Proposed New Honours: Archaeology

Information

Title: Archaeology
Degree: Bachelor of Arts
Faculty: Arts, Humanities and Social Sciences
Contact: Alistair Paterson (alistair.paterson@uwa.edu.au)
First year of offer: 2013
Expected Enrolment: 12 (Based on previous numbers)

Academic

Academic Objectives: Australian trained archaeologists contribute to research, documentation and preservation of archaeological heritage in many different parts of the world. Archaeology is also the only way to access most of Australia's 50,000 years of human history and provides a means for accessing the recent historical past and the past not revealed by documents. Archaeology is an essential element of the process of identification, interpretation and management of cultural heritage. The rapid expansion of archaeological work associated with development industries over the last decade has created unprecedented demand for graduates with archaeological skills. An honours degree in archaeology is considered the basic qualification for this work. Honours in Archaeology prepares you for work as an archaeologist, through seminars on archaeological thinking and practice, and the completion of a research thesis where students analyse a body of material to address an archaeological problem.

Entry

Entry point major(s): Major in Archaeology
Entry requirements: Weighted Average Mark of 70% in Level 2 and 3 units in Archaeology.

Sequence of units

Take core units at Level 4:

- Core ARCY4XXX Archaeological Theory Not yet put to BOS.
- Core ARCY4XXX Dissertation 1 Not yet put to BOS.
- Core ARCY4XXX Dissertation 2 Not yet put to BOS.
- Core ARCY4XXX Professional Practice Not yet put to BOS.
- Core ARCY4XXX Research Training 1 Not yet put to BOS.
- Core ARCY4XXX Research Training 2 Not yet put to BOS.

Educational Principles

EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence

1. Develop knowledge and skills relevant to Archaeology through study and research-based enquiry.

EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences

2. Use the Honours program to further develop the skills required to learn, skills relevant to life beyond university. The program develops research and information gathering skills.

EP3 – To develop personal, social, and ethical awareness in an international context

3. Develop personal, social, and ethical awareness in an international context. We introduce professional and ethical practice with stakeholders, particularly indigenous peoples.

EP4 – To communicate clearly, effectively and appropriately in a range of contexts

4. Use the program to further the ability of students to communicate clearly, effectively and appropriately in a range of contexts, including written and oral outputs.
Embedding Research Skills

Details of research component:
The Honours program involves completion of a research thesis which most typically sees students analyse an archaeological dataset by defining a research proposal, implementing the research and writing it up as a thesis (c.16,000 words). Additionally, seminars are held to develop research skills, critical thinking, mastery of archaeological thinking, scientific writing, and professional and ethical practice.

Collaborations, if any

Consultations

Library: ☑ Library Form Approved

Honours in Archaeology has been offered for many years and involved input from professional bodies and past students and graduates. The proposed Archaeology Major and Honours course respond to the National Benchmarking for Honours in Archaeology in which Jane Balme and Alistair Paterson consulted with Australian universities offering Honours in Archaeology. Archaeology students at an Honours level typically work with UWA Archaeology staff on their research or a topic for which UWA staff have expertise.

Additional information

This proposal was approved by the Board of Studies in June 2010 - R40/10

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>R5/12</td>
<td>16/02/2012</td>
<td>FAHSS Faculty Board 16 February 2012</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td>R40/10</td>
<td>1/06/2010</td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit:

ARCY4XXX Archaeological Theory

Please note that this unit is not yet approved.

Unit Information

Title: Archaeological Theory
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: Alistair Paterson (alistair.paterson@uwa.edu.au)
Proposed: 12/03/2012

Code alpha prefix: ARCY
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit focuses on archaeological theory at an advanced level of study for students conducting Honours level study in Archaeology. Students meet weekly to critically discuss set key readings. Students develop critical skills through writing a critique of key readings presented in an annotated reading list. Students are assessed on:
• their annotated reading list; and
• a major essay reviewing the theoretical aspects of a substantial archaeological monograph.

Outcomes: After completion of this unit students should:
• demonstrate an understanding of the history of archaeological theory and key studies; and
• be able to critically review archaeological literature in terms of its theoretical position.

Assessment items: • annotated reading list
• major essay

Assessments tied to outcomes: Student assessment is of each learning outcome. Accordingly students will be assessed by staff on their submitted:
• annotated reading list (40%)
• major essay (60%)

Teaching and Learning Practices: Weekly classes will be used to teach students advanced archaeological theory. Students are provided with key readings which they are required to critique in an annotated reading list submitted to the class for discussion. The class allows for a guided discussion on theory.

Technologies: Data projector for presentations.

Curriculum from existing units

Unit codes ARCY7485
Details ARCY7485 (will not be retained)

Offerings

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Semester Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>No enrolment details given.</td>
</tr>
<tr>
<td>(none) (2013)</td>
<td>0</td>
<td>FACE2FACE</td>
<td>No enrolment details given.</td>
</tr>
</tbody>
</table>

Unit rules

Prerequisites: Students must have completed a major in archaeology. The prerequisite entry into the Archaeology honours program is at least 65% in the Level 3 units of the Archaeology major.

Corequisites: Nil.
Incompatibilities: ARCY7485

Teaching Responsibilities

Accommodation requirements

Summary: The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

Types: Central Teaching Spaces;

Further details: The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

Funding

Source: Faculty/School funds

Details: The unit will be taught by existing staff in the Archaeology discipline.

Units to be rescinded to provide resources for this one: All old Honours units in Archaeology will cease to exist.

Additional information

The Archaeology Honours program is a well-established program with no duplication elsewhere in the university.

Consultations

Library: Library Form Approved

<table>
<thead>
<tr>
<th>Type</th>
<th>Name</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal</td>
<td>Research at UWA</td>
<td>Honours students receive some instruction from UWA staff in Eureka Archaeological Research and Consulting and the Centre for Rock Art Studies.</td>
</tr>
</tbody>
</table>

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>R5/12</td>
<td>16/02/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit:

ARCY4XXX Professional Practice

Please note that this unit is not yet approved.

### Unit Information

<table>
<thead>
<tr>
<th>Title:</th>
<th>Professional Practice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>4</td>
</tr>
<tr>
<td>Type:</td>
<td>Undergraduate in honours specialisation(s);</td>
</tr>
<tr>
<td>Faculty:</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Contact:</td>
<td>Alistair Paterson (<a href="mailto:alistair.paterson@uwa.edu.au">alistair.paterson@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed:</td>
<td>12/03/2012</td>
</tr>
</tbody>
</table>

#### Code alpha prefix: ARCY

#### First year of offer: 2013

#### Credit points: 6

#### Workload hours: 150

### Academic information

#### Unit Content:
Honours in Archaeology prepares students for careers as professional archaeologists. This unit introduces students to the professional settings and aspects in which archaeologists are commonly involved, from higher degree research, government agencies, consulting firms, museums, and the heritage sector. Students meet weekly to consider professional activities and the practical, legislative, and ethical aspects of these. Set literature and other forms of information are read by the students, and discussed weekly, often with visiting professionals. Students are assessed on:
- their annotated reading list; and
- a major essay reviewing ethical issues related to professional practice.

#### Outcomes:
After completion of this unit students should:
- demonstrate an understanding of the various professional settings where archaeologists operate; and
- be able to demonstrate a critical understanding of issues related to ethical practice.

#### Assessment items:
- annotated reading list
- major essay

#### Assessments tied to outcomes:
Student assessment is of each learning outcome. Accordingly students will be assessed by staff on their submitted:
- annotated reading list (40%)
- major essay (60%)

#### Teaching and Learning Practices:
Weekly classes will be used to teach students about professional practice with a specific focus on ethical issues. Students are provided with key readings which they are required to critique in an annotated reading list submitted to the class for discussion. The class allows for a guided discussion on ethics and professional practice. Some visits are made to workplaces such as the WA Museum, Department of Indigenous Affairs, National Trust, and the Heritage Council of Western Australia.

#### Technologies:
Data projector for presentations.

### Curriculum from existing units

#### Unit codes
ARCY7486

#### Details
ARCY7486 (will not be retained)

### Offerings

#### Quota:
No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>(none) (2013)</td>
<td>0</td>
<td>FACE2FACE</td>
<td>No enrolment details given.</td>
</tr>
</tbody>
</table>
### Unit rules

**Prerequisites:** Students must have completed a major in archaeology. The prerequisite entry into the Archaeology honours program is at least 65% in the Level 3 units of the Archaeology major.

**Corequisites:** Nil.

**Incompatibilities:** ARCY7486

### Teaching Responsibilities

### Accommodation requirements

**Summary:** The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

**Types:** Central Teaching Spaces;

**Further details:** The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

### Funding

**Source:** Faculty/School funds

**Details:** The unit will be taught by existing staff in the Archaeology discipline.

**Units to be rescinded to provide resources for this one:**

### Additional information

The Archaeology Honours program is a well-established program with no duplication elsewhere in the university.

### Consultations

**Library:** Library Form Approved

<table>
<thead>
<tr>
<th>Type</th>
<th>Name</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal</td>
<td>Research at UWA</td>
<td>Honours students receive some instruction from UWA staff in Eureka Archaeological Research and Consulting and the Centre for Rock Art Studies.</td>
</tr>
</tbody>
</table>

### Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>R5/12</td>
<td>16/02/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Unit Information

<table>
<thead>
<tr>
<th>Title:</th>
<th>Research Training 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>4</td>
</tr>
<tr>
<td>Type:</td>
<td>Undergraduate in honours specialisation(s);</td>
</tr>
<tr>
<td>Faculty:</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Contact:</td>
<td>Alistair Paterson (<a href="mailto:alistair.paterson@uwa.edu.au">alistair.paterson@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed:</td>
<td>12/03/2012</td>
</tr>
<tr>
<td>Code alpha prefix:</td>
<td>ARCY</td>
</tr>
<tr>
<td>First year of offer:</td>
<td>2013</td>
</tr>
<tr>
<td>Credit points:</td>
<td>6</td>
</tr>
<tr>
<td>Workload hours:</td>
<td>150</td>
</tr>
</tbody>
</table>

## Academic information

### Unit Content:
This unit focuses on research training skills for students conducting Honours level study in Archaeology. As part of Honours, students undertake a program of supervised research on a given topic over two semesters and submit a thesis. The object of this unit is to develop research skills relevant to Archaeology by using the thesis topic. Students meet weekly to discuss the research process by focusing on research design as well as qualitative and quantitative research. Students are assessed on:
- research proposal;
- literature review;
- description of relevant research methods; and
- an oral presentation on their research design.

### Outcomes:
After completion of this unit students should be able to develop a research question, conduct appropriate background research, understand the process of developing appropriate methods, and be able to present their research in written and oral outputs.

### Assessment items:
- research proposal
- literature review
- description of relevant research methods
- oral presentation on their research design

### Assessments tied to outcomes:
Student assessment is of each learning outcome. Accordingly students will be assessed by staff on their submitted/presented:
- research proposal 25%
- literature review 25%
- description of relevant research methods 25%
- oral presentation on their research design 25%

### Teaching and Learning Practices:
Weekly classes will be used to teach students the research process focusing on research design as well as qualitative and quantitative research. Students will be expected to read set readings for these classes. There will be seminars held where students present an oral presentation on their research design.

### Technologies:
Data projector for presentations.

## Curriculum from existing units

<table>
<thead>
<tr>
<th>Unit codes</th>
<th>ARCY7485</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details</td>
<td>ARCY7485 (will not be retained)</td>
</tr>
</tbody>
</table>

Please note that this unit is not yet approved.
Prerequisites: Students must have completed a major in archaeology. The prerequisite entry into the Archaeology honours program is at least 65% in the Level 3 units of the Archaeology major.

Corequisites: Nil.

Incompatibilities: ARCY7485

Unit rules

Teaching Responsibilities

Accommodation requirements

Summary: The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

Types: Central Teaching Spaces;

Further details: The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

Funding

Source: Faculty/School funds

Details: The unit will be taught by existing staff in the Archaeology discipline.

Units to be rescinded to provide resources for this one:

All old Honours units in Archaeology will cease to exist.

Additional information

The Archaeology Honours program is a well-established program with no duplication elsewhere in the university.

Consultations

Library: Library Form Approved

Type | Name | Summary
--- | --- | ---
Internal | Research at UWA | Honours students receive some instruction from UWA staff in Eureka Archaeological Research and Consulting and the Centre for Rock Art Studies.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>R5/12</td>
<td>16/02/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit:

ARCY4XXX Research Training 2

Please note that this unit is not yet approved.

