6.4. Proposed changes to details of existing units offered within the French Studies major – Ref F29285, F37883, F37884, F37885

The Faculty of Arts has proposed several changes, as endorsed by the Associate Dean (Teaching and Learning), relating to details of the following core units offered in the French Studies major:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Major</th>
<th>Types of changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN1405 French Studies 5</td>
<td>Core in MJD-FRNHA</td>
<td>• Change in assessment – removal of exposés</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Assessment tied to outcomes – removal of item 4</td>
</tr>
<tr>
<td>FREN1406 French Studies 6</td>
<td>Core in MJD-FRNHA</td>
<td>• Change in assessment – removal of exposés</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Assessment tied to outcomes – removal of item 4</td>
</tr>
<tr>
<td>FREN2407 French Studies 7</td>
<td>Core in MJD-FRNHA</td>
<td>• Changes to assessment – removal of exposés/oral presentations/ translations</td>
</tr>
<tr>
<td>FREN2408 French Studies 8</td>
<td>Core in MJD-FRNHA</td>
<td>• Assessment item – removal of exposés/oral presentations/ translations</td>
</tr>
<tr>
<td>FREN2001 Specialist French Studies 3A</td>
<td>Core in MJD-FRNHB</td>
<td>• Significant changes to outcome statements</td>
</tr>
<tr>
<td>FREN2405 French Studies 5</td>
<td>Core in MJD-FRNHP</td>
<td>• Assessment tied to outcome statement – removal of item 4</td>
</tr>
<tr>
<td>FREN3405 French Studies 5</td>
<td>Core in MJD-FRNHB</td>
<td>• Assessment tied to outcome statement – removal of item 4</td>
</tr>
<tr>
<td>FREN2406 French Studies 6</td>
<td>Core in MJD-FRNHP</td>
<td>• Assessment tied to outcome statement – removal of item 4</td>
</tr>
<tr>
<td>FREN3406 French Studies 6</td>
<td>Core in MJD-FRNHB</td>
<td>• Assessment tied to outcome statement – removal of item 4</td>
</tr>
<tr>
<td>FREN3407 French Studies 7</td>
<td>Core in MJD-RNHP, Core in MJD-FRNHI</td>
<td>• Assessment tied to outcome statement – removal of item 1 relating to Translations (Translations is still included in the outcome statement)</td>
</tr>
<tr>
<td>FREN3408 French Studies 8</td>
<td>Core in MJD-FRNHP, Core in MJD-FRNHI</td>
<td>• Assessment tied to outcome statement – has been slightly modified.</td>
</tr>
<tr>
<td>FREN3409 French Studies 9</td>
<td>Core in MJD-FRNHA</td>
<td>• Assessment tied to outcome statement – removal of item 4</td>
</tr>
<tr>
<td>FREN3813 Specialist French Studies 13</td>
<td>Core in MJD-FRNHA</td>
<td>• Assessment item – removal of in class test</td>
</tr>
<tr>
<td>FREN3814 Specialist French Studies 14</td>
<td>Core in MJD-FRNHA</td>
<td>• Assessment item – removal of in class test</td>
</tr>
</tbody>
</table>

Note:
FRNHB French Studies - This major is taken by beginners. It is incompatible with a pass in WACE French: FRE 2A/2B or higher.
FRNHP French Studies - Admission to this major requires a pass in WACE French: FRE 2A/2B. It is incompatible with a pass in WACE French: FRE 3A/3B.
FRNHI French Studies - Admission to this major requires a pass in WACE French: FRE 3A/3B.
FRNHA French Studies - This major is available to students assessed by the discipline as near native speaker.

The Board did not consider there to be any particular reasons not to approve the requested changes but felt unable to proceed without some explanation and justification for the proposed changes. In discussion, the following points were made:

- That the lack of justification for amendments to the outcomes and assessment statements for a number of units was a concern. For example, it has been proposed that the in-class test worth 30% be removed for FREN3813 Specialist French Studies 13. However, the assessment tied to outcomes...
section states: "In-class tests will assess written and/or oral comprehension, and written production, as well as intercultural awareness relating to the themes of the unit". The Board agreed that a justification and clarification was required with regard to the way in which these would be covered in the context of the proposed change for FREN3813 Specialist French Studies 13. Another example of an absence of justification relates to the proposed changes to FREN3407 French Studies 7. It was noted that no justification has been provided for the removal of translations from the assessments tied to outcomes section and removal of "oral presentations", "translations" from the assessment items. The Board would need some reassurance, through an explicit justification, that the outcomes would not be compromised and that assessment against the CEFR (Common European Framework of Reference for Languages) would still be robust.

- The proposed removal of the exposé (20%) and composition (10%) from the list of assessment items for a number of units also raised concerns. The Board noted that the exposés were specifically designed "to assess oral expression (pronunciation and communication) in French". If these were to be removed, then some indication that the speaking and listening skills would be developed and assessed to the same level as originally proposed would be necessary to give the Board more confidence to approve the change. It was also noted that the reference to exposés was still made in the "assessments tied to outcomes" section, but they have been removed from the "assessment" section.

RESOLVED – 17/13

That the proposed changes for units listed above and offered within the French major be referred back to the Faculty and resubmitted together with justifications for all changes proposed, in line with the feedback, as minuted above.
French studies welcomes the opportunity to clarify our requests for minor changes to our 3 majors to the Board of Studies. I have taken into account all the comments and made the required changes so as to make sure that the unit assessments were indeed in line with the outcomes, and that French units did assess all skills taught.

1/ FREN3813 and FREN3814
The removal of in-class tests in both these specialist units is based on the realisation that at Level 3, in-class tests are not the best assessment mechanism to test higher-cognitive skills such as analysis of texts and research skills. Compositions and research essays fit much better the testing of analytical and in-depth analysis, as well as writing skills, than time-dependant exercises such as in-class tests. All outcomes of both units will be tested by compositions, essays and tutorial preparation and participation.

2/ FREN3407, FREN2407, FREN2408 and FREN3408
Translations were removed from assessments. Translations are used as a teaching and learning tool in all those units as part of a time honoured language pedagogy. However because there is no teaching of translation theory at Level 2 or 3, it is felt that translations is not an appropriate assessment instrument. Exposes and student-led projects are now duly reinstated in both the Assessment linked to outcomes, and the assessment items.

