EXTRACT FROM MINUTES OF THE BACHELOR OF ARTS BOARD OF STUDIES MEETING
HELD ON TUESDAY, 5th JUNE 2012 AT 10AM IN THE CHANCELLOR’S ROOM

7. ITEMS FROM THE FACULTY OF ARTS
7.1. NEW MAJOR PROPOSAL: MAJOR IN EUROPEAN STUDIES FOR OFFERING IN 2013 – Ref F34871

Members considered a Phase 2 proposal for offering a new major in European Studies from 2013. The proposed major has a 2+3+3 structure and consists of existing New Courses units. The faculty has also proposed the following:

- that EURO3303 European Utopias, Imagination and Modernity, which was originally approved as an unattached ‘Category A’ broadening unit and was later included within the proposed major at Phase 1, be deleted;
- that a new level 2 unit EURO2XXX Utopias, Imaginations and Modernity in European Culture be:
  - introduced to replace the existing Level 3 EURO3303 European Utopias, Imagination and Modernity; and
  - be offered as a Level 2 core within the proposed major in European Studies; and
- that EURO2XXX Utopias, Imaginations and Modernity in European Culture be considered for offering as a ‘Category A’ broadening unit.

Members had before them the following:

- Major Proposal Form
- New Unit Proposal – EURO2XXX Utopias, Imagination and Modernity in European Culture

A key concern raised in regard to the proposed European Studies major was the extent to which some of the options (e.g. ENGL2604 Romanticism and Change in the Long Nineteenth Century, ENGL2602 Shakespeare and Early modern studies) taught in this major had ‘European’ as their disciplinary focus. However, it was suggested that the trans-disciplinary focus might develop over time.

RESOLVED – 23/12

to recommend to the Board of Coursework Studies:

- that EURO2XXX Utopias, Imagination and Modernity in European Culture be approved for offering as a:
  - Level 2 core within the European Studies major; and
  - ‘Category A’ broadening unit
- that the proposed sequence of units for the major in European Studies be approved for offering from 2013.
## Proposed new sequence for European Studies

### Major sequence:

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<tr>
<th>TRIM</th>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Lvl</th>
<th>CatA</th>
<th>CatB</th>
<th>Prerequisite</th>
<th>Corequisite</th>
<th>Incompatibilities</th>
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<tr>
<td></td>
<td>F29284</td>
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#### Take core units at Level 1:

- **F32272  EURO1101** Europe Now: Cultures and Identities  
  Core  
  Lvl 1  
  Nil.  
  Nil.  
  Nil.

#### Take 1 option at Level 1 from this group (A):

- **F31615  ENGL1001** Journeys: Texts Across Place and Time  
  Option (A)  
  Lvl 1  
  Nil.  
  Nil.  
  Nil.  
  ENGL1114 Romance: Narratives of Imagination

- **F31703  HIST1001** Old Worlds and New Empires  
  Option (A)  
  Lvl 1  
  Nil.  
  Nil.  
  Nil.  
  HIST1101 Old Worlds, New Empires 1250-1750

- **F31679  HIST1002** The Modern World  
  Option (A)  
  Lvl 1  
  Nil.  
  Nil.  
  Nil.

#### Take core units at Level 2:

- **F32273  EURO2201** European Civilisation  
  Core  
  Lvl 2  
  Nil.  
  Nil.  
  EURO2201 Civilisation and Barbarism - Survey

- **F42428  EURO2XXX** Utopias, Imagination and Modernity in European Culture  
  Core  
  Lvl 2  
  Nil.  
  Nil.  
  EURO1101 EUROPE NOW

#### Take 1 option at Level 2 from this group (B):

- **F31591  ENGL2502** World Theatre: Cultures and Contexts  
  Option (B)  
  Lvl 2  
  Any level 1 English unit  
  Nil.  
  Nil.

- **F31665  ENGL2602** Shakespeare and Early Modern Studies  
  Option (B)  
  Lvl 2  
  Any level 1 English unit  
  Nil.  
  Nil.

- **F31668  ENGL2604** Romanticism and Change in the Long Nineteenth Century  
  Option (B)  
  Lvl 2  
  Any level 1 English unit  
  Nil.  
  Nil.

- **F31698  HIST2002** The Rise and Fall of European Fascism  
  Option (B)  
  Lvl 2  
  A level 1 History unit  
  Nil.  
  HIST2231 Rise and Fall of European Fascism

- **F32330  HIST2005** Hitler, The Holocaust and the Historians  
  Option (B)  
  Lvl 2  
  A level 1 History unit  
  Nil.  
  HIST1122 History, the Holocaust, and the Historians HIST2237: German History from Bismarck to Hitler

- **F31706  HIST2012** Renaissance, Reformation, Revolt: Europe 1450 - 1650  
  Option (B)  
  Lvl 2  
  A level 1 History unit  
  Nil.  
  Nil.

#### Take core units at Level 3:

- **F32274  EURO3301** The European Individual  
  Core  
  Lvl 3  
  EURO2201 European Civilisation  
  Nil.  
  EURO2202 Sex, Morality and Power – Survey

- **F32275  EURO3302** European Nations and Ethnicities  
  Core  
  Lvl 3  
  EURO2201 European Civilisation  
  Nil.  
  EURO2203 Imagined Homelands – Survey

#### Take 1 option at Level 3 from this group (C):

- **F31647  ENGL3602** Shakespeare: Text To Stage and Screen  
  Option (C)  
  Lvl 3  
  Any level 2 unit in English and Cultural Studies OR MEMS2001 Classical Traditions and Transformations in Medieval and Early Modern Europe  
  Nil.  
  ENGL2234 Shakespeare at the Movies

Current as at Wednesday, 13 June 2012
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<td>F31654</td>
<td>ENGL3603</td>
<td>Love and Death in the Renaissance: Reading the Early Modern Period 1450 - 1700</td>
<td>Option (C)</td>
<td>3</td>
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<td>Any level 2 unit in English and Cultural Studies OR MEMS2001 Classical Traditions and Transformations in Medieval and Early Modern Europe</td>
<td>Nil.</td>
<td>ENGL2250 Love and Death in the Renaissance</td>
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<td>ENGL3605</td>
<td>Modernism</td>
<td>Option (C)</td>
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<td>Any level 2 English unit</td>
<td>Nil.</td>
<td>ENGL2215 Modernism</td>
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<td>HIST3002</td>
<td>Russia and the Soviet Union in the Twentieth Century</td>
<td>Option (C)</td>
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<td>A level 2 History unit</td>
<td>Nil.</td>
<td>HIST2238/HIST3338 Soviet History</td>
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<td>HIST3009</td>
<td>History in Fantasy, Fantasy in History</td>
<td>Option (C)</td>
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<td>A level 2 History unit</td>
<td>Nil.</td>
<td>HIST2233 History in Fantasy, Fantasy in History; HIST2233 Mythistory: Science Fiction, Fantasy and the Historical Imagination; and HIST3233 History, Fantasy and Tokien’s Worlds</td>
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<td>F32343</td>
<td>HIST3011</td>
<td>The Vikings</td>
<td>Option (C)</td>
<td>3</td>
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<td>Any level 2 unit in History OR MEMS2002 World Views: Religion, Gender and Society in Pre-modern Europe</td>
<td>Nil.</td>
<td>HIST2285 The Vikings HIST3385 The Vikings.</td>
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