<table>
<thead>
<tr>
<th>Unit Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
</tr>
<tr>
<td><strong>Level:</strong></td>
</tr>
<tr>
<td><strong>Type:</strong></td>
</tr>
<tr>
<td><strong>Faculty:</strong></td>
</tr>
<tr>
<td><strong>Resp. Org. Entity:</strong></td>
</tr>
<tr>
<td><strong>Contact:</strong></td>
</tr>
<tr>
<td><strong>Proposed:</strong></td>
</tr>
<tr>
<td><strong>Credit points:</strong></td>
</tr>
<tr>
<td><strong>Workload hours:</strong></td>
</tr>
</tbody>
</table>

**Academic information**

**Unit Content:** This unit focuses on research training skills for students conducting Honours level study in Archaeology. Students meet weekly to discuss the research process by focusing on research design as well as qualitative and quantitative research including statistical analyses. The process of developing a research program is demonstrated by preparing a grant application. Students are assessed on:

- an analysis exercise, and
- a grant application

**Outcomes:** After completion of this unit students should:

- demonstrate an understanding of qualitative and quantitative analyses common to archaeology; and
- be able to develop a research application demonstrating a clear understanding of project management and development and the specific writing requirements of grant applications, including the budget process.

**Assessment items:**

- analysis exercise
- grant application

**Assessments tied to outcomes:** Student assessment is of each learning outcome. Accordingly students will be assessed by staff on their submitted/presented:

- analysis exercise 40%
- grant application 60%

**Teaching and Learning Practices:** Weekly classes will be used to teach students the research process focusing on research design as well as qualitative and quantitative research. The grant application process is considered through the critical review of examples to provide a broader and higher level of training in archaeological research processes. Students will be expected to read set readings for these classes.

**Technologies:** Data projector for presentations.

**Curriculum from existing units**

**Unit codes**

ARCY7486

**Details**

ARCY7486 (will not be retained)

**Offerings**

**Quota:** No quota proposed.
Prerequisites: Students must have completed a major in archaeology. The prerequisite entry into the Archaeology honours program is at least 65% in the Level 3 units of the Archaeology major.

Corequisites: Nil.

Incompatibilities: ARCY7486

Consultations

Library Form Approved

Type | Name | Summary
--- | --- | ---
Internal | Reasearch at UWA | Honours students receive some instruction from UWA staff in Eureka Archaeological Research and Consulting and the Centre for Rock Art Studies.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>R5/12</td>
<td>16/02/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Funding

Source: Faculty/School funds

Details: The unit will be taught by existing staff in the Archaeology discipline.

Units to be rescinded to provide resources for this one:

Additional information

The Archaeology Honours program is a well-established program with no duplication elsewhere in the university.
Proposed New Unit:

ARCY4XXX Dissertation 1

Please note that this unit is not yet approved.

<table>
<thead>
<tr>
<th>Unit Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dissertation 1</td>
</tr>
<tr>
<td>Level: 4</td>
</tr>
<tr>
<td>Type: Undergraduate in honours specialisation(s);</td>
</tr>
<tr>
<td>Faculty: Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Contact: Alistair Paterson (<a href="mailto:alistair.paterson@uwa.edu.au">alistair.paterson@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed: 12/03/2012</td>
</tr>
<tr>
<td>Code alpha prefix: ARCY</td>
</tr>
<tr>
<td>First year of offer: 2013</td>
</tr>
<tr>
<td>Credit points: 12</td>
</tr>
<tr>
<td>Why other than 6: Dissertation unit for first semester.</td>
</tr>
<tr>
<td>Workload hours: 150</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Content: The student will undertake a program of supervised research on a given topic over two semesters and submit a thesis. In their first semester of their thesis the first steps in the research process include developing a research proposal, conducting a literature review, designing appropriate methods, and presenting the research in a seminar.</td>
</tr>
<tr>
<td>Outcomes: After completion of this unit students should be able to develop a research question, conduct appropriate background research, understand the process of developing appropriate methods, and be able to present their research in written and oral outputs.</td>
</tr>
<tr>
<td>Assessment items: This is an assessment continuing unit. Their thesis is graded at the end of the second 12 point thesis unit (old ARCY7480).</td>
</tr>
<tr>
<td>Justification for having only one form of assessment:</td>
</tr>
<tr>
<td>Assessments tied to outcomes: This is an assessment continuing unit. Their thesis is graded at the end of the second 12 point thesis unit (old ARCY7480). The students' drafts of their research proposal, literature review, methods, and presentation skills are assessed in the Research Training unit in semester 1.</td>
</tr>
<tr>
<td>Teaching and Learning Practices: The student will undertake a program of supervised research on a given topic and submit a thesis. Contact with supervisor(s) normally takes the form of weekly meetings.</td>
</tr>
<tr>
<td>Technologies: None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Curriculum from existing units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit codes: The existing unit ARCY7479 for the dissertation in Archaeology will be replaced by this new unit in the New Courses</td>
</tr>
<tr>
<td>Details: The existing unit ARCY7479 for the dissertation in Archaeology will be replaced by this new unit in the New Courses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Offerings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quota: No quota proposed.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>No enrolment details given.</td>
</tr>
</tbody>
</table>
Prerequisites: Students must have completed a major in archaeology. The prerequisite entry into the Archaeology honours program is at least 65% in the Level 3 units of the Archaeology major.

Corequisites: Nil.

Incompatibilities: The existing unit ARCY7479 for the dissertation in Archaeology will be replaced by this new unit in the New Courses.

Teaching Responsibilities

Accommodation requirements

Summary: The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

Types: Central Teaching Spaces;

Further details: The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

Funding

Source: Faculty/School funds

Details: The unit will be taught by existing staff in the Archaeology discipline.

Units to be rescinded to provide resources for this one: All old Honours units in Archaeology will cease to exist.

Additional information

The Archaeology Honours program is a well-established program with no duplication elsewhere in the university.

Consultations

Library: Library Form Approved

<table>
<thead>
<tr>
<th>Type</th>
<th>Name</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal</td>
<td>Research at UWA</td>
<td>Honours students receive some instruction from UWA staff in Eureka Archaeological Research and Consulting and the Centre for Rock Art Studies.</td>
</tr>
</tbody>
</table>

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>R5/12</td>
<td>16/02/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Proposed New Unit:

**ARCY4XXX Dissertation 2**

**Please note that this unit is not yet approved.**

### Unit Information

<table>
<thead>
<tr>
<th>Title</th>
<th>Dissertation 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>4</td>
</tr>
<tr>
<td>Type</td>
<td>Undergraduate in honours specialisation(s);</td>
</tr>
<tr>
<td>Faculty</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Resp. Org. Entity</td>
<td>Social &amp; Cultural Studies (00125)</td>
</tr>
<tr>
<td>Contact</td>
<td>Alistair Paterson (<a href="mailto:alistair.paterson@uwa.edu.au">alistair.paterson@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed</td>
<td>12/03/2012</td>
</tr>
<tr>
<td>Code alpha prefix</td>
<td>ARCY</td>
</tr>
<tr>
<td>First year of offer</td>
<td>2013</td>
</tr>
<tr>
<td>Credit points</td>
<td>12</td>
</tr>
<tr>
<td>Why other than 6</td>
<td>Dissertation unit for second semester.</td>
</tr>
<tr>
<td>Workload hours</td>
<td>150</td>
</tr>
</tbody>
</table>

### Academic information

**Unit Content:**

The student will undertake a program of supervised research on a given topic over two semesters and submit a thesis. The object of the second semester of the thesis is to complete the research and submit a written thesis for examination.

**Outcomes:**

After completion of this unit students should be able to develop a research question, conduct appropriate background research, understand the process of developing appropriate methods, and be able to present their research in written and oral outputs. They will have specific knowledge of the research process from initiation to completion. They will have expertise in their chosen field of research.

**Assessment items:**

Thesis 100%

**Assessments tied to outcomes:**

Students must complete a thesis of 16,000-20,000 words.

**Teaching and Learning Practices:**

The student will undertake a program of supervised research on a given topic and submit a thesis. Contact with supervisor(s) normally takes the form of weekly meetings.

**Technologies:**

None.

### Curriculum from existing units

**Unit codes**

The existing unit ARCY7480 for the dissertation in Archaeology will be replaced by this new unit in the New Courses

**Details**

The existing unit ARCY7480 for the dissertation in Archaeology will be replaced by this new unit in the New Courses

### Offerings

**Quota:**

No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>(none) (2013)</td>
<td>0</td>
<td>FACE2FACE</td>
<td>No enrolment details given.</td>
</tr>
</tbody>
</table>
## Unit rules

**Prerequisites:** Students must have completed the first semester units in the Archaeology Honours program as well as the first dissertation unit in preceding semester.

**Corequisites:** Nil.

**Incompatibilities:** The existing unit ARCY7480 for the dissertation in Archaeology will be replaced by this new unit in the New Courses.

## Teaching Responsibilities

**Accommodation requirements**

Summary: The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

**Types:**  Central Teaching Spaces;

**Further details:** The Honours students meet every Thursday 1-3pm in semester 1 in 1.93 Archaeology Teaching laboratory, first floor, Economic and Law Building.

## Funding

**Source:** Faculty/School funds

**Details:** The unit will be taught by existing staff in the Archaeology discipline.

**Units to be rescinded to provide resources for this one:**

All old Honours units in Archaeology will cease to exist.

## Additional information

The Archaeology Honours program is a well-established program with no duplication elsewhere in the university.

## Consultations

**Library:** [Library Form Approved]

<table>
<thead>
<tr>
<th>Type</th>
<th>Name</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal</td>
<td>Research at UWA</td>
<td>Honours students receive some instruction from UWA staff in Eureka Archaeological Research and Consulting and the Centre for Rock Art Studies.</td>
</tr>
</tbody>
</table>

## Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>R5/12</td>
<td>16/02/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Honours:
Asian Studies

Information

Title: Asian Studies
Degree: Bachelor of Arts
Faculty: Arts, Humanities and Social Sciences
Contact: David Bourchier (David.Bourchier@uwa.edu.au)
First year of offer: 2013
Expected Enrolment: 5 to 10 (Based on previous numbers)

Academic

Academic Objectives: Students doing Honours in Asian Studies write a dissertation on a topic of their choice, in consultation with staff, and do four coursework units. Two of these are compulsory Core Seminar units in which students study how knowledge about Asia is constructed and about various theoretical approaches to understanding Asia that have been taken by scholars in the past. The two other units are typically chosen by the student to complement their research interests and broaden their knowledge of Asia.

Australia’s future is in Asia. Yet we are only beginning to understand the fascinating and diverse societies of this dynamic region. Honours in Asian Studies provides students with comprehensive knowledge of the cultures, societies and politics of Asia, usually, but not necessarily, with a specific focus on one country. Asian Studies Honours graduates often go on to postgraduate research, and have excellent prospects of employment in business, government and non-government organisations.

Entry

Entry point major(s): Major in Asian Studies
Entry requirements: Students will be admitted to the Honours program if they achieve an average mark of 70% or above in the Level 2 and Level 3 units in their Asian Studies major and an overall degree average (WAM) of 65% or above, or with the special approval of the Discipline Chair.

Sequence of units

Take core units at Level 4:

<table>
<thead>
<tr>
<th>Core</th>
<th>ASIA4XXX</th>
<th>Dissertation 1</th>
<th>Not yet put to BOS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
<td>ASIA4XXX</td>
<td>Dissertation 2</td>
<td>Not yet put to BOS.</td>
</tr>
<tr>
<td>Core</td>
<td>ASIA4XXX</td>
<td>Evolution of Asian Studies</td>
<td>Not yet put to BOS.</td>
</tr>
<tr>
<td>Core</td>
<td>ASIA4XXX</td>
<td>Issues in Researching Asia</td>
<td>Not yet put to BOS.</td>
</tr>
<tr>
<td>Core</td>
<td>ASIA4XXX</td>
<td>Social Theory 1: Grand Narratives</td>
<td>Not yet put to BOS.</td>
</tr>
<tr>
<td>Core</td>
<td>ASIA4XXX</td>
<td>Social Theory 2: Critical Approaches</td>
<td>Not yet put to BOS.</td>
</tr>
</tbody>
</table>

Educational Principles

EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence
• to think, reason and analyse logically and creatively
• to question accepted wisdom and be open to innovation
• to acquire the skills needed to embrace rapidly changing technologies

By definition, Asian Studies is interdisciplinary and international. Throughout the Honours course, students will be familiarising themselves with the evolution of scholarship in Asian Studies, developing interdisciplinary knowledge and skills, developing cultural sensitivity that is required in researching ‘other’ cultures, and working through ethical issues entailed in cross-cultural research through critical reading, analysis and research-based enquiry. Through conceptualising a research problem to be addressed in the dissertation, conducting the research and writing the dissertation, students doing Honours in Asian Studies not only develop their knowledge and understanding of Asia through research-based enquiry, but also learn a variety of research skills. These skills include questioning accepted wisdom, developing a critical attitude, learning how to argue and reason, and information literacy, as well as written and interpersonal communication skills.

EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences
• to develop attitudes which value learning
• to acquire skills in information literacy

EP3 – To develop personal, social, and ethical awareness in an international context
• to acquire cultural literacy
• to respect Indigenous knowledge, values and culture

Monday, 26 March 2012

Attachment M
Embedding Research Skills

Details of research component: Students choose a topic for their dissertation, based on their interest and in consultation with staff, who can advise on resources available, suitability of scope, wisdom of topic, and availability of expert staff. Students are strongly encouraged to have chosen their topic before the beginning of their first semester of their Honours program. In their first semester, students are expected to read widely in order to clarify the topic and conduct a literature review, and to write at least one background chapter based on the literature review. They typically meet with their supervisor once a fortnight. By the beginning of second semester students should have written two chapters or be nearly half-way through writing their dissertation. In second semester they present a seminar and complete their dissertation of 12-15,000 words.

