MEMO

TO: Board of Studies, Bachelor of Arts
RE: Changes of pre-requisites
FROM: Simon Anderson, Dean, Faculty of Architecture, Landscape and Visual Arts

This memo addresses the cross-disciplinary pre-requisites for proposed level 2 History of Art electives. It follows a request from the Board of Studies for the Bachelor of Arts meeting on 8 May, 2012, that 1. the issue of student disadvantage be addressed in relation to these pre-requisites, and that 2. the progression from units in one discipline to another be clarified. It also addresses 3. some technical problems with the New Unit Forms.

1. Students enrolled in new courses in 2012 will not be disadvantaged since these changes will come into effect in 2013, when second level History of Art electives will be available for the first time.

2. Cross-disciplinary pathways are outlined below:

ANTH1002: Global Change, Local Responses to proposed History of Art electives 21st Century Art, Curatorial and Museum Studies, Grand Tour, Seeing Multiples: the Cultural History of Printmaking

The outcomes of ANTH1002: Global Change, Local Responses are to be able to identify a diversity of theoretical perspectives on globalisation and the identification of social change in a global context. The unit prepares students for the trans-national methodologies at work within the proposed History of Art units listed above, that involve theoretical comparisons of the art histories of different countries. The discipline of art history began in Europe as an intellectual version of nationalism, as the rise of nation states demanded a historical self-consciousness to be visible within the institutions of art. These units develop this historical self-consciousness in comparative frameworks, by examining and comparing in detail the histories of various national and regional situations. The outcomes of each these proposed History of Art units include being capable of the comparative work developed within ANTH1002: Global Change, Local Responses.

CLAN1001: Myths of the Greeks and Romans: Story, History and Reinvention to Grand Tour, Masterpieces, Rome in sutu.

A major outcome of CLAN1001: Myths of the Greeks and Romans is an understanding of the relationship between myths and history, a relationship at work in the proposed History of Art units listed above. While CLAN 1001: Myths of the Greeks and Romans works with classical history, the proposed History of Art units Masterpieces, Italian Renaissance Art and Rome in sutu examine what is largely a neo-classical appropriation or revival of classicism. Thus it is that the outcomes of these proposed History of Art units include an examination of the historical context by which the ideas of Ancient Greece and Rome were brought back into early modern
Europe, developing the relationship of history to myth first developed in CLAN1001: Myths of the Greeks and Romans.

CLAN1002 Glory and Grandeur to Grand Tour, Italian Renaissance Art, Rome in situ

CLAN1002 Glory and Grandeur also introduces students to the classical world, and its outcomes are the historical knowledge of seminal components of this world. This is the very basis for the development of knowledge and skills of interpretation in the proposed VISA units Italian Renaissance Art; The Grand Tour; and Rome in situ, whose outcomes involve skills of historical analysis pertinent to understanding the way that the classical world was revived within early modern Europe.


COMM1002 Cultures, New Media and Communications has as its focus the comparative study of media, its contents and communities. The outcomes involve a critical understanding of the practices of media production, media being defined in its broader rather than specific sense. From this general basis the proposed History of Art units listed above have as their more particular outcomes an understanding of the history of media in specific historical situations. The outcomes of these units are geared toward student ability to analyse these situations and their production of such media, whether this be in technologically based global media art (21st century art), American art (American Art and Visual Culture), in the British Museum (Curatorial and Museum Studies), the art market and art tourism (Masterpieces), Chinese and German printmaking (Seeing Multiples), or the methodologies of French surrealism (Surrealism).

ENGL1001: Journeys: Texts Across Place and Time to Cubism and its Diasporas, Grand Tour, Italian Renaissance Art

ENGL1001 Journeys: Texts Across Place and Time gives students the skills in comparative studies that they require to complete the proposed History of Art units listed above. The outcomes of ENGL1001: Journeys Across Place and Time include the comparative analysis of artistic form, skills that are developed in these VISA units that have as their outcomes the understanding of the historiography around the national situations of different diasporic cubisms, the Renaissance and the contradictions of historical periods that determines the heritage and iconic values of Rome.

ENGL1401: Meaning and Medium to 21st Century Art, American Art and Visual Culture, Cubism and its Diasporas, Curatorial and Museum Studies, Masterpieces, Seeing Multiples: the Cultural History of Printmaking, Surrealism

ENGL1401 Meaning and Medium gives students the skills in analysing the relationship between the technical form and content of different media necessary for studying the particular histories at stake in the proposed History of Art electives listed
above. Each of these proposed electives has outcomes geared toward the development of critical skills around the situation of art's encryption and presentation, and the way that meaning is developed out of the mode of art's appearance. This involves the context rich analysis of artworks, exhibitions, exhibition histories, curatorial practices and visual cultures.

**EURO1101: Europe Now: Cultures and Identities to Grand Tour, Italian Renaissance Art**

The outcomes of EURO1101: Europe Now: Cultures and Identities include the familiarisation of students with the European landscape, its principal difference and similarities of the physical environment, political and social context and cultural core values of the regions of Europe. This outcome enables students to complete the proposed History of Art units above, whose outcomes include the critical capacity to make contrasts between European cultures (Grand Tour), and to understand the historical processes at work in the Renaissance (Italian Renaissance Art).

**HIST1001: Old Worlds and New Empires to Grand Tour, Italian Renaissance Art, Seeing Multiples: the Cultural History of Printmaking, Rome in sutu**

The outcomes of HIST1001: Old Worlds and New Empires involve knowledge of the changes taking place in the early modern world, an understanding of the influence of trading networks and a capacity for the comparative analysis of European and Asian societies. These outcomes are developed in the proposed History of Art units listed above, that develop skills in identifying the conceptual frameworks of contrast studies (Grand Tour), that address the transformations at work in the history of early modern Europe (Grand Tour, Italian Renaissance Art, Rome in sutu), and that compare Asian and European histories in the early modern period (Seeing Multiples).

**HIST1002: The Modern World to Grand Tour, Cubism and its Diasporas**

The outcomes of the proposed History of Art units Grand Tour and Cubism and its Diasporas include the development of skills in analysing two centuries of iconography in early modern Europe (Grand Tour), and the transnational dissemination of cubist ideas (Cubism and its Diasporas). The methodologies at work within these modes of study develop the outcome of imagining other times, societies and cultures in HIST1002: The Modern World.

3. Please note that some of these forms are not working properly, since when I tick the box for an elective offering I am not offered the option to apply for a Category A elective unit. Instead, the Category A option is only offered when I am applying to offer a unit in a major sequence. The History of Art units that are proposing a Category A elective classification are:

21st Century Art
Cubism and its Diasporas
Seeing Multiples: A Cultural History of Printmaking