advised that printing of these proposals is optional.

Members had before them the newly proposed sequence of units in the History of Art major which included the proposed widening of prerequisites.

It was pointed out that the structure of the major has improved significantly. However, it was not evident whether the Level 1 units offered by the Faculty of Arts, which have been proposed as prerequisites for a number of Level 2 options within the History of Art major, would provide appropriate preparation for students to take those Level 2 options within the History of Art major.

The following were noted in regard to the newly proposed structural sequence of units within the History of Art major:

- It was noted that the structural sequence for the History of Art major, as presented before the Board, had a 2+2+4 structure where students would be required to take 2 core units at Level 1 and choose from a range of options at Levels 2 and 3.
- Although the structure of the major (2+2+4) was consistent with that originally approved by the Board, it was pointed out that the way the sequence of units was expressed, as presented before the Board, was incorrect.
- It was pointed out that the Level 2 and Level 3 units were core to the History of Art major. Therefore, the proposed widening of prerequisites for some of these units at Level 2 and Level 3 would not do any violence to the major as students should be able to satisfy the primary skills requirements (that is, communication and research skills) of the major through these core units.

Executive Officer’s note: A core unit is defined as “a unit which is compulsory in a course”. An option is defined as “a unit chosen from among a range of given options, as distinct from a core (compulsory) unit” (Source: New Courses 2012 Glossary). The current structure for the History of Art major as published in the University Handbook requires students to take 2 core units at level 1. At Level 2 students are required to choose from two sets of units. The first set consists of 4 core units from which students would be required to choose 2 core units. Students could choose one option from a selection of 4 options in the second set or take another core from the first set and not choose any unit from the second set. At Level 3 students are required to choose one core from the first set of 2 core units, and three options from a list of 8 options in the second set. Alternatively, students could select 2 options from the second set and another core from the first set at Level 3. This sequence as published in the University Handbook is attached (Attachment A) for reference.

It was suggested that the Board should revisit the approved structure of the History of Art major when this item is being reconsidered. Further, it was agreed that the mapping of the stated outcomes of each of the alternative prerequisite unit against the expectations of the Level 2 and Level 3 units for which it is a prerequisite was not satisfactory. A more explicit mapping with a clearer demonstration of how the stated outcomes of each of the alternative prerequisite unit would prepare students to take the Level 2 and Level 3 units was required.

4.2. Major in History of Art: Prerequisite Changes

The Faculty has proposed prerequisite changes for the following units, effective from 2013:

<table>
<thead>
<tr>
<th>TRIM</th>
<th>Unit</th>
<th>Current prerequisite</th>
<th>Proposed prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>F32068</td>
<td>VISA2207 Art of the Counter-Reformation</td>
<td>VISA1000 Great Moments in Art</td>
<td>VISA1000 Great Moments in Art OR VISA1001 Art, Technology and Society</td>
</tr>
<tr>
<td>F32066</td>
<td>VISA2211 The Big Picture: Recurring Themes in Western Art</td>
<td>VISA1000 Great Moments in Art</td>
<td>VISA1000 Great Moments in Art OR VISA1001 Art, Technology and Society</td>
</tr>
</tbody>
</table>
The Board endorsed the proposed prerequisite changes, as noted above, for the following units: VISA2207 Art of the Counter-Reformation; VISA2211 The Big Picture: Recurring Themes in Western Art and Architecture; VISA2222 Contemporary Art; and VISA2233 Modernism and the Visual Arts.

However, a more explicit and clearer mapping of the stated outcomes of each of the alternative prerequisite unit against the expectations of the following units(s) for which it is a prerequisite was required: VISA2234 Film Noir to the New Wave; VISA2250 Body in Art; and VISA2266 Aboriginal Contemporary Art.

Although the proposed change for some units in the table above was endorsed, it was agreed that concerns relating to all units in the table above should be addressed before the item as a whole be progressed to the next Committee for approval.