In two accompanying coursework units, students will have the opportunity to broaden or complement their research on their dissertation with coursework that is in some way helpful to their dissertation, e.g. they might research the historical background, or how a different country deals with that problem, or analyse the international discourse, or examine a topic that is tangential to their dissertation problem, in order to provide historical or international context, comparative background or disciplinary breadth.

Consultations

Library: ☑ Library Form Approved

N/A because Honours in Asian Studies is an existing course. At the time of its inception the course was subject to collaborative discussion with all relevant colleagues, and has been subject to ongoing review since that time.

Staff and HDR students in Asian Studies conduct research on Asia, as of course do many staff and postgraduate students elsewhere in this Faculty and in Faculties such as Agriculture and Engineering.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Endorsed</td>
<td>R40/10</td>
<td>1/06/2010</td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit: 

ASIA4XXX Evolution of Asian Studies

Please note that this unit is not yet approved.

Unit Information

Title: Evolution of Asian Studies
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: David Bourchier (david.bourchier@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: ASIA
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit is designed to provide students with detailed insights into the history of Asian Studies. It examines the colonial roots of Asian or Oriental Studies and the postwar emergence of Area Studies and its relationship with Cold War priorities. Contemporary debates between advocates of area studies and defenders of traditional discipline boundaries are also examined. This unit also has an explicit practical focus, with students required to read literature on structure, writing conventions, making arguments and referencing. Students are required to write and present research proposals to the group and provide feedback about the research of others in the class.

Outcomes: On successful completion of this unit students will be able to demonstrate knowledge and understanding of Asia through research based enquiry and a range of research skills including how to argue and reason, information literacy, and written and oral interpersonal communication skills. They will also have a good grasp of the history and evolution of the discipline of Asian Studies and understand the scholarly debates that have surrounded it since its inception. These skills are developed through writing assignments and the oral presentations of their work to the group. Critical skills are developed through a requirement for students to participate actively in the seminars and to critique others’ work.

Assessment items: Seminar participation, long essay, research Methodology paper (week 4), seminar presentation to Asian Studies staff (weeks 7 and 8) and research findings presentation (weeks 10 and 11).

Assessments tied to outcomes: In order to encourage involvement in class discussions and develop interpersonal communication skills, participation is weighted heavily. Critical writing and argumentation, as well as written communication skills are developed through writing a research methodology paper (15%) and a long essay worth 40%. Oral communication skills are developed through seminar participation (20%); a requirement for students to present a seminar to Asian Studies staff (15%) and do a presentation of their research findings to the Honours class (10%).

Teaching and Learning Practices: The learning outcomes of this unit are both practical and theoretical. On the practical side, students engage with the process of serious academic writing. They are required to engage with literature on structure, writing conventions, referencing, making arguments, and research methodology. They are also required to produce a research methodology paper, do a seminar presentation to Asian Studies and do a presentation on their research findings. As well as this, students engage with literature on the history and evolution of Asian Studies, gaining a grounding in the theoretical basis of Asian Studies and the disputes surrounding it. Students meet once a week with the unit coordinator in a seminar format. There are also a series of seminars incorporated into this unit in which academics lead discussions about particular topics of relevance to the evolution of Asian Studies.

Technologies: Research technologies available via the library.

Curriculum from existing units

Unit codes: Incorporates part of Asian Studies Honours units ASIA7481 and ASIA7483.
Details: ASIA7481 and ASIA7483 will be abolished in 2013.
**Offerings**

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
</table>

**Unit rules**

Prerequisites: ASIA4XXX Issues in Researching Asia

Corequisites: Nil.

Incompatibilities: Nil.

**Teaching Responsibilities**

**Accommodation requirements**

Summary: Tutorial room for up to 20 students

Types: Spaces currently controlled by the Faculty/School;

Further details: We have been happy to use room G.25 in Social Sciences in the past. This room is, as I understand it, it is controlled by the School of Social and Cultural Studies.

**Funding**

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

**Consultations**

Library: Library Form Approved

**Committee endorsements and approvals**

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R18/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Unit Information

Title: Evolution of Asian Studies A
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: David Bourchier (david.bourchier@uwa.edu.au)
Proposed: 22/03/2012

Academic information

Unit Content: This unit is intended to be taken by students starting their Honours study mid year. It is designed to provide students beginning Honours mid year with detailed insights into the history of Asian Studies. It examines the colonial roots of Asian or Oriental Studies and the postwar emergence of Area Studies and its relationship with Cold War priorities. Contemporary debates between advocates of area studies and defenders of traditional discipline boundaries are also examined. This unit also has an explicit practical focus, with students required to read literature on structure, writing conventions, making arguments and referencing. Students are required to write and present research proposals to the group and provide feedback about the research of others in the class.

Outcomes: On successful completion of this unit students will be able to demonstrate knowledge and understanding of Asia through research based enquiry and a range of research skills including how to argue and reason, information literacy, and written and oral interpersonal communication skills. They will also have a good grasp of the history and evolution of the discipline of Asian Studies and understand the scholarly debates that have surrounded it since its inception. These skills are developed through writing assignments and the oral presentations of their work to the group. Critical skills are developed through a requirement for students to participate actively in the seminars and to critique others’ work.

Assessment items: Seminar participation, long essay, research proposal (week 7) and literature review (week 12).

Assessments tied to outcomes: In order to encourage involvement in class discussions and develop interpersonal communication skills, participation is weighted heavily. Critical writing and argumentation, as well as written communication skills are developed through writing a long essay worth 40%, a research proposal worth 20% and a literature review worth 20%. Seminar participation is weighted at 20% in order to help students develop oral communication skills.

Teaching and Learning Practices: The learning outcomes of this unit are both practical and theoretical. On the practical side, students engage with the process of serious academic writing. They are required to engage with literature on structure, writing conventions, referencing, making arguments, and research methodology. They are also required to produce a research methodology paper, do a seminar presentation to Asian Studies and do a presentation on their research findings. As well as this, students engage with literature on the history and evolution of Asian Studies, gaining a grounding in the theoretical basis of Asian Studies and the disputes surrounding it. Students meet once a week with the unit coordinator in a seminar format. There are also a series of seminars incorporated into this unit in which academics lead discussions about particular topics of relevance to the evolution of Asian Studies.

Technologies: Research technologies available via the library.

Curriculum from existing units

Incorporates part of Asian Studies Honours units ASIA7481 and ASIA7483.

Shared units

ASIA7481 and ASIA7483 will be abolished in 2013.

Offerings

Please note that this unit is not yet approved.
### Prerequisites:
Nil.

### Corequisites:
Nil.

### Incompatibilities:
Nil.

## Unit rules

| Prerequisites: | Nil. |
| Corequisites:  | Nil. |
| Incompatibilities: | Nil. |

## Teaching Responsibilities

### Accommodation requirements

| Summary: | Tutorial room for up to 20 students |
| Types:   | Spaces currently controlled by the Faculty/School; |
| Further details: | We have been happy to use seminar room G.25 in the past. This room is, as I understand it, controlled by the School of Social and Cultural Studies. |

### Funding

| Source: | Faculty/School funds |
| Details: | No details provided. |

### Units to be rescinded to provide resources for this one:

#### Library Form Approved

- Library: [ ] Library Form Approved

## Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R18/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ASIA4XXX Issues in Researching Asia

Please note that this unit is not yet approved.

Unit Information

Title: Issues in Researching Asia  
Level: 4  
Type: Undergraduate in honours specialisation(s);  
Faculty: Arts, Humanities and Social Sciences  
Contact: David Bourchier (david.bourchier@uwa.edu.au)  
Proposed: 22/03/2012  
Code alpha prefix: ASIA  
First year of offer: 2013  
Credit points: 6  
Workload hours: 150

Academic information

Unit Content: This unit is designed to provide students in their first semester of Honours with insights into the research process, both in general and with a particular focus on the problems associated with researching Asia. It covers topics including methodology, fieldwork, archival research, ethical issues and positionality. It also deals with using languages other than English in research. In order to accommodate a wide range of interests and research topics, the unit is deliberately broad in scope. The unit also has an explicit practical focus, with students required to relate readings on methodology, archival research etc to the research that they are currently engaged in. Students are required to present orally to the class and to critique the contributions of others, thereby developing confidence and skill in interpersonal communication. Written communication skills are developed through the writing of three assignments, one of them a long essay.

Outcomes: On successful completion of this unit students will be able to demonstrate knowledge and understanding of Asia through research based inquiry and a range of research skills including how to argue and reason, information literacy and written and oral interpersonal communication skills. They will also have a good grasp of issues relating to research in and about Asia, especially those that involve ethics and positionality. These skills are developed through writing assignments and oral presentations to the group. Critical skills are developed through a requirement for students to participate actively in the seminars and to critique each others work. Assessment consists of: seminar participation: 20%; one long essay 40%; Research proposal: 20%; Literature review: 20%

Assessment items: Students are assessed on the basis of their participation in regular seminars, the writing of a research proposal (week 7) a literature review (week 12) and a long essay.

Assessments tied to outcomes: In order to encourage involvement in class discussions and develop interpersonal communication skills, participation is weighted heavily. Critical writing and argumentation, as well as written communication skills are developed through writing a long essay. Students research skills are developed by the requirement that they write a research proposal and a literature review.

Teaching and Learning Practices: The learning outcomes of this unit are both theoretical and practical. On the practical side students engage with the process of serious academic writing. They are required to engage with literature on methodology, fieldwork, archival research, ethical issues and positionality. They are also required to produce a research proposal and a literature review and to critique those of other students. There are a series of seminars incorporated into the unit in which academics lead discussions about particular topics of relevance to conducting research in or about Asia.

Technologies: Research technologies available via the library.

Curriculum from existing units

Unit codes: Incorporates part of Asian Studies Honours units ASIA7481 and ASIA7483  
Details: No, ASIA7841 and ASIA7483 will be abolished in 2013.

Shared units

Offerings

Thursday, 22 March 2012  
Page 1 of 2
**Quota:** No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
</table>

**Unit rules**

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

**Teaching Responsibilities**

**Accommodation requirements**

Summary: Seminar room for up to 20.
Types: Spaces currently controlled by the Faculty/School;
Further details: In the past we have been happy to use G.25 in Social Sciences, a room controlled by the School of Social and Cultural Studies.

**Funding**

Source: Faculty/School funds
Details: No details provided.

Units to be rescinded to provide resources for this one:

**Consultations**

Library: ☐ Library Form Approved

**Committee endorsements and approvals**

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R18/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Unit Information

| Title: | Issues in Researching Asia A |
| Level: | 4 |
| Type: | Undergraduate in honours specialisation(s); |
| Faculty: | Arts, Humanities and Social Sciences |
| Contact: | David Bourchier (david.bourchier@uwa.edu.au) |
| Proposed: | 22/03/2012 |
| Code alpha prefix: | ASIA |
| First year of offer: | 2013 |
| Credit points: | 6 |
| Workload hours: | 150 |

### Academic information

**Unit Content:** This unit is intended to be taken by students who began Honours mid year and are in their second semester of Honours study. It is designed to provide insights into the research process, both in general and with a particular focus on the problems associated with researching Asia. It covers topics including methodology, fieldwork, archival research, ethical issues and positionality. It also deals with using languages other than English in research. In order to accommodate a wide range of interests and research topics, the unit is deliberately broad in scope. The unit also has an explicit practical focus, with students required to relate readings on methodology, archival research etc to the research that they are currently engaged in. Students are required to present orally to the class and to critique the contributions of others, thereby developing confidence and skill in interpersonal communication. Written communication skills are developed through the writing of at least two assignments, one of them a long essay.

**Outcomes:** On successful completion of this unit students will be able to demonstrate knowledge and understanding of Asia through research based inquiry and a range of research skills including how to argue and reason, information literacy and written and oral interpersonal communication skills. They will also have a good grasp of issues relating to research in and about Asia, especially those that involve ethics and positionality. These skills are developed through writing assignments and oral presentations to the group. Critical skills are developed through a requirement for students to participate actively in the seminars and to critique each others’ work. Assessment consists of seminar participation: 20%; one long essay 40%; Research methodology paper 15%; Seminar presentation to Asian Studies 15%; Findings presentation 10%.

**Assessment items:** Students are assessed on the basis of their participation in regular seminars, the writing of a research methodology paper (week 4), a seminar presentation to Asian Studies staff (weeks 7 and 8) and a research findings presentation (weeks 10 and 11) as well as a long essay.

**Assessments tied to outcomes:** In order to encourage involvement in class discussions and develop interpersonal communication skills, participation is weighted heavily. Critical writing and argumentation, as well as written communication skills are developed through writing a long essay. Research skills are developed through the requirement that students write a research methodology paper and their oral communications skills are developed through the requirement that they present a seminar to Asian Studies staff and do a presentation of their research findings to the Honours class.