3/ Finally the Board’s comments as to the “removal of exposes (20%) and compositions (10%)” raise a few issues.
Firstly French Studies is not doing away with exposes and/or compositions. We tend to use interchangeably the terminology “oral presentations”, “exposes” and “student-led projects”. All these exercises test oral comprehension and production (pronunciation and communication), with exposes and student-led projects including a higher degree of research, collaboration and independent learning that oral presentations might. You will find that all units in French Studies assess the learning of spoken French via either of these oral exercises.
Secondly, you will also notice that compositions are used across the units as an ideal mechanism to assess writing skills and the application of the units themes and theories to the texts.
Thirdly, what the Board noticed is the removal of percentages for each assessment item. It seemed that these percentages were not required anymore, and French studies decided to align itself with what looked like a general practice at this university. Of course, unit coordinators will clearly set out the distribution of marks in their unit outlines.
I have altered the Assessment linked to outcomes and Assessment items, in all three forms, for FREN1405/6, 2407/8, 3407/8, 3813 and 3814.
Changes for 2014: FREN1405 French Studies 5

<table>
<thead>
<tr>
<th>Curriculum</th>
<th>MJD-FRNHA French Studies (BArts) as core in specialisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>1</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
</tbody>
</table>

Outcomes

Students have (1) consolidated and built on prior knowledge of French language and culture; (2) improved and extended written and oral expression in French in the classroom and authentic settings; (3) consolidated pronunciation and reading skills; (4) observed, analysed and imitated models of written and oral communication dealing with day-to-day topics; (5) practised using audiovisual and internet resources in class and independently; (6) acquired or reinforced their discipline about learning a foreign language by regular homework and preparations; and (7) enhanced a meta-linguistic understanding of French and English. Students who pass this unit acquire a proficiency in writing and oral skills in French at Level B1 of the Common European Framework of Reference for Languages (CEFR).

Content

This language unit is the entry point into French Studies for students who are native or near-native speakers. It consolidates and expands on some essential fundamentals of French grammar and syntax. It creates numerous opportunities for a deeper understanding of French as a foreign language, and for oral and written communication. Students use and explore the resources of the French community in Perth, while expanding their cultural awareness of France, French-speaking cultures and communities, and the French language by reading and engaging with a full-length novel chosen for its cultural and literary merits. The unit leads to FREN1406 French Studies 6.

Assessments tied to outcomes

The assessment is comprised of 100% continuous formative assessment (Student-led projects, close reading, in-class tests, exposes, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1) Student-led projects and exposes are tailored to assess the students' abilities in the four language learning skills, their collaborative skills, research and intercultural awareness (Outcomes 1, 2, 3, and 5)

2) Close reading of texts expands students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (Outcomes 4 and 7)

3) In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (Outcomes 1, 2, 6 and 7)

4) Exposes will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (outcomes 1, 2 and 6)

5) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge. (Outcomes 4 and 6)

The combination of these assessments will allow students to demonstrate their French language skills at an intermediate level.
**Assessment items**

This comprises student-led projects (10 per cent); exposés (20 per cent); compositions/summaries (10 per cent); in-class tests (50 per cent); grammar exercises (5 per cent); and participation (5 per cent).

**Justification provided:**

French Studies is not doing away with exposes and/or compositions. We tend to use interchangeably the terminology “oral presentations”, “exposés” and “student-led projects”. All these exercises test oral comprehension and production (pronunciation and communication), with exposes and student-led projects including a higher degree of research, collaboration and independent learning that oral presentations might. All units in French Studies assess the learning of spoken French via either of these oral exercises.

Compositions are used across the units as an ideal mechanism to assess writing skills and the application of the units themes and theories to the texts.

**Notes:**

Updated workbook based on Board feedback.

<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>approval of convener</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisites</strong></td>
<td>Nil.</td>
</tr>
<tr>
<td><strong>Incompatibilities</strong></td>
<td>FREN1105 French Advanced I</td>
</tr>
<tr>
<td><strong>Availabilities</strong></td>
<td>Semester 1 2013, Crawley, face to face</td>
</tr>
<tr>
<td><strong>Is broadening category A?</strong></td>
<td>True</td>
</tr>
<tr>
<td><strong>Is broadening category B?</strong></td>
<td>True</td>
</tr>
</tbody>
</table>
Changes for 2014: FREN1406 French Studies 6

<table>
<thead>
<tr>
<th>Curriculum</th>
<th>MJD-FRNHA French Studies (BArts) as core in specialisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>1</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
<tr>
<td>Outcomes</td>
<td>Students have (1) consolidated and built on prior knowledge of French language and culture; (2) improved and extended written and oral expression in French in the classroom and authentic settings; (3) consolidated pronunciation and reading skills; (4) observed, analysed and imitated models of written and oral communication dealing with day-to-day topics; (5) practised using audiovisual and internet resources in class and independently; (6) acquired or reinforced their discipline about learning a foreign language by regular homework and preparations; and (7) enhanced a meta-linguistic understanding of French and English. Students acquire an advanced proficiency in writing and oral skills in French in the range B1 and B2 of the Common European Framework of Reference for Languages (CEFR).</td>
</tr>
<tr>
<td>Content</td>
<td>This language unit is designed for near-native students who have completed FREN1405 French Studies 5. It furthers its outcomes by consolidating and expanding more fundamentals of French grammar and French and Francophone cultures. It creates numerous opportunities for a deeper understanding of French as a foreign language, such as contacts with the French communities and collaborative projects. Students expand their cultural and language awareness by reading and engaging with a full-length teextnove novel chosen for its cultural and literary merits. The unit leads to FREN2407 French Studies 7.</td>
</tr>
</tbody>
</table>
| Assessments tied to outcomes | The assessment is comprised of 100% continuous formative assessment (compositions/summaries, Student-led projects, close reading, in-class tests, exposes/student-led projects, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1) Compositions and summaries of cultural texts expand students' abilities in the four language learning skills, their collaborative skills, research and intercultural awareness (Outcomes 1, 2, 3, and 5)

2) Close reading of texts expands students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (outcomes 4 and 7)

23) In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (outcomes 1, 2, 6 and 7)

34) Exposes and student-led projects will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (outcomes 1, 2 and 6) research and intercultural and meta-linguistic awareness (Outcomes 1, 4.

5 and 7)

4) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge (outcomes 4 and 6)
The combination of these assessments will allow students to demonstrate their French language skills at an advanced intermediate level.

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013
No justification or notes provided.

Assessment items
This comprises student-led projects (10 per cent); exposés (20 per cent); compositions/summaries, (10 per cent); in-class tests, exposes/student-led projects, (50 per cent); grammar exercises (5 per cent); and participation, (5 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

Justification provided:
French Studies is not doing away with exposes and/or compositions. We tend to use interchangeably the terminology “oral presentations”, “exposes” and “student-led projects”. All these exercises test oral comprehension and production (pronunciation and communication), with exposes and student-led projects including a higher degree of research, collaboration and independent learning that oral presentations might. All units in French Studies assess the learning of spoken French via either of these oral exercises.