### 4.3 Unattached Units: New Proposals

The following units were proposed for offering as unattached units in the Bachelor of Arts from 2013:

<table>
<thead>
<tr>
<th>TRIM</th>
<th>Level</th>
<th>Unit Title</th>
<th>Proposal for offering as</th>
</tr>
</thead>
</table>
| F32089 | 2 | VISA2279 Cubism and its Diasporas | • Category A Broadening unit  
  • Elective |
|      |      | (Prerequisite: VISA1000: Great Moments in Art or VISA1001: Art, Technology and Society or ENGL1401 Meaning and Medium or HIST1002 The Modern World.) | |
| F42095 | 2 | VISA2271 Surrealism | • Category B Broadening Unit  
  • Elective |
|      |      | (Prerequisite: VISA1000 Great Moments in Art; or VISA1001 Art, Technology and Society; or ENGL1401 Meaning and | |
At its meeting of May 2012, the Board accepted the Faculty’s proposal to offer the above units as unattached electives and also where relevant as category A broadening units, but the units can be progressed for approval only after the following feedback has been addressed: “The fact that outcomes for each of the prerequisite units deliver an equivalent base of preparatory knowledge will need to be demonstrated via outcomes statements”.

**Executive officer’s note:** Members noted that the content of the above proposals have already been reviewed by the Board, but they have been collated as a single attachment and uploaded for reference on the web at: http://committees.intranet.uwa.edu.au/acaboard/interim_board_of_studies/bachelor_of_arts/agenda/7th_august_2012. Members also noted that printing of these proposals was optional.

The Board noted that the proposed widening of prerequisites for the above list of unattached electives might be beneficial in regard to creating a vibrant and diverse learning environment for students. But it was agreed that a clearer demonstration of how the widening of the prerequisites for the Level 2 unattached electives would effectively prepare students to take those units was required.

A majority of the members agreed that the item as a whole should be revisited by the Board once the Faculty had addressed the concerns of the Board in regard to the widening of prerequisites for the units listed in the table above.

Members agreed that the faculty’s proposed changes to the History of Art major (items 4.1 and 4.2) and the proposal to offer new unattached electives (item 4.3) cannot be implemented for 2013 as the timing for approval to be able to meet the University’s internal and external requirements (such as publications of handbook and reports to the Department of Innovation, Industry, Science and Research Training and Education (DIISRTE, previously DEEWR)) has passed. It was agreed that once approved all changes proposed in this round by the Faculty, as part of the annual curriculum change process, would be implemented for 2014.
Executive Officer’s note: At its meeting of May 2012, the Board resolved by R14/12 to recommend that the following Level 3 options currently offered within the History of Art major be deleted for 2013:

<table>
<thead>
<tr>
<th>TRIM LEVEL UNIT CODE UNIT TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>F32039 3 VISA3370 Art and Pop</td>
</tr>
<tr>
<td>F32089 3 VISA3385 Cubism and its Diasporas*</td>
</tr>
<tr>
<td>F32064 3 VISA3375 21st Century Art*</td>
</tr>
<tr>
<td>F32091 3 VISA3390 The Grand Tour: Visual and Verbal Contrasts from the Romantic Age of Enlightenment to the Era of Mass Tourism</td>
</tr>
</tbody>
</table>

*Also currently offered as ‘Category A’ broadening unit

The proposal to delete the above units arose as a result of offering them as Level 2 unattached electives. In light of the Board’s decision, as minuted above, the deletion of the units listed in the table above would also be deferred for implementation until 2014. However, the Faculty has the option of making these units not available for 2013 via the University’s fast-track process.

5. ASSESSMENT ITEMS AND WEIGHTING – Ref: F34091

The Board considered a discussion paper titled Assessment Items and Weighting which recommended the following:

That information regarding assessment items at the time of submitting a new unit proposal be provided at the discretion of the Faculty as follows:

Either Scenario 1: Clarity on the assessment items with a specific percentage value, bearing in mind that any changes to the percentage value can only take place as part of the annual change process. The current deadline for change to unit information is April of the year preceding teaching of the unit.