**Teaching and Learning Practices:** The learning outcomes of this unit are both theoretical and practical. On the practical side students engage with the process of serious academic writing. They are required to engage with literature on methodology, fieldwork, archival research, ethical issues and positionality. They are also required to produce a research proposal and a literature review and to critique those of other students. There are a series of seminars incorporated into the unit in which academics lead discussions about particular topics of relevance to conducting research in or about Asia.

**Technologies:** Research technologies available via the library.

### Curriculum from existing units

**Unit codes** Incorporates part of Asian Studies Honours units ASIA7481 and ASIA7483

**Details** No, ASIA7841 and ASIA7483 will be abolished in 2013.
**Shared units**

**Offerings**

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
</table>

**Unit rules**

Prerequisites: ASIA4XXX Evolution of Asian Studies A

Corequisites: Nil.

Incompatibilities: Nil.

**Teaching Responsibilities**

**Accommodation requirements**

Summary: Seminar room for up to 20.

Types: Spaces currently controlled by the Faculty/School;

Further details: In the past we have used G.25 in Asian Studies, a room controlled by the School of Social and Cultural

**Funding**

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

**Consultations**

Library: ☑️ Library Form Approved

**Committee endorsements and approvals**

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R18/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Unit Information

Title: Social Theory 1 - Grand Narratives
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: David Bourchier (david.bourchier@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: ASIA
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This seminar based unit is one of two units designed to equip students in Asian Studies with the theoretical background necessary for engaging with Asian Studies scholarship at a high level. Key movements within western social theory from humanism, constructionism, Marxism to nationalism and modernisation theory are examined, with an emphasis on how these theories have shaped perceptions of and scholarship on Asia. The focus in this unit is on "grand narratives" or on theories that purport to explain social development globally. Students are encouraged to analyse these theories critically and to gain an understanding of how they have impacted not only on the scholarship of Asia but also on its social and political development.

Outcomes: On successful completion of this unit, students are able to understand the ways in which theory has shaped perceptions of Asia over the centuries. Through the examination of several key theories, students align their knowledge of theory and epistemology with their knowledge of history, politics and social change. Through seminar discussion students develop a high level of competence in interpersonal communication. Through their two written assignments students are given the opportunity to develop their research skills and their ability to present a coherent argument. They are also able to deploy the language and conventions of Asian Studies scholarship.

Assessment items: 2 essays of 2,500 words due in about weeks 7 and 11; seminar participation

Assessments tied to outcomes: In order to encourage involvement in class discussions and develop interpersonal communication skills, participation is weighted heavily. Critical writing and argumentation, as well as written communication skills are developed through writing two essays of 2,500 words. 2 essays of 2,500 words worth 35%, plus seminar participation 30%.

Teaching and Learning Practices: This is a seminar unit, meaning that there are no lectures or tutorials as such. Students meet with the lecturer in eight seminars in the course of the semester to discuss and analyse the suggested literature on these topics.

Technologies: Electronic resources available through the library.

Curriculum from existing units

Unit codes: This unit draws on aspects of the current ASIA7481 and ASIA7483.
Details: No, these two units will disappear in 2013.

Shared units

Offerings

Quota: No quota proposed.

Teaching Period Location Mode Estimated enrolment
Semester 2 (2013) Crawley FACE2FACE 4: Previous enrolment patterns
Semester 1 (2013) Crawley FACE2FACE 8: Previous enrolment patterns
Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room for up to 20 students.
Types: Spaces currently controlled by the Faculty/School;
Further details: In the past we have used G.25 in the Social Sciences building.

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Library Form Approved

Consultations

Type | Name | Summary
---|---|---
Faculty/School | Sport Science, Exercise and Health | Asian Studies has, in the past, had consultations with staff in Anthropology and Political Science with whom we share many concerns, but these traditional disciplines have been generally unreceptive to sharing research training with an essentially multidisciplinary group such as Asian Studies.
Faculty/School | Architecture, Landscape and Visual Arts | 
Faculty/School | Architecture, Landscape and Visual Arts | 

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R18/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Unit Information

Title: Social Theory 2 - Critical Approaches
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: David Bourchier (david.bourchier@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: ASIA
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This seminar based unit is one of two units designed to equip students in Asian Studies with the theoretical background necessary for engaging with Asian Studies scholarship at a high level. Key movements within post 1970s social theory from poststructuralism, identity theory, cultural studies and practice theory are examined, with an emphasis on how these theories have shaped perceptions of and scholarship on Asia. The focus in this unit is on "critical approaches" or on theories that take into account structures of power based on race, gender, sexuality, class and position within the international division of labour. Students are encouraged to analyse these theories critically and to gain an understanding of how they have impacted not only on the scholarship of Asia but also on its social and political development.

Outcomes: On successful completion of this unit, students are able to understand the ways in which theory has shaped perceptions of Asia, the scholarship of Asia and Asia itself. Through the examination of several key theories, students align their knowledge of theory and epistemology with their knowledge of social structure, culture and politics. Through seminar discussion students develop a high level of competence in interpersonal communication. Through their two written assignments students are given the opportunity to develop their research skills and their ability to present a coherent argument. They are also able to deploy the language and conventions of Asian Studies scholarship.

Assessment items: 2 essays of 2,500 words due in about weeks 7 and 11; seminar participation
Assessments tied to outcomes: In order to encourage involvement in class discussions and develop interpersonal communication skills, participation is weighted heavily. Critical writing and argumentation, as well as written communication skills are developed through writing two essays of 2,500 words. 2 essays of 2,500 words worth 35%, plus seminar participation 30%

Teaching and Learning Practices: This is a seminar unit, meaning that there are no lectures or tutorials as such. Students meet with the lecturer in eight seminars in the course of the semester to discuss and analyse the suggested literature on these topics.

Technologies: Electronic resources available through the library.

Curriculum from existing units

Unit codes: This unit draws on aspects of the current ASIA7481 and ASIA7483.
Details: No, these two units will disappear in 2013.

Shared units

Offerings

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>8: Previous enrolment patterns</td>
</tr>
</tbody>
</table>

Please note that this unit is not yet approved.
Unit rules
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements
Summary: Seminar room for up to 20 students.
Types: Spaces currently controlled by the Faculty/School;
Further details: In the past we have used G.25 in the social sciences building.

Funding
Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations
Library: □ Library Form Approved

<table>
<thead>
<tr>
<th>Type</th>
<th>Name</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty/School</td>
<td>Sport Science, Exercise and Health</td>
<td>Asian Studies has, in the past, had consultations with staff in Anthropology and Political Science with whom we share many concerns, but these traditional disciplines have been generally unreceptive to sharing research training with an essentially multidisciplinary group such as Asian Studies.</td>
</tr>
<tr>
<td>Faculty/School</td>
<td>Architecture, Landscape and Visual Arts</td>
<td>adequate</td>
</tr>
<tr>
<td>Faculty/School</td>
<td>Architecture, Landscape and Visual Arts</td>
<td>adequate</td>
</tr>
</tbody>
</table>

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R18/12</td>
<td>15/03/2012</td>
<td>imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Unit Information**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Dissertation 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>4</td>
</tr>
<tr>
<td>Type:</td>
<td>Undergraduate in honours specialisation(s);</td>
</tr>
<tr>
<td>Faculty:</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Contact:</td>
<td>David Bourchier (<a href="mailto:david.bourchier@uwa.edu.au">david.bourchier@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed:</td>
<td>22/03/2012</td>
</tr>
<tr>
<td>Code alpha prefix:</td>
<td>ASIA</td>
</tr>
<tr>
<td>First year of offer:</td>
<td>2013</td>
</tr>
<tr>
<td>Credit points:</td>
<td>12</td>
</tr>
<tr>
<td>Why other than 6:</td>
<td>This is a dissertation unit. Taken together, the two dissertation units form 50% of the assessment in the Honours degree.</td>
</tr>
<tr>
<td>Workload hours:</td>
<td>150</td>
</tr>
</tbody>
</table>

**Academic information**

**Unit Content:**
Students in this unit undertake a program of supervised research on a topic negotiated with their supervisor. In the course of their first semester of work students are expected to make a solid start on their dissertation which typically means completing a detailed chapter outline, a literature review and at least one draft chapter of their 12-15,000 word dissertation. Students meet regularly with their supervisor who provides advice and feedback on their writing and research. Through conceptualising a research problem to be addressed in the dissertation, conducting the research and writing the dissertation, students not only develop their knowledge and understanding of Asia through research based enquiry, but also learn a variety of research skills. These skills include developing a critical attitude, learning how to argue and reason, and information literacy, as well as written and interpersonal communication skills. There is no formal assessment for this unit and no grade is recorded.

**Outcomes:**
On successful completion of this unit students will be able to develop a research question, formulate smaller questions in order to answer the overall question, locate primary and secondary sources using library databases, structure a dissertation into chapters that present a coherent argument, articulate their findings and discuss them with their supervisors and peers, respond constructively to feedback and become adept at using the language and conventions of Asian Studies scholarship.

**Assessment items:**
- There is no assessment carried out in this unit. The dissertation is marked only on completion of the Asian Studies Dissertation 2 unit that follows on from this unit.

**Teaching and Learning Practices:**
- Students undertake research in consultation with their supervisor. There are no scheduled classes but it is expected that students will meet regularly with their supervisor. Research in Asian Studies Honours is typically library based but may also include an element of field research.

**Technologies:**
- Research technologies available via the library.

**Curriculum from existing units**

- **Unit codes:** The existing unit ASIA7479 for the dissertation in Asian Studies will be replaced by this new unit in the New Courses.
- **Details:** ditto

**Shared units**

**Offerings**

- **Quota:** No quota proposed.
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>4-12: Estimate of mid-year entry or part time students, based on past enrolments. (Note that the previous text entry box did not allow me to enter 4-12).</td>
</tr>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>4: Past enrolment data. (Note that the previous text entry box did not allow me to enter 4-12).</td>
</tr>
</tbody>
</table>

Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: None
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.

Consultations

Library: Library Form Approved

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution 18/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit: 
ASIA4XXX Dissertation 2

Please note that this unit is not yet approved.

Unit Information

Title: Dissertation 2
Level: 4
Type: Undergraduate in honours specialisation(s); (bridging unit)
Faculty: Arts, Humanities and Social Sciences
Contact: David Bourchier (david.bourchier@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: ASIA
First year of offer: 2013
Credit points: 12
Why other than 6: This is a dissertation unit. Taken together, the two dissertation units form 50% of the assessment in the Honours degree.
Workload hours: 150

Academic information

Unit Content: Students in this unit undertake a program of supervised research on a topic negotiated with their supervisor. In the course of their second semester of work students complete a 12-15,000 word dissertation and prepare it for examination. Students meet regularly with their supervisor who provides advice and feedback on their writing and research. Through conceptualising a research problem to be addressed in the dissertation, conducting the research and writing the dissertation, students not only develop their knowledge and understanding of Asia through research based enquiry, but also learn a variety of research skills. These skills include developing a critical attitude, learning how to argue and reason, and information literacy, as well as written and interpersonal communication skills. The dissertation is marked by two examiners.

Outcomes: On successful completion of this unit students will be able to engage with the relevant academic literature, present a coherent argument, articulate their contribution to the field, demonstrate their oral and written communication skills, respond constructively to feedback and become adept at using the language and conventions of Asian Studies scholarship.

Assessment items:

Justification for having only one form of assessment:

Assessments tied to outcomes: The dissertation is assessed by two examiners. Typically this comprises one internal to UWA and the other external. Examiners are provided with detailed guidelines on assessment criteria.

Teaching and Learning Practices: Students undertake research in consultation with their supervisor. There are no scheduled classes but it is expected that students will meet regularly with their supervisor. Research in Asian Studies Honours is typically library based but may also include an element of field research.

Technologies: Research technologies available via the library.

Curriculum from existing units

Unit codes
The existing unit ASIA7480 for the dissertation in Asian Studies will be replaced by this new unit in the New Courses.

Details
ditto

Shared units

Offerings

Quota: No quota proposed.

Teaching Period | Location | Mode | Estimated enrolment
Semester 2 (2013) | Crawley | FACE2FACE | 4; Past enrolment data. (Note that the previous
Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: None
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R18/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Honours: 
Classics and Ancient History

Information
Title: Classics and Ancient History
Degree: Bachelor of Arts
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Neil O’Sullivan (neil.osullivan@uwa.edu.au)
First year of offer: 2013
Expected Enrolment: 12 (Based on previous numbers)

Academic
Academic Objectives: The Honours program in Classics and Ancient History is a combination of coursework at the highest level and your own extended research essay, or dissertation. The assessment is equally divided between these two components. The coursework consists of four seminars in each of which you study a particular text, period of history, or methodology. You work in small groups with an expert in the field, who is usually publishing in it - the experience is challenging but the best possible transition between undergraduate learning and independent research. The dissertation component really is your chance to try out extended research for yourself. You work closely with your supervisor who helps you select an appropriate and engaging topic and meets regularly with you to check your progress and to offer assistance and ideas, but the dissertation is always your work and the academic high-point of your undergraduate career. Many find the experience draws them on a higher degree in the discipline, while others, now equipped with a sounder understanding of their undergraduate major and academic processes, go on to make successful careers in such areas as teaching, Commerce, the public service, and the arts and culture sectors.