Compositions are used across the units as an ideal mechanism to assess writing skills and the application of the units themes and theories to the texts.

Notes:
Updated workbook based on Board feedback.

Prerequisites
FREN1405 French Studies 5 or FREN1105 French Advanced I

Corequisites
Nil.

Incompatibilities
FREN1106 French Advanced II

Availabilities
Semester 2 2013, Crawley, face to face

Is broadening category A?
True

Is broadening category B?
True
Changes for 2014: FREN2407 French Studies 7

<table>
<thead>
<tr>
<th>Curriculum</th>
<th>MJD-FRNHA French Studies (BArts) as core in specialisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>2</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
</tbody>
</table>

**Outcomes**

Students have (1) demonstrated increased confidence orally and in writing at an advanced level of French; (2) integrated their language awareness with higher sociocultural knowledge by reading a full-length novel; (3) read/viewed and analysed texts/videos of medium complexity relating to various general topics; (4) self-corrected mistakes in grammar and syntax, and generally consolidated and deepened their grasp of French grammar from the point of view of French as a foreign language; (5) used a wider range of vocabulary and repertoire of speaking and writing skills by presenting exposes, translating, summarising, paraphrasing, and re-writing; (6) improved their critical use of printed and web-based material in French; and (7) enhanced a meta-linguistic understanding of French and English. Students who pass this unit acquire a proficiency in writing and oral skills in French in the range of B2 and C1 of the Common European Framework of Reference for Languages (CEFR).

**Content**

This unit is designed for students who have completed FREN1106 French Advanced II or FREN1406 French Studies 6, and improves proficiency on all aspects of language comprehension and production. The unit focuses on developing translation skills, while deepening a grammatical and syntactical appreciation of standard French in a variety of situations and registers of language. It aims at improving proficiency on all aspects of language comprehension and production. Students also expand their range of vocabulary, their knowledge of French society and current issues, improve their confidence in oral situations and their general fluency and literacy. The unit leads to FREN2408 French Studies 8. It contributes to achieving the French major’s general outcomes of understanding self and others, research and communication.

**Assessments tied to outcomes**

The assessment is comprised of 100% continuous formative assessment (Translations, close reading, in-class tests, exposes, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1) Translations are tailored to assess the students’ abilities in the four language learning skills, research and intercultural and meta-linguistic awareness (Outcomes 1, 4, 5 and 7)

2) Close reading of texts and compositions expands students’ knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (outcomes 4 and 7)

3) In-class test will verify students’ progress in oral land written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (outcomes 1, 2, 6 and 7)

4) Exposes will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (outcomes 1, 2 and 6)

5) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge (outcomes 4 and 6)

The combination of these assessments will allow students to demonstrate their French language skills at an advanced level.
## Assessment items

This comprises student-led projects/ exposés, compositions/ summaries/ oral presentations (20 per cent); compositions/ translations (35 per cent); in-class tests, grammar exercises, (35 per cent); and participation, (10 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O’Sullivan, 11/04/2013

**Justification provided:**

Translations were removed from assessments. Translations are used as a teaching and learning tool in all those units as part of a time honoured language pedagogy. However because there is no teaching of translation theory at Level 2 or 3, it is felt that translations is not an appropriate assessment instrument. Exposes and student-led projects are now duly reinstated in both the Assessment linked to outcomes, and the assessment items.

**Notes:**

Updated workbook based on Board feedback.

<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>FREN1406 French Studies 6 or FREN1106 French Advanced II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisites</strong></td>
<td>Nil.</td>
</tr>
<tr>
<td><strong>Incompatibilities</strong></td>
<td>FREN2207 French Advanced III</td>
</tr>
<tr>
<td><strong>Availabilities</strong></td>
<td>Semester 1 2013, Crawley, face to face</td>
</tr>
<tr>
<td><strong>Is broadening category A?</strong></td>
<td>True</td>
</tr>
<tr>
<td><strong>Is broadening category B?</strong></td>
<td>True</td>
</tr>
</tbody>
</table>
Changes for 2014: FREN2408 French Studies 8

Curriculum
MJD-FRNHA French Studies (BArts) as core in specialisation

Level
2

Credit points
6

Outcomes
Students have (1) demonstrated increased confidence orally and in writing at an advanced level of French; (2) integrated their language awareness with higher sociocultural knowledge by reading a full-length novel; (3) read/viewed and analysed texts/videos of advanced complexity relating to various general topics; (4) self-corrected mistakes in grammar and syntax, and generally consolidated and deepened their grasp of French grammar from the point of view of French as a foreign language; (5) used a wider range of vocabulary and repertoire of speaking and writing skills by presenting exposés, translating, summarising, paraphrasing, and re-writing; (6) improved their critical use of printed and web-based material in French; and (7) enhanced a meta-linguistic understanding of French and English. Students who pass this unit acquire a proficiency in writing and oral skills in French at Level C1 of the Common European Framework of Reference for Languages (CEFR).

Content
This language unit consolidates the outcomes of FREN2407 French Studies 7. It furthers students’ advanced level of proficiency in all aspects of language acquisition. It broadens students’ translation skills, their appreciation of grammar, syntactical and idiomatic usages from the point of view of French as a foreign language. The unit leads to FREN3409 French Studies 9.

Assessments tied to outcomes
The assessment is comprised of 100% continuous formative assessment (student-led projects, close reading, in-class tests, exposes, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1) Student-led projects are tailored to assess the students’ abilities in the four language learning skills, research and intercultural and meta-linguistic awareness. (Outcomes 1, 4, 5 and 7)

2) Compositions and close reading of texts will expand students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (Outcomes 4 and 7)

3) In-class test will verify students’ progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (Outcomes 1, 2, 6 and 7)

4) Exposes will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices. (Outcomes 1, 2 and 6)

5) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge. (Outcomes 4 and 6)

The combination of these assessments will allow students to demonstrate their French language skills at an advanced level.

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

No justification or notes provided.
### Assessment items
This comprises student-led projects/exposés, compositions/summaries/oral presentations (20 per cent); compositions/translations (35 per cent); in-class tests, grammar exercises, (35 per cent); and participation, (10 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

**Justification provided:**
Translations were removed from assessments. Translations are used as a teaching and learning tool in all those units as part of a time honoured language pedagogy. However because there is no teaching of translation theory at Level 2 or 3, it is felt that translations is not an appropriate assessment instrument. Exposes and student-led projects are now duly reinstated in both the Assessment linked to outcomes, and the assessment items.