Or Scenario 3: Clarity on the assessment items with a percentage range, bearing in mind that change to the percentage value within the range can be made by the faculty up until provision of the unit outline. The current deadline for provision of unit outlines is one working day prior to commencement of semester in which the unit is taught.

In both instances changes to the assessment weighting, either the specific value or outside of the range, will need to be undertaken in accordance with the annual change process, and approved by the relevant Board of Studies, as there may be an impact on learning outcomes.

The Board expressed general support for Scenario 1 and Scenario 3, but noted the following feedback in the ensuing discussion:

- It was clarified that the University Policy on Changes to Units identifies the approval process for different types of changes to an approved unit.
- That further flexibility should be explored in regard to late and unexpected changes to assessment items. For example, can the University’s Fast-track process be used to consider late and unexpected changes to assessment items?
- Assessment items were inferred from a demonstration of how assessment would be tied to learning outcomes. However, there needed to be some flexibility in accommodating changes in assessment items where there was no impact on the learning outcomes of a unit. Such changes might also be managed through the Fast-track process.

Executive Officer’s Note: The above feedback will be referred to Academic Policy Services for consideration during the current review of processes associated with new courses.]
## Sequence for History of Art (MJD-HYART) as published in 2012 Handbook

### Major sequence

<table>
<thead>
<tr>
<th>TRIM</th>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Lvl</th>
<th>CatA</th>
<th>CatB</th>
<th>Prerequisite</th>
<th>Corequisite</th>
<th>Incompatibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>F32018</td>
<td>VISA1000</td>
<td>Great Moments in Art</td>
<td>Core</td>
<td>1</td>
<td>☐</td>
<td>☐</td>
<td>VISA1000 Great Moments in Art</td>
<td>Nil.</td>
<td>Nil.</td>
</tr>
<tr>
<td>F32044</td>
<td>VISA1001</td>
<td>Art, Technology &amp; Society</td>
<td>Core</td>
<td>1</td>
<td>☐</td>
<td>☐</td>
<td>VISA1000 Great Moments in Art</td>
<td>Nil.</td>
<td>Nil.</td>
</tr>
</tbody>
</table>

**Take core units at Level 1:**

- F32018 VISA1000 Great Moments in Art
- F32044 VISA1001 Art, Technology & Society

**Take at least 1 core unit at Level 2 from this group (A):**

- F32068 VISA2207 Art of the Counter-Reformation
- F32069 VISA2211 The Big Picture: Recurring Themes in Western Art and Architecture
- F32036 VISA2222 Contemporary Art
- F32038 VISA2223 Modernism and the Visual Arts

**Take at least 1 core unit at Level 3 from this group (C):**

- F32031 VISA3330 Art Theory
- F32094 VISA3360 Painting into Film: the Reversed Canvas from Velazquez to Antonioni

**Take 1 option or choose another core unit at Level 2 from this group (B):**

- F32363 VISA2234 Film Noir to the New Wave
- F32361 VISA2243 Imagist Avant-Garde Film
- F32029 VISA2250 The Body in Art
- F32043 VISA2266 Aboriginal Contemporary Art

**Take at least 1 core unit at Level 3 from this group (D):**

- F32046 VISA3300 Australian Art
- F32061 VISA3310 Art and Games: From Dada to Data
- F32104 VISA3320 Art of the Reformation
- F32362 VISA3340 Materialist Avant-Garde Film
- F32039 VISA3370 Art and Pop
- F32064 VISA3375 Twenty First Century Art
- F32089 VISA3385 Cubism and its Diasporas
- F32091 VISA3390 The Grand Tour: Visual and Verbal Contrasts from the Age of Enlightenment to the Era of Mass Tourism

Current as at Thursday, 9 August 2012