Entry
Entry point major(s): Major in Classics and Ancient History
Entry requirements: A WAM of 65% in level 3 units in the major of Classics and Ancient History.

Sequence of units
Take core units at Level 4:
Core CLAN4XXX Dissertation 1 Not yet put to BOS.
Core CLAN4XXX Dissertation 2 Not yet put to BOS.
Core CLAN4XXX Researching the Classical world 1 - problems and resources Not yet put to BOS.
Core CLAN4XXX Researching the Classical world 2: the research seminar in practice Not yet put to BOS.

Take 2 options at Level 4 from this group:
Option CLAN4XXX Ancient Greek Language and Literature Not yet put to BOS.
Option CLAN4XXX Latin Language and Literature Not yet put to BOS.
Option CLAN4XXX Literature, Narrative, History Not yet put to BOS.
Option CLAN4XXX Material Culture Not yet put to BOS.

Educational Principles
EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence. 
- to think, reason and analyse logically and creatively
- to question accepted wisdom and be open to innovation
- to acquire the skills needed to embrace rapidly changing technologies
Just as the three-year major in Classics and Ancient History embeds UWA’s Educational Principles (see Form A), so too the Honours program, which is a more intense and research focused distillation of this experience, also shows them. Research (cf Principle 1) and independent learning (cf Principle 2) are obviously more stressed, while cultural literacy (cf Principle 3) and communication skills (cf Principle 4) continue to be focal points of the Honours subject matter and the presentation of a substantial dissertation respectively.

EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences
- to develop attitudes which value learning
- to acquire skills in information literacy

EP3 – To develop personal, social, and ethical awareness in an international context
- to acquire cultural literacy
- to respect Indigenous knowledge, values and culture
Embedding Research Skills

Details of research component: The formal research component will be a 10-15,000 word dissertation, but most coursework seminars will also contain research essays of much shorter length.

Collaborations, if any

Consultations

Library: [✓] Library Form Approved

As the new Honours course really combines long-established separate Honours courses in the discipline, we have not thought it necessary to have more than informal consultations with outside groups, such as colleagues in other Australian Universities. The response has been largely positive.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Endorsed</td>
<td>R40/10</td>
<td>1/06/2010</td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit: CLAN4XXX Researching the Classical world 1 - problems and resources

Please note that this unit is not yet approved.

Unit Information

Title: Researching the Classical world 1 - problems and resources
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Neil O'Sullivan (neil.osullivan@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: CLAN
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: The unit is focused on contemporary research in the Classical world of Greece and Rome, recognising the multi-disciplinary nature of this research and the broad range of specialised skills which are needed to pursue it. Students work with specialists in a range of fields, such as archaeology, literary and linguistic analysis, and historical traditions. Emphasis is placed on the locating and utilising of resources to solve problems and to find up-to-date information quickly, and the strengths and weaknesses of particular resources are always a focus of discussion. Particular areas to be covered include the basic elements of archaeology, an introduction to textual transmission, the use of epigraphy, and classical systems of time-reckoning.

Outcomes: Students will demonstrate (1) a realisation that much of the research being done in Classics and Ancient History depends on an interconnected range of skills, and will show a comprehensive outlook when analysing problems. They will show (2) a detailed appreciation of the resources and methodologies available within their own specialist areas and (3) a good understanding of where information can be found in areas with which they are less familiar but which may still be relevant to their research.

Assessment items: 1. Exercise analysing the different disciplinary resources used in one piece of published research connected with the student’s own dissertation. 2. Essay (2000 words) requiring in-depth discussion of one of the areas covered in the unit’s seminars. 3. Two-hour exam requiring coverage of three of the seminar areas.

Assessments tied to outcomes: Assessment will consist of analysis of a piece of published research in Classics and Ancient History with a view to highlighting its multi-disciplinary basis (outcome 1), an essay on resources and methodologies available in one specialist area (2), and an exam covering several areas of the unit (3).

Teaching and Learning Practices: The unit will be based on regular face-to-face seminars, each led by a specialist in the area.

Technologies: No data available.

Offerings

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>3: Enrolments in recent years in Honours</td>
</tr>
</tbody>
</table>

Unit rules

Prerequisites: Sufficient units to secure admission to Honours in Classics and Ancient History.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements
Summary: One small seminar room for one session a week.
Types: Central Teaching Spaces;
Further details:

Funding
Source: Faculty/School funds
Details: Unit will be funded as replacement for current Honours arrangements (see below).
Units to be rescinded to provide resources for this one:
All current Honours units across three areas of Latin, Greek and Ancient History will be rescinded in 2013 and replaced by the unified Honours programme of which this unit is a core component.

Consultations
Library: 
Consultation not necessary, as the unit replaces units with similar library resource requirements currently in operation.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution 17/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# CLAN4XXX Researching the Classical world 2: the research seminar in practice

**Please note that this unit is not yet approved.**

## Unit Information

<table>
<thead>
<tr>
<th>Title:</th>
<th>Researching the Classical world 2: the research seminar in practice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level:</td>
<td>4</td>
</tr>
<tr>
<td>Type:</td>
<td>Undergraduate in honours specialisation(s);</td>
</tr>
<tr>
<td>Faculty:</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Resp. Org. Entity:</td>
<td>Humanities (00120)</td>
</tr>
<tr>
<td>Contact:</td>
<td>Neil O'Sullivan (<a href="mailto:neil.osullivan@uwa.edu.au">neil.osullivan@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed:</td>
<td>22/03/2012</td>
</tr>
<tr>
<td>Code alpha prefix:</td>
<td>CLAN</td>
</tr>
<tr>
<td>First year of offer:</td>
<td>2013</td>
</tr>
<tr>
<td>Credit points:</td>
<td>6</td>
</tr>
<tr>
<td>Workload hours:</td>
<td>150</td>
</tr>
</tbody>
</table>

## Academic information

**Unit Content:** This unit provides a strongly practical introduction to and training in research as it is practised in the discipline of Classics and Ancient History. Students take an active part in the communal matrix where research is initially presented and refined through supportive criticism and discussion. For decades Classics and Ancient History has run a series of research seminars every semester at which staff members, students (postgraduate and Honours) and visiting scholars have presented their research in progress and listened to the developing ideas of others. This unit will formalise Honours participation in the research seminar, presenting it as a microcosm of the larger process of research and review which operates through the discipline across the world. Students will be required to participate in this process, to introduce speakers and to initiate discussion, and to make their own presentation to the research seminar, based on their dissertation.

**Outcomes:** Students successfully completing this unit will have demonstrated by their participation an understanding of the collaborative nature of research processes and will have shown appropriate levels of skill in the different roles the research seminar system requires (e.g. presentation of research, discussion of its strengths and weaknesses, weighing up different judgements, placing research in a larger context of individual career or of the advancement of knowledge).

**Assessment items:** General participation in seminar throughout the semester, one introduction of speaker and topic, one critical response to a paper, one oral presentation of own research dissertation. This last component will fulfill one of the university requirements of the Honours dissertation assessment procedure.

## Assessment and grading

**Supplementary Assessment Exemption requested:** Yes, proposed exemption to normal supplementary assessment rule (available to students with a mark of 45 to 49 inclusive in the unit where it is the only remaining unit to pass to complete course). Justification provided: It would be impossible to reschedule the seminars in which training is given and at which the assessment is made.

**Ungraded pass/fail:** Ungraded pass/fail, category C: Specific skill-acquisition only units, which may be taken to be completed merely by attendance and participation (for example, use of medical equipment, legal skills such as negotiation and mediation.

## Shared units

<table>
<thead>
<tr>
<th>Type</th>
<th>Title</th>
<th>Unit role</th>
<th>Curriculum status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honours</td>
<td>Classics and Ancient History</td>
<td>Core</td>
<td>Proposed New</td>
</tr>
</tbody>
</table>

26/03/2012 3:09:26 PM
Offerings
Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>2: Enrolments in recent years in Honours</td>
</tr>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>2: Enrolments in recent years in Honours</td>
</tr>
</tbody>
</table>

Unit rules
Prerequisites: Sufficient units to secure admission to Honours in Classics and Ancient History.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements
Summary: As currently used - a modestly sized seminar room or small lecture theatre.
Types: Central Teaching Spaces;
Further details:

Funding
Source: Faculty/School funds
Details: Seminars are currently being run and no additional resources will be required.
Units to be rescinded to provide resources for this one:

Consultations
Library: Library Form Approved
Library consultation not required. Given the broad range of material to be covered, it will be impossible to specify any particular texts which would be required.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R17/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Unit Information

Title: Ancient Greek Language and Literature
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Dr Neil O'Sullivan (neil.osullivan@uwa.edu.au)
Proposed: 22/03/2012

Academic information

Unit Content: The unit involves intensive study of literary ancient Greek texts in the original language. Students translate the set work(s) independently, thereby developing their command of the language. They perform philological, literary and historical criticism in dialogue with relevant modern scholarship and learn to set the texts in their wider cultural, intellectual, historical and literary contexts. The unit thus prepares students for research in Greek literature and language at postgraduate level.

Outcomes: Students will be able independently and critically to translate and analyse texts. They will become increasingly capable of posing productive research questions to extend knowledge about Greek texts and carry out independent research which will build a foundation for postgraduate study in topics related to Greek literature and language. They will be able critically to evaluate ancient and modern approaches to Greek language and literature. They will care about creative and clear thinking and communication and will display highly developed analytical, problem solving and communication skills.

Assessment items: End of semester examination, research essay and seminar participation.

Assessments tied to outcomes: Assessment for the unit comprises (1) Examination; (2) Research essay; (3) Seminar Participation. The examination tests the students' translation skills and their ability to analyse set passages. It also includes an essay question where students demonstrate their wider knowledge of the text and relevant scholarship. The research essay tests the student's ability to pose productive research questions, to apply appropriate methodologies and techniques in answering such questions, and to think independently about research. It also tests how well students can evaluate approaches to Greek language and literature and communicate their research findings. The seminar participation mark partly tests translation and analytical ability. It also tests communication skills and clear thinking.

Teaching and Learning Practices: The unit is taught in seminars. In these seminars, students are introduced to advanced topics in Greek grammar. They discuss and improve their prepared translations. They also develop their own interpretations through analysing relevant modern scholarship.

Technologies: No special technologies are required, although access to the TLG and associated online research tools will be prove helpful.

Curriculum from existing units

Unit codes
The unit replaces GREE7481, GREE7482, GREE7483, GREE7484.

Details
The existing units will not be retained. The unit in part replaces earlier Greek honours seminar units and is modified to align with the requirements of the new classics and ancient history major and honours programmes.

Shared units

Offerings

Quota: No quota proposed.
### Unit rules

**Prerequisites:** Sufficient units, including CLAN3204, to secure admission to Honours in Classics and Ancient History.

**Corequisites:** Nil.

**Incompatibilities:** The unit replaces GREE7481, GREE7482, GREE7483, GREE7484.

### Teaching Responsibilities

### Accommodation requirements

**Summary:** A standard tutorial room is sufficient.

**Types:** Central Teaching Spaces;

**Further details:**

### Funding

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

The unit replaces GREE7481, GREE7482, GREE7483, GREE7484.

### Consultations

Library: Library Form Approved

No consultation required. The approval for resources is assumed, given that the unit resources will not exceed those that have been required for earlier Greek honours units.

### Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R17/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Unit Information**

- **Title:** Latin Language and Literature
- **Level:** 4
- **Type:** Undergraduate in honours specialisation(s);
- **Faculty:** Arts, Humanities and Social Sciences
- **Resp. Org. Entity:** Humanities (00120)
- **Contact:** Dr Neil O'Sullivan (neil.osullivan@uwa.edu.au)
- **Proposed:** 22/03/2012

<table>
<thead>
<tr>
<th>Code alpha prefix</th>
<th>First year of offer</th>
<th>Credit points</th>
<th>Workload hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAN</td>
<td>2013</td>
<td>6</td>
<td>150</td>
</tr>
</tbody>
</table>

**Academic information**

**Unit Content:** The unit involves intensive study of ancient and sometimes later Latin texts the original language. Students translate the set work(s) independently, thereby developing their command of the language. They perform philological, literary and historical criticism in dialogue with relevant modern scholarship and learn to set the texts in their wider cultural, intellectual, historical and literary contexts. The unit thus prepares students for research in Latin literature and language at postgraduate level.

**Outcomes:** Students will be able independently and critically to translate and analyse the Latin texts studied. They will become increasingly capable of posing productive research questions and carrying out independent research which will build a foundation for postgraduate study in ancient Latin language and literature and/or Latin humanism. They will be able critically to evaluate ancient and modern approaches to Latin language and literature. They will care about creative and clear thinking and communication and will display highly developed analytical, problem-solving and communication skills.