**Notes:**
Updated workbook based on Board feedback.

### Prerequisites
FREN2407 French Studies 7 or FREN2207 French Advanced III

### Corequisites
Nil.

### Incompatibilities
FREN2208 French Advanced IV

### Availabilities
Semester 2 2013, Crawley, face to face

**Is broadening category A?**
True

**Is broadening category B?**
True
Changes for 2014: FREN2001 Specialist French Studies 3A

<table>
<thead>
<tr>
<th>Curriculum</th>
<th>MJD-FRNHB French Studies (BArts) as core in specialisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>2</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
</tbody>
</table>

| Outcomes                    | Students are able to have attained: (1) achieve aural intermediate competency in French, assessed by way of weekly tests and end-of-semester tests; (2) oral comprehension and oral expression skills in the French language at an intermediate level through the use of French in class language classes and as a result of structured in-class activities; (2) achieve regular work at home with the workbook; (3) reading comprehension skills at an intermediate level by studying the passages in the set text; (3) achieve used in language classes; (4) written competency at an intermediate level through regular exercises in the composition of standard grammatical structures; (4) attain in language classes and at home with the workbook; (5) aural comprehension at an increased understanding of intermediate level by listening to French and francophone cultures by readings spoken in language classes and analyzing texts in their cultural and historical context; (5) attain an understanding awareness of how language works in general; (6) achieve Z highly developed interpersonal skills including the ability to work effectively in pairs and small groups; and (7) develop intercultural understanding of French culture by reading and analyzing texts in their cultural context; and (8) formal and independent learning skills, resulting from sustained effort and regular practice in class and at home with the textbook and workbook. |

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

Justification provided:
The outcomes for this unit have been altered to reflect the fact that it is designed to equip students with the necessary language and research skills to study more advanced level 2 and level 3 specialist French studies units. At the time of conceiving this unit it was thought it would have more of a linguistic focus. However, it has instead evolved to constitute an essential starting point for students in this major to complete their specialist French studies units. The changes to the outcomes of this unit will not alter the outcomes of the major.

Content

This unit is designed as a bridging unit for ex-beginners students in this major. It helps students towards achieving Level A2 of the Common European Framework of Reference for Languages (CEFR). Students are equipped with the necessary language and research skills to be able to study more advanced Level 2 and Level 3 specialist French units. The academic objectives of the unit are to (1) consolidate skills in reading, writing, listening and speaking in the French language learned in FREN1102 French Beginners II or FREN1402 French Studies 2; (2) increase awareness of intercultural issues using French as an example; (3) increase awareness of the English language and how language works in general; (4) develop independent learning skills; and (5) develop interpersonal skills. Assessment is comprised of 50 per cent continuous assessment and 50 per cent end-of-semester tests.

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

Notes:
## Assessments tied to outcomes

The assessment is comprised of 50% continuous formative assessment (weekly tests) and 50% summative assessment (end-of-semester tests).

- The formative assessments (weekly tests) are tailored to assess the students' abilities in the four language learning skills of reading, writing, listening and speaking. Each week a test will focus on one of these four aspects. The frequency of the assessments is designed to provide timely feedback so students can troubleshoot problem areas early (outcomes 1, 2, 3, 4 and 5).

- The end-of-semester assessments (tests) require students to practise the four language learning skills in a formal setting - one will be a written test, the other will be an oral assessment (outcomes examination (1, 2, 3, 4, 5 and 6).

The combination of these assessment techniques will allow students to demonstrate their French language skills at an intermediate level.

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

No justification or notes provided.

## Assessment items

This comprises an in-class test, (50 per cent); compositions/essays, (20 per cent); oral presentation, (20 per cent); and participation, (10 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

No justification or notes provided.

## Prerequisites

FREN1402 French Studies 2 or FREN1102 French Beginners 2

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

Justification provided:

See note about corequisite change.

## Corequisites

FREN2403 French Studies 3 Nil.

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

Justification provided:

FREN2001 and FREN2403 are currently co-requisites. While retaining both of them as core for the major, we are requesting that their mutual co-requisite status be annulled. The original requirement appears, in the light of actually teaching the units to have been an error, and the proposed alteration will retain the principle of learning progression and not affect the structure or outcomes of the major. The particular skills FREN2001 provides are crucial to the French major overall, but are not specifically required for FREN2403, and not all students taking the latter will be majoring in French studies. Likewise, the skills imparted in FREN2403 are not required for completion of FREN2001, although they are essential to the outcomes of the major.

## Incompatibilities

Nil.
<table>
<thead>
<tr>
<th>Availabilities</th>
<th>Semester 1 2013, Crawley, face to face</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is broadening category A?</td>
<td>True</td>
</tr>
<tr>
<td>Is broadening category B?</td>
<td>True</td>
</tr>
</tbody>
</table>
## Changes for 2014: FREN2405 French Studies 5

| Curriculum | MJD-FRNHI French Studies (BArts) as core in specialisation  
MJD-FRNHP French Studies (BArts) as core in specialisation |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>2</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
</tbody>
</table>

### Outcomes

Students have (1) consolidated and built on prior knowledge of French language and culture; (2) improved and extended written and oral expression in French in the classroom and authentic settings; (3) consolidated pronunciation and reading skills; (4) observed, analysed and imitated models of written and oral communication dealing with day-to-day topics; (5) practised using audiovisual and internet resources in class and independently; (6) acquired or reinforced their discipline about learning a foreign language by regular homework and preparations; and (7) enhanced a meta-linguistic understanding of French and English. Students who pass this unit acquire a proficiency in writing and oral skills in French at Level B1 of the Common European Framework of Reference for Languages (CEFR).

### Content

This language unit is designed for students who have completed FREN1404 French studies 4. It consolidates and expands on some essential fundamentals of French grammar and syntax. It creates numerous opportunities for a deeper understanding of French as a foreign language, and for oral and written communication. Students use and explore the resources of the French community in Perth. They expand their cultural and language awareness of France and the French language by reading and engaging with a full-length *text novel* chosen for its cultural and literary merits. The unit leads to FREN2406 French Studies 6.

### Assessments tied to outcomes

The assessment is comprised of 100% continuous formative assessment (Student-led projects, close reading, in-class tests, exposes, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1. Student-led projects and *exposes* are tailored to assess the students' abilities in the four language learning skills, their collaborative skills, research and intercultural awareness (Outcomes 1, 2, 3, and 5)

2. Close reading of texts expands students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (Outcomes 4 and 7)

3. In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (Outcomes 1, 2, 6 and 7)

4. Exposes will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (outcomes 1, 2 and 6)

5. Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge. (Outcomes 4 and 6)

*The combination of these assessments will allow students to demonstrate their French language skills at an intermediate level.*
### Assessment items
This comprises student-led projects/ (10 per cent); exposés, (20 per cent); compositions/summaries, (10 per cent); in-class tests, (50 per cent); grammar exercises, (5 per cent); and participation, (5 per cent).