**Assessment items:** End of semester examination, research essay and seminar participation.

**Assessments tied to outcomes:** Assessment for the unit comprises (1) Examination; (2) Research essay; (3) Seminar Participation. The examination tests the students' translation skills and their ability to analyse set passages. It also includes an essay question where students demonstrate their wider knowledge of the text and relevant scholarship. The research essay tests the student's ability to pose productive research questions, to apply appropriate methodologies and techniques in answering such questions, and to think independently about research. It also tests how well students can evaluate approaches to Latin language and literature and communicate their research findings. The seminar participation mark partly tests translation and analytical ability. It also tests communication skills and clear thinking.

**Teaching and Learning Practices:** The unit is taught in seminars. In these seminars, students are introduced to advanced topics in Latin literature and language. They discuss and improve their prepared translations. They also develop their own interpretations through analysing relevant modern scholarship.

**Technologies:** No special technologies are required, although access to online dictionaries, tools, and libraries is assumed.

**Unit rules**

- **Teaching Period:** Semester 1 (2013)
- **Location:** Crawley
- **Mode:** FACE2FACE
- **Estimated enrolment:** 2: Projection from recent enrolment trends.
**Prerequisites:** Sufficient units, including CLAN3104, to secure admission to Honours in Classics and Ancient History.

**Corequisites:** Nil.

**Incompatibilities:** Nil.

### Teaching Responsibilities

### Accommodation requirements

<table>
<thead>
<tr>
<th>Summary</th>
<th>A standard tutorial room is sufficient.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Types</td>
<td>Central Teaching Spaces;</td>
</tr>
</tbody>
</table>

### Funding

<table>
<thead>
<tr>
<th>Source</th>
<th>Faculty/School funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Details</td>
<td>No details provided.</td>
</tr>
</tbody>
</table>

Units to be rescinded to provide resources for this one:

- The unit replaces earlier Latin Honours units.

### Consultations

Library: Library Form Approved

No consultation required. The approval for resources is assumed, given that the unit resources will not exceed those that have been required for early Latin honours units.

### Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R17/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit: CLAN4XXX Literature, Narrative, History

Please note that this unit is not yet approved.

Unit Information

Title: Literature, Narrative, History
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Neil O'Sullivan (neil.osullivan@uwa.edu.au)
Proposed: 22/03/2012
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit requires students to engage in depth with literary texts (principally works of historiography) as sources for our understanding of the ancient world. Works of historical writing frequently provide the underlying narrative on which modern reconstructions of antiquity are built, and an appreciation of the strengths and limitations of such writings is thus critical to research in antiquities. Through close study of selected texts (such as Thucydides’ narrative of the Peloponnesian War, or Tacitus’ account of the Julio-Claudian emperors), students will be encouraged to engage with issues such as the generic conventions of the chosen texts, the intellectual and cultural milieu of the writer, and problems of textual transmission and preservation, and to explore the ways in which such considerations might inform our use of the texts as historical documents. The integration of the selected texts with other sources of information (such as archaeological or epigraphic remains), a task at the core of research praxis in Ancient History, will be explored as appropriate. Students will also be required to demonstrate awareness of current scholarly discourse around the chosen texts.

Outcomes: At the successful completion of this unit, students are able to (1) demonstrate understandings of the strengths and limitations of the focus texts as historical sources; (2) display an awareness of the relationship of the chosen texts to other ancient materials (both literary and non-literary); (3) show understandings of current scholarly debates concerning the chosen literary texts and (4) integrate the above understandings within research theses formulated around the chosen literary texts, and communicate their findings in well-developed arguments that adhere to the scholarly conventions of the discipline.

Assessment items: Assessment in this unit will consist of two comment exercises; one research essay; one end of semester examination, of two hours’ duration.

Assessments tied to outcomes: Assessment for the unit will consist of comment exercises and essay questions. The comment exercises will require students to write analyses of selected passages from the literary texts under study and to demonstrate in their analyses their understandings of the generic conventions / textual problems / place of the selected passage in relation to other relevant ancient evidence, and their awareness of relevant scholarly debates on the selected passages (thus outcomes 1-3 above). The essay component of the assessment will allow students to demonstrate their ability to integrate their understandings about their chosen texts within a research thesis, and thereby to demonstrate their familiarity with the scholarly conventions of the discipline (outcome 4 above).

Teaching and Learning Practices: This unit will be taught exclusively through seminar-style classes. Students will be assigned reading material prior to each class, and should be prepared to discuss that material in depth with their peers in class time.

Technologies: No special technologies required, apart from internet access to the standard databases of ancient literature and data-projectors for the seminar room.

Shared units

Offerings

Quota: No quota proposed.
Page 2 of 2

### Prerequisites:
Sufficient units to secure admission to Honours in Classics and Ancient History.

### Corequisites:
Nil.

### Incompatibilities:
Nil.

### Unit rules

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>3: based on average enrolments in recent years in honours programme</td>
</tr>
</tbody>
</table>

### Teaching Responsibilities

#### Accommodation requirements

**Summary:** Tutorial room only.

**Types:** Spaces currently controlled by the Faculty/School;

### Funding

**Source:** Faculty/School funds

**Details:** Teaching for this unit will be covered by the Discipline group of Classics and Ancient History. The holdings of Reid Library (supplemented by digital databases of ancient materials) are sufficient for the purposes of this unit.

### Consultations

Library: Library Form Approved

### Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R17/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Unit Information**

<table>
<thead>
<tr>
<th>Title</th>
<th>Material Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>4</td>
</tr>
<tr>
<td>Type</td>
<td>Undergraduate in honours specialisation(s);</td>
</tr>
<tr>
<td>Faculty</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Resp. Org. Entity</td>
<td>Humanities (00120)</td>
</tr>
<tr>
<td>Contact</td>
<td>Neil O'Sullivan (<a href="mailto:neil.osullivan@uwa.edu.au">neil.osullivan@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed</td>
<td>22/03/2012</td>
</tr>
<tr>
<td>Code alpha prefix</td>
<td>CLAN</td>
</tr>
<tr>
<td>First year of offer</td>
<td>2013</td>
</tr>
<tr>
<td>Credit points</td>
<td>6</td>
</tr>
<tr>
<td>Workload hours</td>
<td>150</td>
</tr>
</tbody>
</table>

**Academic information**

**Unit Content:** The unit investigates the theoretical nature and methodological basis of Classical Archaeology and explores through a specific case study the means by which it can be exploited in the writing of history. The unit explores the origins, evolution and recent development of Classical Archaeology, defining its nature and particular strengths and limitations, and its current relationship with both Archaeology and Ancient History. The unit identifies the role archaeological evidence plays in reconstructing and explaining the Graeco-Roman past both where there are written records and for those aspects with few or none. The focus of the course will be on the primacy of the physical remains themselves and what they can contribute in their own right rather than as ‘handmaidens of history’. The case study applies the lessons learned to a major archaeological site. The unit encourages students to identify the ways in which ‘history’ may be written through analysis and interpretation of seemingly mute artefacts and structures. Final emphasis will be placed on how such research should be pursued in future through defining problems that material culture may help solve.

**Outcomes:** Small-group teaching encourages students to articulate their critique of set reading and develop their confidence and presentational skills. Students can interrogate objects, structures and even landscapes to reveal how the designers, makers, users may have thought. In the presentation—taking a single specific feature of a single site—students go beyond simple description to ask such fundamental questions as: What was it for? Why is it there? What does it tell us about how people thought? What were its inspirations?

**Assessment items:** There are four elements each of which contributes to the overall grade: Tutorial performance; a presentation; two essays

**Assessments tied to outcomes:** An initial essay is designed to cement the lessons of the first part of the unit. A subsequent presentation to the entire group based on a component of the case study provides an opportunity for discussion and refinement which is then brought to a conclusion in a formal essay on the same topic.

**Teaching and Learning Practices:** Each meeting is an informal mixture of presentation and discussion. Students undertake a close analysis of selected readings which guides them through the key aspects of the unit and the complexities involved. Provocative reading material is selected to challenge preconceptions and underscore the difficulties both of interrogating archaeological evidence and then integrating it with traditional texts to create a holistic picture. This is of particular importance in a discipline where archaeological evidence has often been treated as merely illustrative and where there are difficulties in reconciling categories of evidence which are specific (texts) and general (material).

**Technologies:** No data available.

**Curriculum from existing units**

**Unit codes** Material Culture. Archaeology and History

**Details** The new unit is the revised version of an existing Honours unit which will be eliminated

**Shared units**

**Offerings**
Units to be rescinded to provide resources for this one:

Quota: No quota proposed.

Teaching Responsibilities

Accommodation requirements

Summary:

Further details:

Funding

Source: Faculty/School funds

Details: No details provided.

Consultations

Library: Library Form Approved

Committee endorsements and approvals

Review committee | Status | Resolution | Date | Notes
--- | --- | --- | --- | ---
Faculty Board | Endorsed | Resolution 17/12 | 15/03/2012 | Imported from the excel New Unit Proposal form.
Board of Studies - BArts | Not yet endorsed | | | 
Board of Coursework Studies | Not yet endorsed | | | 
Academic Council | Not yet approved | | | 

Crawley
MULTIMODE
4: Recent best enrolment
Academic information

Unit Content: The objective of the two dissertation units together is the production of a research dissertation of around 12,000 to 18,000 words on a topic of the student’s choosing in the field of Classics and Ancient History. This research is carried out under the supervision of a staff member who discusses issues relating to the research with the student, reads and comments on drafts, and provides overall guidance.

Outcomes: On successful completion of the two dissertation units, students will have produced a significant project demonstrating an appropriate level of mastery of ancient material and of its modern discussion. The work will show independence of thought, consistent organisational skills, and developed argumentation and analysis. The work will show insight into the relationship between surviving evidence and the reconstruction of the Classical past.

Assessment items: During its composition, part of the dissertation will be presented for assessment as a component of the required unit "Researching the Classical world 2: the research seminar in practice", and reading done for it will contribute to an exercise in the other required unit "Researching the Classical world 1: problems & resources". At its completion, it will be marked by two independent examiners, one of whom will normally be from outside UWA, with a view to its achievement of the outcomes listed above. Their final mark will include assessment of the work’s proposal of research, its review of relevant literature, its description of research methods, and its use of the discourse conventions in Classics and Ancient History.

Technologies: No data available.

Teaching and Learning Practices: Self-directed research with the assistance of the supervisor.

Offerings

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
</table>

Unit rules

Please note that this unit is not yet approved.
Prerequisites: Sufficient units to secure admission to Honours in Classics and Ancient History.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary:

Further details:

Funding

Source: Faculty/School funds
Details: No details provided.

Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

No special consultation required, because no predictable resources will need to be acquired.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R17/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit: CLAN4XXX Dissertation 2

Please note that this unit is not yet approved.

Unit Information

Title: Dissertation 2  
Level: 4  
Type: Undergraduate in honours specialisation(s);  
Faculty: Arts, Humanities and Social Sciences  
Resp. Org. Entity: Humanities (00120)  
Contact: Neil O'Sullivan (neil.osullivan@uwa.edu.au)  
Proposed: 22/03/2012  
Code alpha prefix: CLAN  
First year of offer: 2013  
Credit points: 12  
Why other than 6: Dissertation unit  
Workload hours: 150

Academic information

Unit Content: The objective of the two dissertation units together is the production of a research dissertation of around 12,000 to 18,000 words on a topic of the student’s choosing in the field of Classics and Ancient History. This research is carried out under the supervision of a staff member who discusses issues relating to the research with the student, reads and comments on drafts, and provides overall guidance.

Outcomes: On successful completion of the two dissertation units, students will have produced a significant project demonstrating an appropriate level of mastery of ancient material and of its modern discussion. The work will show independence of thought, consistent organisational skills, and developed argumentation and analysis. The work will show insight into the relationship between surviving evidence and the reconstruction of the Classical past.

Assessment items:

Justification for having only one form of assessment:

Assessments tied to outcomes: During its composition, part of the dissertation will be presented for assessment as a component of the required unit “Researching the Classical world 2: the research seminar in practice”, and reading done for it will contribute to an exercise in the other required unit “Researching the Classical world 1: problems and resources”. At its completion, it will be marked by two independent examiners, one of whom will normally be from outside UWA, with a view to its achievement of the outcomes listed above. Their final mark will include assessment of the work’s proposal of research, its review of relevant literature, its description of research methods, and its use of the discourse conventions in Classics and Ancient History.

Teaching and Learning Practices: Self-directed research with the assistance of the supervisor.

Technologies: No data available.

Shared units

Offerings

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
</table>

Unit rules

Thursday, 22 March 2012
Teaching Responsibilities

Consultations

Funding

Committee endorsements and approvals

Summary: n/a

Further details:

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

Library Form Approved

No special consultation required, because no predictable resources will need to be acquired.

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R17/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Honours: Philosophy

Please note that this honours is not yet approved.

**Information**

- **Title:** Philosophy
- **Degree:** Bachelor of Arts
- **Faculty:** Arts, Humanities and Social Sciences
- **Resp. Org. Entity:** Humanities (00120)
- **Contact:** Nic Damnjanovic (nicolas.damnjanovic@uwa.edu.au)
- **First year of offer:** 2013
- **Expected Enrolment:** 10 (Based on previous numbers)

**Academic**

**Academic Objectives:**
Unlike medicine, law or veterinary science, philosophy is not a vocational degree - it does not provide automatic entry into specific professions in the non-academic workforce. But your philosophy degree can still be of great benefit when joining the workforce. Studying philosophy will have provided you with an advanced level of generic skills that are immensely useful in a wide range of jobs. As a student of philosophy, you will have picked up the following generic skills and attributes: the ability to analyse and evaluate arguments and clarity of thought. Philosophy helps you to separate distinct issues, consider them independently and think out the consequences of positions on them. This makes the philosophy graduate an effective learner. Advanced communication skills - Philosophy graduates have had to meet very exacting requirements in communicating their ideas, both in written and oral form. Breadth of vision - Philosophy graduates are accustomed to being exposed to new and confronting ideas, and have an appreciation of the value of different perspectives on life, society and knowledge. Although you will have gained these skills and attributes from studying the works of philosophers, they have a general application outside philosophy as well.

**Entry**

- **Entry point major(s):** Major in Philosophy
- **Entry requirements:** Attainment of a Weighted Average Mark of 65% in level 3 units in the philosophy major of the three-year course; and required previous knowledge (content and level of achievement) as specified by philosophy.

**Sequence of units**

**Take core units at Level 4:**
- Core PHIL4XXX Thesis 1 Not yet put to BOS.
- Core PHIL4XXX Thesis 2 Not yet put to BOS.

**Take 4 options at Level 4 from this group:**
- Option PHIL4XXX Action Not yet put to BOS.
- Option PHIL4XXX Advanced Metaphysics Not yet put to BOS.
- Option PHIL4XXX Consciousness Not yet put to BOS.
- Option PHIL4XXX Democracy and Social Justice Not yet put to BOS.
- Option PHIL4XXX Hume Not yet put to BOS.
- Option PHIL4XXX Metaethics Not yet put to BOS.

**Educational Principles**

**EP1** – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence:
- to think, reason and analyse logically and creatively
- to question accepted wisdom and be open to innovation
- to acquire the skills needed to embrace rapidly changing technologies

**EP2** – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences:
- to develop attitudes which value learning
- to acquire skills in information literacy

**EP3** – To develop personal, social, and ethical awareness in an international context:
- to acquire cultural literacy
- to respect Indigenous knowledge, values and culture
- to develop ethical approaches and mature judgement in practical and academic matters

The educational principles will be specified in the course objectives and assessment will directly relate to those objectives.
### Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Approved</td>
<td>R40/10</td>
<td>1/06/2010</td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Embedding Research Skills

**Details of research component:** A research proposal; A literature review; A description of relevant research methods; A digital object, called the Research Thesis, which may or may not include some or all of the other items on this list, and which represents the scholarly archived record of the research and its outcomes; An oral presentation; and A demonstration of the discourse conventions of research in the discipline. A research thesis: a 12,000 - 18,000 word text object (with embedded figures and tables). ASSESSMENT The Honours thesis would normally be examined by two independent examiners, neither of which has been involved in the supervision of the student. However, supervisors are permitted to provide a brief statement about the student’s work, which the examiners are required to take into consideration in determining the thesis mark.

### Collaborations, if any

**Library:** Yes Library Form Approved

Relevant groups and individuals have been previously consulted in the development of the philosophy honours course. Honours course complements research activities of philosophy faculty.
Proposed New Unit: PHIL4XXX Metaethics

Please note that this unit is not yet approved.

Unit Information

Title: Metaethics
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Michael Rubin (michael.rubin@uwa.edu.au)
Proposed: 22/03/2012

Credit points: 6
Workload hours: 150

Academic information

Unit Content: Normative (or “first-order”) ethics is concerned with questions such as: Which acts are morally wrong? Which states of affairs are morally good? What character traits are virtues? By contrast, metaethics studies and evaluates the semantic, epistemological, and metaphysical commitments of first-order ethical discourse. Do moral sentences such as ‘eating animals is wrong’ express propositions that are capable of being true or false? If so, are any such propositions actually true? Does their truth depend upon subjective factors, such as our attitudes or conventions, or are these truths “stance-independent”? If the latter, how can we come to know these truths? Can moral truths be discovered using empirical methods such as direct observation and inference to the best explanation? Do we know them by way of a priori intuition, instead? Suppose we find that there are no moral truths at all. In that case, how can we make sense of our first-order moral discourse? Is it a mere fiction that some acts are wrong? If so, should we keep the fiction? Or should we just discard our moral vocabulary altogether? These are the central questions that we will address in this course.

Outcomes: Students who have successfully completed this unit should:
1. Strengthen generic intellectual skills such as: analysing and critically assessing arguments, constructing and expressing arguments of one’s own, and constructing and expressing explanations of phenomena.
2. Have a critical understanding of the core philosophical problems that arise in connection with the nature and existence of moral facts, the meanings of key terms in our moral vocabulary, and the nature and possibility of moral knowledge.
3. Have an understanding of the most influential contemporary metaethical theories, such as moral realism, ethical naturalism, ethical non-naturalism, constructivism, expressivism, and nihilism.
4. Be able to critically address the following questions:
   • What difficulties face the commonsense view that there are objective moral facts?
   • How can there be room for moral facts given a scientific picture of the world?
   • What is the connection between judging an act to be morally obligatory for oneself and being motivated or disposed to perform it?
   • What implications does the answer to the above question have with respect to the nature and existence of moral facts?
   • How can we account for the logical relationships between moral judgments if those judgments do not express truth-apt propositions?
   • Is there any reason to think that moral truths are constructed out of the attitudes of actual or hypothetical appraisers? What difficulties face such a view?

Assessment items: One essay, a one-hour examination, and a class presentation.

Assessments tied to outcomes: The assessments include a 4,000 word essay (60%), a one hour essay examination (40%), and a compulsory (though unmarked) class presentation. These assessments promote the following outcomes: Students will:
1. Have a critical understanding of some of the fundamental philosophical problems that arise in connection with moral discourse and moral inquiry.
2. Have an awareness of the possible arguments for and against influential theories in metaethics.
3. Have an understanding of the ways that questions about meaning, metaphysics, and knowledge are interrelated.
4. Have an enhanced ability to write clear, cogent and critical philosophy essays.
Prerequisites:
Sufficient units in the relevant major at the specified standard for entry to the Honours program.

Corequisites:
Nil.

Incompatibilities:
Nil.

Unit rules
Prerequisites:
Sufficient units in the relevant major at the specified standard for entry to the Honours program.

Corequisites:
Nil.

Incompatibilities:
Nil.

Teaching Responsibilities

Consultations
Library: [ ] Library Form Approved
Consultation not necessary, as the unit replaces units with similar library resource requirements currently in operation.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PHIL4XXX Democracy and Social Justice

Please note that this unit is not yet approved.

Unit Information

| Title:       | Democracy and Social Justice |
| Level:       | 4                              |
| Type:        | Undergraduate in honours specialisation(s); |
| Faculty:     | Arts, Humanities and Social Sciences |
| Resp. Org. Entity: | Humanities (00120) |
| Contact:     | Michael Levine (michael.levine@uwa.edu.au) |
| Proposed:    | 22/03/2012                     |
| Code alpha prefix: | PHIL                         |
| First year of offer: | 2013                          |
| Credit points: | 6                             |
| Workload hours: | 150                           |

Academic information

Unit Content: This seminar critically examines the claims made by advocates of democracy, paying particular attention to the claim that democracy promotes social justice. The first part of the course will consist of an overview of the various forms of democratic governments and the claims made by their proponents. The second part will assess the connection between democracy and social justice. In modern times, democracy has derived much of its standing from the claim that it is effective at promoting the development of just societies. However, it is by no means clear that there is a necessary connection between democracy and social justice: democracy does not guarantee such basic conditions for social justice as an equitable distribution of wealth, the guarantee of civil rights, and the protection of minorities. Special attention may be given to topics like the role of punishment in a democratic society. In the third and final part, alternatives to and possible modifications of democracy will be considered.

Whether we should continue to live in democracies, and whether we should continue to promote the introduction of democracy in other parts of the world are among the most important questions in contemporary political theory. This seminar will provide an opportunity for students to engage with these questions.

Outcomes:
1. Have a critical understanding of some of the fundamental philosophical problems raised in connection with democracy.
2. Be able to critically address the following questions:
   - Representative vs direct democracy: which is preferable?
   - What is the moral/political justification for democracy?
   - Why do so many people favour democratic forms of government?
   - Is it the best form of government?
   - What are some of the alleged relations between democracy and social justice?
   - What is the relationship/connection between democracy and moral theory; theories of democracy and moral theory; egalitarianism and democracy?
   - Can there be fair processes of political decision making apart from democracy?
   - Does democracy guarantee a fair process of political decision making?
   - Substantive justice vs procedural justice: Should democracy aim for procedures that are fair to participants, or for procedures that aim at substantively just outcomes?

Assessment items:
One essay, a one-hour examination, and a class presentation.

Assessments tied to outcomes:
The assessments include a 4,000 word essay, a one hour essay examination, and a compulsory (though unmarked) class presentation. These assessments promote the following outcomes. Students who have successfully completed this unit should:
1. Have a critical understanding of some of the fundamental philosophical problems raised in connection with democracy in relation to justice.
2. Have an awareness of the possible moral/political justifications for democracy
3. Be able to assess philosophical theories regarding the nature of these issues and place them (to some extent) in their historical context.
4. Have an enhanced ability to write clear, cogent and critical philosophy essays.

Teaching and Learning Practices:
One two-hour seminar per week.

Technologies:
Moodle. CMO.
Shared units

Offerings

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>10: Based on the number of students who have applied for honours.</td>
</tr>
</tbody>
</table>

Unit rules

Prerequisites: Sufficient units in the relevant major at the specified standard for entry to the Honours program.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room.
Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;
Further details: Units to be rescinded to provide resources for this one:

Funding

Source: Faculty/School funds
Details: Unit will be funded as replacement for current Honours arrangements (see below).
Units to be rescinded to provide resources for this one: All current Honours units in Philosophy will be rescinded in 2013 and replaced by the unified Honours programme of which this unit is a component.

Consultations

Library: [ ] Library Form Approved
Consultation not necessary, as the unit replaces units with similar library resource requirements currently in operation.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Consciousness

This course has two parts. The first part investigates the nature of consciousness and considers such questions as: Is consciousness essentially subjective and private? Is there a distinction between how consciousness appears and how it really is? Is there anything more to conscious experiences than how they represent the world? The second part of the course investigates whether or not consciousness is a physical phenomenon. In particular, this part considers whether or not consciousness either reduces to or supervenes on the physical. In considering that question the famous anti-physicalist arguments involving Mary the colour scientist and Zombies will be examined in detail.

Outcomes:
1. Strengthen generic intellectual skills such as: analysing and critically assessing arguments, constructing and expressing arguments of one’s own, and constructing and expressing explanations of phenomena.
2. Have a critical understanding of the core philosophical issues related to consciousness, including distinctions among different concepts of consciousness and the relationship between consciousness and representational mental states.
3. Have a deep understanding of contemporary arguments for and against physicalism.
4. Relate issues in the philosophy of consciousness to issues in the philosophy of mind, metaphysics, epistemology and the philosophy of language.

Assessments tied to outcomes:
The assessments include a 4,000 word essay (60%), a one hour essay examination (40%), and a compulsory (though unmarked) class presentation. These assessments promote the following outcomes:
1. Have a critical understanding of some of the fundamental philosophical problems that arise in connection with metaphysical topics.
2. Have an awareness of the possible arguments for and against influential theories in metaphysics.
3. Have an understanding of the ways that questions in colour, time and causation are inter-related as modes of metaphysical inquiry.
4. Have an enhanced ability to write clear, cogent and critical philosophy essays.

Teaching and Learning Practices:
One two-hour seminar per week.

Technologies:
Moodle. CMO.

Offerings

No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>10: Based on the number of students who have</td>
</tr>
</tbody>
</table>
Unit rules

Prerequisites: Sufficient units in the relevant major at the specified standard for entry to the Honours program.

Corequisites: Nil.

Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: seminar room

Types: Central Teaching Spaces;

Further details:

Funding

Source: Faculty/School funds

Details: Unit will be funded as replacement for current Honours arrangements (see below).

Units to be rescinded to provide resources for this one:

All current Honours units in Philosophy will be rescinded in 2013 and replaced by the unified Honours programme of which this unit is a component.

Consultations

Library: Library Form Approved

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Unit Information

| Title: | Advanced Metaphysics |
| Level: | 4 |
| Type: | Undergraduate in honours specialisation(s); |

**Faculty:** Arts, Humanities and Social Sciences  
**Resp. Org. Entity:** Humanities (00120)  
**Contact:** Miri Albahari (miri.albahari@uwa.edu.au)  
**Proposed:** 22/03/2012  
**Code alpha prefix:** PHIL  
**First year of offer:** 2013  
**Credit points:** 6  
**Workload hours:** 150

## Academic information

### Unit Content:
What is the nature of reality? Does the appearance of the world match its underlying reality, or is much of the world’s appearance a product of our minds? This unit approaches the question through three areas that pervade our perception: colour, time and causation. We thus ask: What is colour? Is it mind-independent or do our minds somehow project colour onto the world? Does colour even exist? What is causation? When we drop a glass and see it smash on the floor, do we literally perceive the causal process of the glass smashing or do we infer causation from the before and after stages? How does causation relate to so-called laws of nature? And what is time? Is time analogous to movement, such that the future is always moving closer (and the past further away) or is time more like a map with events forever frozen in the order in which they occur? Through investigating these questions, students will gain a deeper understanding of metaphysical issues along with the works of great philosophers who have turned their minds to these topics.