### Notes:
Updated workbook based on Board feedback.

### Prerequisites
FREN1404 French Studies 4 or FREN2404 French Studies 4 or FREN1104/2204 French Intermediate II

### Corequisites
Nil.

### Incompatibilities
FREN2205 French Advanced I

### Availabilities
Semester 1 2013, Crawley, face to face

| Is broadening category A? | True |
| Is broadening category B? | True |
Changes for 2014: FREN3405 French Studies 5

| Curriculum | MJD-FRNHB French Studies (BArts) as core in specialisation |
| Level | 3 |
| Credit points | 6 |

**Outcomes**

Students have (1) consolidated and built on prior knowledge of French language and culture; (2) improved and extended written and oral expression in French in the classroom and authentic settings; (3) consolidated pronunciation and reading skills; (4) observed, analysed and imitated models of written and oral communication dealing with day-to-day topics; (5) practised using audiovisual and internet resources in class and independently; (6) acquired or reinforced their discipline about learning a foreign language by regular homework and preparations; and (7) enhanced a meta-linguistic understanding of French and English. Students who pass this unit acquire a proficiency in writing and oral skills in French at Level B1 of the Common European Framework of Reference for Languages (CEFR).

**Content**

This language unit is designed for students who have completed FREN2404 French Studies 4. It consolidates and expands on some essential fundamentals of French grammar and syntax, and creates numerous opportunities for a deeper understanding of French as a foreign language. The unit introduces students to relevant features of the French community in Perth (Rendez-vous Radio, Alliance Française, etc.). Students expand their cultural and language awareness by reading and engaging with a full-length *text novel* chosen for its cultural and literary merits. The unit leads to FREN3406 French Studies 6. The academic objectives of the unit are to: (1) develop intermediate skills in reading, writing, listening and speaking in the French language; (2) develop skills in reading written and visual texts relating to contemporary France; (3) increase awareness of intercultural issues using French as an example; (4) increase awareness of the English language and how language works in general; (5) develop independent learning skills; and (6) develop interpersonal skills.

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

**Notes:**

Removal of outcomes (duplicated from outcomes statement).

**Assessments tied to outcomes**

The assessment is comprised of 100% continuous formative assessment (Student-led projects, close reading, in-class tests, exposes, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1) Student-led projects *and exposes* are tailored to assess the students' abilities in the four language learning skills, their collaborative skills, research and intercultural awareness (Outcomes 1, 2, 3, and 5)

2) Close reading of texts expands students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. *(Outcomes outcomes 4 and 7)*

3) In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. *(Outcomes outcomes 1, 2, 6 and 7)*

4) *Exposes* will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (outcomes 1, 2 and 6)
5) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge. (Outcomes 4 and 6)

The combination of these assessments will allow students to demonstrate their French language skills at an intermediate level.

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### Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

No justification or notes provided.

<table>
<thead>
<tr>
<th>Assessment items</th>
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</thead>
<tbody>
<tr>
<td>This comprises student-led projects (10 per cent); exposés (20 per cent); compositions/summaries (10 per cent); in-class tests (50 per cent); grammar exercises (5 per cent); and participation (5 per cent).</td>
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</tbody>
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**Notes:**
Updated workbook based on Board feedback.

<table>
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<tr>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>FREN2404 French Studies 4 or FREN1104/2204 French Intermediate II</td>
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<table>
<thead>
<tr>
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<table>
<thead>
<tr>
<th>Incompatibilities</th>
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</thead>
<tbody>
<tr>
<td>FREN3305 French Advanced I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Availabilities</th>
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<tbody>
<tr>
<td>Semester 1 2013, Crawley, face to face</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is broadening category A?</th>
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<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Is broadening category B?</th>
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</thead>
<tbody>
<tr>
<td>True</td>
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</tbody>
</table>
Changes for 2014: FREN2406 French Studies 6

| Curriculum | MJD-FRNHI French Studies (BArts) as core in specialisation  
MJD-FRNHP French Studies (BArts) as core in specialisation |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>2</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
<tr>
<td>Outcomes</td>
<td>Students have (1) consolidated and built on prior knowledge of French language and culture; (2) improved and extended written and oral expression in French in the classroom and authentic settings; (3) consolidated pronunciation and reading skills; (4) observed, analysed and imitated models of written and oral communication dealing with day-to-day topics; (5) practised using audiovisual and internet resources in class and independently; (6) acquired or reinforced their discipline about learning a foreign language by regular homework and preparations; and (7) enhanced a meta-linguistic understanding of French and English. Students acquire an advanced proficiency in writing and oral skills in French in the range B1 and B2 of the Common European Framework of Reference for Languages (CEFR).</td>
</tr>
<tr>
<td>Content</td>
<td>This unit is designed for students who have completed FREN2405 French Studies 5. It furthers its outcomes by consolidating and expanding more fundamentals of French grammar and culture. It creates numerous opportunities for a deeper understanding of French as a foreign language such as contacts with the French communities and collaborative projects. Students expand their cultural and language awareness by reading and engaging with a full-length text novel chosen for its cultural and literary merits. The unit leads to FREN3407 French Studies 7.</td>
</tr>
</tbody>
</table>
| Assessments tied to outcomes | The assessment is comprised of 100% continuous formative assessment (Student-led projects, close reading, in-class tests, exposés, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).  
1) Student-led projects and exposés are tailored to assess the students' abilities in the four language learning skills, their collaborative skills, research and intercultural awareness. (Outcomes 1, 2, 3, and 5)  
2) Close reading of texts expands students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (Outcomes 4 and 7)  
3) In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (Outcomes 1, 2, 6 and 7)  
4) Exposes will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (outcomes 1, 2 and 6)  
5) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge (Outcomes 4 and 6) |
| Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013 | No justification or notes provided. |
| Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013 | Attachment B19 |
### Assessment items
This comprises student-led projects (30 per cent); exposés; compositions/summaries (20 per cent); composition (20 per cent); in-class tests, grammar exercises, test (20 per cent); and participation (10 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O’Sullivan, 11/04/2013

No justification or notes provided.

<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>FREN2405 French Studies 5 or FREN2205 French Advanced I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisites</strong></td>
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<tr>
<td><strong>Incompatibilities</strong></td>
<td>FREN2206 French Advanced II</td>
</tr>
<tr>
<td><strong>Availabilities</strong></td>
<td>Semester 2 2013, Crawley, face to face</td>
</tr>
<tr>
<td><strong>Is broadening category A?</strong></td>
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</tr>
<tr>
<td><strong>Is broadening category B?</strong></td>
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</tbody>
</table>
Changes for 2014: FREN3406 French Studies 6

<table>
<thead>
<tr>
<th>Curriculum</th>
<th>MJD-FRNHB French Studies (BArts) as core in specialisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>3</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
<tr>
<td>Outcomes</td>
<td>Students have (1) consolidated and built on prior knowledge of French language and culture; (2) improved and extended written and oral expression in French in the classroom and authentic settings; (3) consolidated pronunciation and reading skills; (4) observed, analysed and imitated models of written and oral communication dealing with day-to-day topics; (5) practised using audiovisual and internet resources in class and independently; (6) acquired or reinforced their discipline about learning a foreign language by regular homework and preparations; and (7) enhanced a meta-linguistic understanding of French and English. Students acquire an advanced proficiency in writing and oral skills in French in the range of Levels B1 and B2 of the Common European Framework of Reference for Languages (CEFR).</td>
</tr>
<tr>
<td>Content</td>
<td>This language unit is designed for students who have completed FREN3405 French Studies 5. It furthers its outcomes by consolidating and expanding more fundamentals of French grammar and syntax. It creates numerous opportunities for a deeper understanding of French as a foreign language, such as contacts with the French communities and collaborative projects. Students expand their cultural and language awareness by reading and engaging with a full-length novel chosen for its cultural and literary merits. The unit completes the language sequence for students who started French as beginners. It contributes to achieving the French major’s general outcomes of understanding self and others, research and communication.</td>
</tr>
</tbody>
</table>

Assessments tied to outcomes

The assessment is comprised of 100% continuous formative assessment (Student-led projects, close reading, in-class tests, exposes, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1) Student-led projects and exposes are tailored to assess the students' abilities in the four language learning skills, their collaborative skills, research and intercultural awareness (Outcomes 1, 2, 3, and 5)

2) Close reading of texts expands students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (Outcomes 4 and 7)

3) In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (Outcomes 1, 2, 6 and 7)

4) Exposes will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (outcomes 1, 2 and 6)

5) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge. (Outcomes 4 and 6)

The combination of these assessments will allow students to demonstrate their French language skills at an advanced level.

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan

No justification or notes provided.
<table>
<thead>
<tr>
<th>Assessment items</th>
<th>This comprises student-led projects (10 per cent); exposés (20 per cent); compositions/summaries (10 per cent); in-class tests (50 per cent); grammar exercises (5 per cent); and participation (5 per cent).</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Notes:</strong></td>
<td>Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan</td>
</tr>
<tr>
<td><strong>Updated workbook based on Board feedback.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>FREN3405 French Studies 5 or FREN3305 French Advanced I</td>
</tr>
<tr>
<td><strong>Corequisites</strong></td>
<td>Nil.</td>
</tr>
<tr>
<td><strong>Incompatibilities</strong></td>
<td>FREN3306 French Advanced II</td>
</tr>
<tr>
<td><strong>Availabilities</strong></td>
<td>Semester 2 2013, Crawley, face to face</td>
</tr>
<tr>
<td><strong>Is broadening category A?</strong></td>
<td>True</td>
</tr>
<tr>
<td><strong>Is broadening category B?</strong></td>
<td>True</td>
</tr>
</tbody>
</table>
## Changes for 2014: FREN3407 French Studies 7

### Curriculum
- MJD-FRNHI French Studies (BArts) as core in specialisation
- MJD-FRNHP French Studies (BArts) as core in specialisation

### Level
- 3

### Credit points
- 6

### Outcomes
Students have (1) demonstrated increased confidence orally and in writing at an advanced level of French; (2) integrated their language awareness with higher sociocultural knowledge by reading a full-length novel; (3) read/viewed and analysed texts/videos of medium complexity relating to various general topics; (4) self-corrected mistakes in grammar and syntax, and generally consolidated and deepened their grasp of French grammar from the point of view of French as a foreign language; (5) used a wider range of vocabulary and repertoire of speaking and writing skills by presenting exposés, translating, summarising, paraphrasing, and re-writing; (6) improved their critical use of printed and web-based material in French; and (7) enhanced a meta-linguistic understanding of French and English. Students who pass this unit acquire a proficiency in writing and oral skills in French in the range of Levels B2 and C1 of the Common European Framework of Reference for Languages (CEFR).

### Content
This unit is designed for students who have completed FREN2406 French Studies 6, and improves proficiency on all aspects of language comprehension and production. The unit focuses on developing translation skills while deepening a grammatical and syntactical appreciation of standard French in a variety of situations and registers of language. It aims at improving proficiency on all aspects of language comprehension and production. Students also expand their range of vocabulary, their knowledge of French society and current issues, improve their confidence in oral situations and their general fluency and literacy. The unit leads to FREN3408 French Studies 8. It contributes to achieving the French major’s general outcomes of understanding self and others, research and communication.

### Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013
No justification or notes provided.

### Assessments tied to outcomes
The assessment is comprised of 100% continuous formative assessment (compositions/summaries, translations, close reading, in-class tests, exposés/student-led projects, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).

1) Compositions and summaries of cultural texts expand students’ abilities in the four language learning skills, research and intercultural and meta-linguistic awareness (Outcomes 1, 4, 5 and 7)

2) Close reading of texts and compositions expands students’ knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (outcomes 4 and 7)

23) In-class test will verify students’ progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (outcomes 1, 2, 6 and 7)

34) Exposes and student-led projects will be used to assess oral expression (pronunciation and communication) in French, collaborative practices (outcomes 1, 2 and 6) research and intercultural and meta-linguistic awareness.
4) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge (outcomes 4 and 6)

The combination of these assessments will allow students to demonstrate their French language skills at an advanced level.

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**Assessment items**

This comprises: student-led projects/exposés/oral presentations (20 per cent); compositions/summaries/translations (35 per cent); in-class tests, grammar exercises (35 per cent); and participation (10 per cent).

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**Prerequisites**

FREN2406 French Studies 6 or FREN2206 French Advanced II

**Corequisites**

Nil.