### Outcomes:
Students who complete this unit should:
1. Strengthen generic intellectual skills such as: analysing and critically assessing arguments, constructing and expressing arguments of one’s own, and constructing and expressing explanations of phenomena.  
2. Have a critical understanding of how the topics of colour, time and causation overlap in the systematic investigation of reality.  
3. Have a deeper understanding of how the works of historical philosophers (such as Hume, McTaggart and Locke) have influenced contemporary debate on the topics of colour, time and causation.  
4. Have a deeper understanding of how issues of meaning (e.g. what do the key terms ‘colour’, ‘time’, ‘causation’ mean) relate to issues of existence (e.g. if nothing in the world answers to a popular definition of ‘colour’, then should we say that colour does not exist or should we revise the meaning of the term ‘colour’ to match something that does exist?)

### Assessment items:
The assessments include a 4,000 word essay (60%), a one hour essay examination (40%), and a compulsory (though unmarked) class presentation. These assessments promote the following outcomes:  
1. Have a critical understanding of some of the fundamental philosophical problems that arise in connection with metaphysical topics.  
2. Have an awareness of the possible arguments for and against influential theories in metaphysics.  
3. Have an understanding of the ways that questions in colour, time and causation are inter-related as modes of metaphysical inquiry.  
4. Have an enhanced ability to write clear, cogent and critical philosophy essays.

### Teaching and Learning Practices:
One two-hour seminar per week.

### Technologies:
Moodle. CMO.

---

Please note that this unit is not yet approved.
Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>10: Based on the number of students who have applied for honours.</td>
</tr>
</tbody>
</table>

Unit rules

Prerequisites: Sufficient units in the relevant major at the specified standard for entry to the Honours program.

Corequisites: Nil.

Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: seminar room

Types: Central Teaching Spaces;

Further details:

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

Consultations

Library: ☐ Library Form Approved

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit:

PHIL4XXX Hume

Please note that this unit is not yet approved.

**Unit Information**

| Title: | Hume |
| Level: | 4 |
| Type: | Undergraduate in honours specialisation(s); |
| Faculty: | Arts, Humanities and Social Sciences |
| Resp. Org. Entity: | Humanities (00120) |
| Contact: | Michael Levine (michael.levine@uwa.edu.au) |
| Proposed: | 22/03/2012 |
| Code alpha prefix: | PHIL |
| First year of offer: | 2013 |
| Credit points: | 6 |
| Workload hours: | 150 |

**Academic information**

**Unit Content:**

Hume (1711-1776) is a seminal figure in the history of modern philosophy and he remains an important influence in metaphysics, ethics, religion and aesthetics. This seminar critically examines Hume’s entire "A Treatise of Human Nature". Issues to be discussed include empiricism, causation, probability, scepticism, personal identity, passion and virtues, and morals. We will focus on the primary text with a limited amount of secondary reading.

**Outcomes:**

Students who have successfully completed this unit should:
1. Have a critical understanding of some of the fundamental philosophical problems raised by Hume in his Treatise.
2. Be able to critically address the following issues:
   • Hume’s empiricism
   • Hume’s account of causation; probability; scepticism; personal identity; passion and virtues; morals; political philosophy
   • The significance of Hume in contemporary philosophy

**Assessments tied to outcomes:**

The assessments include a 4,000 word essay (60%), a one hour essay examination (40%), and a compulsory (though unmarked) class presentation. These assessments promote the following outcomes. Having successfully completed the unit, students will be able to: 1) Demonstrate a critical understanding of some of the fundamental philosophical problems raised in connection with Hume’s Treatise. 2) Demonstrate an awareness of Hume’s influence on contemporary philosophy. 3) Be able to assess philosophical theories with regard to Hume. 4) Have an enhanced ability to write clear, cogent and critical philosophy essays.

**Teaching and Learning Practices:**

One two-hour seminar per week.

**Technologies:**

Moodle, CMO.

**Shared units**

**Offerings**

**Quota:**

No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>10: Based on the number of students who have applied for honours.</td>
</tr>
</tbody>
</table>

**Unit rules**

**Prerequisites:**

Sufficient units in the relevant major at the specified standard for entry to the Honours program.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements
Summary: Seminar room.
Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;
Further details: 

Funding
Source: Faculty/School funds
Details: Unit will be funded as replacement for current Honours arrangements (see below).
Units to be rescinded to provide resources for this one:
All current Honours units in Philosophy will be rescinded in 2013 and replaced by the unified Honours programme of which this unit is a component.

Consultations
Library: ☐ Library Form Approved
Consultation not necessary, as the unit replaces units with similar library resource requirements currently in operation.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Academic information

Unit Content: Sometimes the world moves us, and sometimes we move the world. When we move some part of the world, then we have acted. This unit examines the nature of intentional action, our knowledge of our own actions and the structure of practical reasoning. It approaches these topics with a special focus on Elizabeth Anscombe’s ground-breaking and influential work "Intention”. Students will understand and be able to critically evaluate theories on the topics above as well as formulate and defend their own approaches. As these issues lie at the intersection of the philosophy of mind, metaphysics, free will, and ethics, students will also gain a deeper understanding of the connections between different sub-disciplines in philosophy.

Outcomes: Students who have successfully completed this unit should:

1. Strengthen generic intellectual skills such as: analysing and critically assessing arguments, constructing and expressing arguments of one’s own, constructing and expressing explanations of phenomena.
2. Have a critical understanding of the core philosophical issues related to action, including the nature of intention, knowledge of our actions and the structure of practical reasoning.
3. Have a deep understanding of Anscombe”s work "Intention” and be able to relate Anscombe”s approach to cutting-edge work in the philosophy of action.
4. Relate issues in the philosophy of action to issues in the philosophy of mind, metaphysics, free-will and ethics.

Assessment items: One essay, a one-hour examination, and a class presentation.

Assessments tied to outcomes: The assessments include a 4,000 word essay (60%), a one hour essay examination (40%), and a compulsory (though unmarked) class presentation. These assessments promote the following outcomes: Students will:

1. Have a critical understanding of some of the fundamental philosophical problems that arise in connection with action.
2. Have an awareness of the possible arguments for and against influential theories in the philosophy of action.
3. Have an understanding of the ways that questions about mind, metaphysics, and knowledge are interrelated.
4. Have an enhanced ability to write clear, cogent and critical philosophy essays.
Unit rules

Prerequisites: Sufficient units in the relevant major at the specified standard for entry to the Honours program.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room.
Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;
Further details:

Funding

Source: Faculty/School funds
Details: Unit will be funded as replacement for current Honours arrangements (see below).
Units to be rescinded to provide resources for this one:
All current Honours units in Philosophy will be rescinded in 2013 and replaced by the unified Honours programme of which this unit is a component.

Consultations

Library: Library Form Approved
This is a unit we have taught for several years and the library resources are more than adequate.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Unit Information

Title: Thesis 1
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Nic Damnjanovic (nicolas.damnjanovic@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: PHIL
First year of offer: 2013
Credit points: 12
Why other than 6: The honours thesis is 24 points, or the equivalent of four units.
Workload hours: 150

Academic information

Unit Content: There is no specific content for this unit. Each student will design their own research project in consultation with the Philosophy discipline group generally and their honours supervisor in particular. The aims of this unit are:

* to train and assess students' abilities to contribute to the future development of their discipline through research that extends existing knowledge;
* to encourage and train students to undertake critical research;
* to provide students with a specialised, advanced, and profound knowledge of a Philosophical topic of their choice;
* to produce students who are more skilled, more confident, better-informed, and more capable of creating, rather than just absorbing, knowledge; and
* to provide students with research training at a level at least adequate for entry into the PhD and access to graduate-level development in the discipline.

Outcomes: Students who have successfully completed both research thesis units in Philosophy should be able to:

1. show a deep understanding of the philosophical problems relevant to their chosen project;
2. construct good research questions and formulate good research topics;
3. carry out independent research;
4. take a critical stance on existing knowledge/theories;
5. report research results effectively;
6. demonstrate high level written communication skills, including the ability to clearly present an extended argument, marshalling a wide range of resources;
7. demonstrate high level skills in critical analysis and argument construction;
8. manage time and resources effectively, keeping to strict deadlines; and
9. work well with colleagues/supervisors.

Assessment items: A research proposal and literature review and a 13,000 word research thesis (due at the end of the second semester of honours).

Assessments tied to outcomes: The primary assessment item is a 13,000 word research thesis which is due at the end of the second semester of honours. This item directly assesses outcomes 1-7 and indirectly assesses outcomes 8 and 9. In this unit, in semester 1, students are also required to produce a research proposal and literature review (outcomes 1 and 2).

Teaching and Learning Practices: The primary teaching method will be regular one-on-one meetings between the student and their supervisor. Students will report on the progress of their research thesis at these meetings and supervisors will offer guidance for further research and/or feedback on the work completed. Students will also be required to prepare a research proposal including a literature review early in the semester.

Technologies: None required.

Shared units

Please note that this unit is not yet approved.
Prerequisites: Sufficient units to complete a Bachelor's degree with a major in Philosophy.

Corequisites: Nil.

Incompatibilities: Nil.

Unit rules

Prerequisites: Sufficient units to complete a Bachelor's degree with a major in Philosophy.

Corequisites: Nil.

Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room for oral presentations.

Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

Further details:

Funding

Source: Faculty/School funds

Details: Unit will be funded as replacement for current Honours arrangements (see below).

Units to be rescinded to provide resources for this one:

All current Honours units in Philosophy will be rescinded in 2013 and replaced by the unified Honours programme of which this unit is a component.

Consultations

Library: [ ] Library Form Approved

Library consultation is not appropriate for this unit. Instead, students will be advised as to the feasibility of their proposed research project in part based on the available library resources.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Proposed New Unit:

PHIL4XXX Thesis 2

Please note that this unit is not yet approved.

Unit Information

Title: Thesis 2
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Nic Damnjanovic (nicolas.damnjanovic@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: PHIL
First year of offer: 2013
Credit points: 12
Why other than 6: The honours thesis is 24 points, or the equivalent of four units.
Workload hours: 150

Academic information

Unit Content: There is no specific content for this unit. Each student will design their own research project in consultation with the Philosophy discipline group generally and their honours supervisor in particular.

Outcomes: Students who have successfully completed both research thesis units in Philosophy should be able to:

1. show a deep understanding of the philosophical problems relevant to their chosen project;
2. construct good research questions and formulate good research topics;
3. carry out independent research;
4. take a critical stance on existing knowledge/theories;
5. report research results effectively;
6. demonstrate high level written communication skills, including the ability to clearly present an extended argument, marshalling a wide range of resources;
7. demonstrate high level skills in critical analysis and argument construction;
8. manage time and resources effectively, keeping to strict deadlines; and
9. work well with colleagues/supervisors.

Assessment items: An oral presentation and a 13,000 word research thesis.

Assessments tied to outcomes: The primary assessment item is a 13,000 word research thesis which is due at the end of the second semester of the honours course. This item directly assesses outcomes 1-7 and indirectly assesses outcomes 8 and 9. In this unit, in semester 2, students are also required to give an oral presentation on a central aspect of their thesis (outcomes 1-5 and 7).

Teaching and Learning Practices: The primary teaching method will be regular one-on-one meetings between the student and their supervisor. Students will report on the progress of their research thesis at these meetings and supervisors will offer guidance for further research and/or feedback on the work completed. Students will also be required to give an oral presentation on a central aspect of their thesis.

Technologies: None required.

Offerings

Quota: No quota proposed.

<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>8: Based on the average number of students who enrol in honours each year.</td>
</tr>
<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>8: Based on the average number of students who enrol in honours each year.</td>
</tr>
</tbody>
</table>
Unit rules

Prerequisites: PHIL4XXX Thesis 1
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room for oral presentations.
Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;
Further details:

Funding

Source: Faculty/School funds
Details: Unit will be funded as replacement for current Honours arrangements (see below).
Units to be rescinded to provide resources for this one:

All current Honours units in Philosophy will be rescinded in 2013 and replaced by the unified Honours programme of which this unit is a component.

Consultations

Library: Library Form Approved

Library consultation is not appropriate for this unit. Instead, students will be advised as to the feasibility of their proposed research project in part based on the available library resources.

Committee endorsements and approvals

<table>
<thead>
<tr>
<th>Review committee</th>
<th>Status</th>
<th>Resolution</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Board</td>
<td>Endorsed</td>
<td>Resolution R21/12</td>
<td>15/03/2012</td>
<td>Imported from the excel New Unit Proposal form.</td>
</tr>
<tr>
<td>Board of Studies - BArts</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board of Coursework Studies</td>
<td>Not yet endorsed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Council</td>
<td>Not yet approved</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>