**Incompatibilities**

FREN3307 French Advanced III

**Availabilities**

Semester 1 2013, Crawley, face to face

**Is broadening category A?**

True

**Is broadening category B?**

True
## Changes for 2014: FREN3408 French Studies 8

| Curriculum | MJD-FRNHI French Studies (BArts) as core in specialisation  
MJD-FRNHP French Studies (BArts) as core in specialisation |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Level</td>
<td>3</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
<tr>
<td>Outcomes</td>
<td>Students have (1) demonstrated increased confidence orally and in writing at an advanced level of French; (2) integrated their language awareness with higher sociocultural knowledge by reading a full-length novel; (3) read/viewed and analysed texts/videos of advanced complexity relating to various general topics; (4) self-corrected mistakes in grammar and syntax, and generally consolidated and deepened their grasp of French grammar from the point of view of French as a foreign language; (5) used a wider range of vocabulary and repertoire of speaking and writing skills by presenting exposés, translating, summarising, paraphrasing, and re-writing; (6) improved their critical use of printed and web-based material in French; and (7) enhanced a meta-linguistic understanding of French and English. Students who pass this unit acquire a proficiency in writing and oral skills in French at Level C1 of the Common European Framework of Reference for Languages (CEFR).</td>
</tr>
<tr>
<td>Content</td>
<td>This language unit consolidates the outcomes of FREN3407 French Studies 7. It furthers students' advanced level of proficiency on all aspects of language acquisition. The unit broadens students’ translation skills, their appreciation of grammar, syntactical and idiomatic usages from the point of view of French as a foreign language.</td>
</tr>
</tbody>
</table>
| Assessments tied to outcomes | The assessment is comprised of 100% continuous formative assessment (Translations/Student-led projects, close reading, in-class tests, exposés, participation) and are designed to appraise progress made in the four language macro-skills (oral comprehension and production; written comprehension and production).  
1) Close reading of texts, compositions and summaries  
1. Student-led projects are tailored to assess the students' abilities in the four language learning skills, research and intercultural and meta-linguistic awareness (Outcomes 1, 4, 5 and 7)  
2) Compositions and close reading of texts will expand students' knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. (Outcomes 4 and 7)  
23) In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (Outcomes 1, 2, 6 and 7)  
34) Exposes will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices. (Outcomes 1, 2, 5 and 6)  
45) Presence and participation in class are assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge. (Outcomes 4 and 6)  
The combination of these assessments will allow students to demonstrate their French language skills at an advanced level. |
| **Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013** |
### Assessment items

This comprises student-led projects/exposés/oral presentations (20 per cent); compositions/summaries/translations (35 per cent); in-class tests/grammar exercises (35 per cent); and participation (10 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

**Justification provided:**

Translations were removed from assessments. Translations are used as a teaching and learning tool in all those units as part of a time honoured language pedagogy. However because there is no teaching of translation theory at Level 2 or 3, it is felt that translations is not an appropriate assessment instrument. Exposes and student-led projects are now duly reinstated in both the Assessment linked to outcomes, and the assessment items.

**Notes:**

Updated workbook based on Board feedback.

### Prerequisites

FREN3407 French Studies 7 or FREN3307 French Advanced III

### Corequisites

Nil.

### Incompatibilities

FREN3308 French Advanced IV

### Availabilities

Semester 2 2013, Crawley, face to face

**Is broadening category A?**

True

**Is broadening category B?**

True
### Changes for 2014: FREN3409 French Studies 9

**Curriculum**  
MJD-FRNHA French Studies (BArts) as core in specialisation

<table>
<thead>
<tr>
<th>Level</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
</tbody>
</table>

**Outcomes**  
Students have (1) demonstrated increased confidence orally and in writing at an advanced level of French; (2) integrated their language awareness with higher sociocultural knowledge by reading a full-length novel; (3) read/viewed and analysed texts/videos of advanced complexity relating to a wide range of topics; (4) self-corrected mistakes in grammar and syntax, and generally consolidated and deepened their grasp of French grammar from the point of view of French as a foreign language; (5) created a variety of short documents; (6) improved their critical use of printed and web-based material in French; and (7) enhanced a meta-linguistic understanding of French and English. They acquire an advanced proficiency in writing and oral skills in French at Level C2 of the Common European Framework of Reference for Languages (CEFR).

**Content**  
This unit is designed for students who have completed FREN2408 French Studies 8. It extends students’ fluency and literacy through extensive writing practice and numerous speaking opportunities, and develops students’ knowledge of contemporary France and French-speaking countries. A specially designed program, the unit includes textbook activities (drills, exercises, analysis of texts of various nature, compositions, imitation of models) and creative writing as well as guided conversations at advanced level. The unit contributes to achieving the French major’s general outcomes of understanding self and others, research and communication. This unit completes the language sequence for near-native speaking students, and should bring them to Level C2 of the Common European Framework of Reference for Languages (CEFR).

**Assessments tied to outcomes**  
The assessment is comprised of 100% continuous formative assessment (Student-led projects, exposés, participation) and are designed to appraise progress made in the four language macro-skills (oral and written comprehension and production).

1) Student-led projects and exposés are tailored to assess the students' abilities in the four language learning skills, research and intercultural and meta-linguistic awareness (Outcomes 1, 4, 5 and 7).

2) Compositions and close reading of texts will expand students' knowledge and understanding of aspects of French culture, and present them with models of writing and speaking. (Outcomes 4 and 7)

3) In-class test will verify students' progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem-areas. (Outcomes 1, 2, 6 and 7)

4) Exposés will be used to assess oral expression (pronunciation and communication) in French, and collaborative practices (Outcomes 1, 2 and 6).

5) Presence and participation in class is assessed as regular attendance to face-to-face classes are integral to learning a language and expanding cultural knowledge (Outcomes 4 and 6).

The combination of these assessments will allow students to demonstrate their French language skills at an advanced level.

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Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O’Sullivan,
### Assessment items

This comprises student-led projects and exposés, in-class tests, compositions, and participation. The assessment is comprised of 100 per cent continuous formative assessment (student-led projects, close reading, in-class tests, exposés, participation) and is designed to appraise progress made in the four language macro-skills (oral comprehension and production, written comprehension and production). Student-led projects are tailored to assess the students’ abilities in the four language learning skills, research and intercultural and metalinguistic awareness. Compositions and close reading of texts expand students’ knowledge and understanding of aspects of French culture, and presents them with models of writing and speaking. In-class test verifies students’ progress in oral and written language skills, intercultural awareness, and the understanding of the workings of languages, including English, and identify problem areas. Exposés are used to assess oral expression (pronunciation and communication) in French and collaborative practices. Presence and participation in class is assessed as regular attendance at face-to-face classes are integral to learning a language and expanding cultural knowledge. The combination of these assessments allow students to demonstrate their French language skills at an advanced level.

### Prerequisites

FREN2408 French Studies 8 or FREN2208 French Advanced IV

### Corequisites

Nil.

### Incompatibilities

Nil.

### Availabilities

Semester 1 2013, Crawley, face to face

### Is broadening category A?

True

### Is broadening category B?

True
**Changes for 2014: FREN3813 Specialist French Studies 13**

| Curriculum            | MJD-FRNHA French Studies (BArts) as core in specialisation  
|                      | MJD-FRNHI French Studies (BArts) as option in specialisation  
|                      | MJD-FRNHP French Studies (BArts) as option in specialisation  
|                      | MJD-FRNHB French Studies (BArts) as option in specialisation  
| Level                | 3  
| Credit points        | 6  
| Outcomes             | Students (1) expand on notions of the French language learned so far; (2) improve and extend written and oral expression in French; (3) read, view and analyse French/Francophone written or filmic fiction and theoretical texts; (4) develop a historical and theoretical perspective on French/francophone literature, culture and ideas; (5) familiarise themselves with latest research, sharpen their research skills and undertake a research project; (6) develop independent learning skills, research skills and interpersonal skills; and (7) are able to critically assess and analyse a range of French literary and cultural practices in the fields covered, and contrast such practices with the ones from their own cultural background.  

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan., 27/05/2013  

**Justification provided:**  
See change to assessment items.  

**Notes:**  
Updated workbook based on feedback from Board.

| Content                                                                 | This unit is a specialist unit designed for students who have completed FREN2204 French Intermediate II; FREN2404 French Studies 4, FREN2206 French Advanced II; FREN2406 French Studies 6 or FREN2208 French Advanced IV or FREN2408 French Studies 8. This specialist unit enables students to consolidate their language competencies through the study of major aspects of modern and contemporary French society through French/Francophone texts in the broadest sense (print, electronic and audio-visual). It emphasises selected themes such as French exceptionalism, history and identity, politics and immigration, secularism, work and wealth and poverty, or schooling.  

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013  

No justification or notes provided.

| Assessments tied to outcomes | Tutorial participation will be used to assess oral expression (pronunciation and communication) in French when addressing the themes covered in the unit (outcomes 1 and 2).  
|                            | Compositions will assess how students view, read and analyse the texts studied in this unit, as well as develop and test writing skills. (outcomes 1, 2 & 3)  
|                            | A research essay will assess how well students understand the critical use of French printed and online material available in libraries and the Web, and how they develop their analytical skills regarding the themes covered in this unit. (outcomes 3, 4, 5 & 7)  
|                            | Student-led projects will assess the progress made in written expression (grammar, syntax), and research skills. In-class tests will assess written and/or oral
comprehension, and written production, as well as intercultural awareness relating to the themes of the unit (outcomes 3, 4 and 5).

Students will be assessed on their presence and participation in class as regular attendance to face-to-face classes is integral to learning a language and expanding cultural knowledge (outcomes 6 and 7).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

**Notes:**
See change to assessments.

### Assessment items
This comprises a research essay (30 per cent); projects/compositions (30 per cent); in-class test (30 per cent); and participation (10 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013

**Justification provided:**
The removal of in-class tests in both these specialist units is based on the realisation that at Level 3, in-class tests are not the best assessment mechanism to test higher-cognitive skills such as analysis of texts and research skills. Compositions and research essays fit much better the testing of analytical and in-depth analysis, as well as writing skills, than time-dependant exercises such as in-class tests. All outcomes will be tested by compositions, essays and tutorial preparation and participation.

### Prerequisites
FREN2812 French Studies 12 or FREN2404 French Studies 4 or FREN1104/2204 French Intermediate II

### Corequisites
Nil.

### Incompatibilities
Nil.

### Availabilities
Semester 1 2013, Crawley, face to face

### Is broadening category A?
True

### Is broadening category B?
True
### Changes for 2014: FREN3814 Specialist French Studies 14

| Curriculum | MJD-FRNHA French Studies (BArts) as core in specialisation  
MJD-FRNHI French Studies (BArts) as option in specialisation  
MJD-FRNHP French Studies (BArts) as option in specialisation  
MJD-FRNHB French Studies (BArts) as option in specialisation |
<table>
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<tbody>
<tr>
<td>Level</td>
<td>3</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
<tr>
<td>Outcomes</td>
<td>Students (1) expand on notions of the French language learned so far; (2) improve and extend written and oral expression in French; (3) read, view and analyse French/Francophone written or filmic fiction and theoretical texts; (4) develop a historical and theoretical perspective on French/francophone literature, culture and ideas; (5) familiarise themselves with latest research, sharpen their research skills and undertake a research project; (6) develop independent learning skills, research skills and interpersonal skills; and (7) are able to critically assess and analyse a range of French literary and cultural practices in the fields covered, and contrast such practices with the ones from their own cultural background.</td>
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**Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 27/05/2013**

**Notes:**  
Updated workbook based on feedback from Board.

| Content | This unit is designed for students who have completed FREN2812 Specialist French Studies 12 specialist unit. It builds on material discussed in FREN2812 Specialist French Studies 12. It enables students to consolidate their advanced language competencies by reading, viewing and critiquing full-length French/francophone literary and filmic texts. It emphasises selected themes and students are exposed to a range of literary and cultural theories relevant to the understanding of selected themes and texts. The general objectives of the unit are to (1) develop intermediate skills in reading, writing, listening and speaking in the French language; (2) develop skills in reading written and visual texts relating to contemporary French and francophone literature and film; (3) increase awareness of intercultural issues using French as an example; (4) increase awareness of the English language and how language works in general; (5) develop independent learning skills; and (6) develop interpersonal skills. |

**Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O'Sullivan, 11/04/2013**

**No justification or notes provided.**

<table>
<thead>
<tr>
<th>Assessments tied to outcomes</th>
<th>Tutorial participation Oral presentations will be used to assess oral expression (pronunciation and communication) in French when addressing the themes covered in the unit (outcomes 1 and 2).</th>
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<tbody>
<tr>
<td>Compositions will assess how students view, read and analyse the texts studied in this unit, as well as develop and test writing skills. (outcomes 1, 2 &amp; 3)</td>
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<tr>
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syntactic and research skills. In-class tests will assess written and/or oral comprehension, and written production, as well as intercultural awareness relating to the themes of the unit (outcomes 3, 4 and 5). Students will be assessed on their presence and participation in class as regular attendance to face-to-face classes is integral to learning a language and expanding cultural knowledge (outcomes 6 and 7).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O’Sullivan, 11/04/2013

Justification provided:
See change to assessments.

Assessment items
This comprises a research essay (30 per cent); projects/compositions (30 per cent); in-class test (30 per cent); and participation (10 per cent).

Endorsed by Arts faculty - Associate Dean (Education) Dr Neil O’Sullivan, 11/04/2013

Justification provided:
The removal of in-class tests in both these specialist units is based on the realisation that at Level 3, in-class tests are not the best assessment mechanism to test higher-cognitive skills such as analysis of texts and research skills. Compositions and research essays fit much better the testing of analytical and in-depth analysis, as well as writing skills, than time-dependant exercises such as in-class tests. All outcomes will be tested by compositions, essays and tutorial preparation and participation.

Prerequisites
FREN2812 French Studies 12 or FREN2404 French Studies 4 or FREN1104/2204 French Intermediate II

Corequisites
Nil.

Incompatibilities
Nil.

Availabilities
Semester 2 2013, Crawley, face to face

Is broadening category A?
True

Is broadening category B?
True