Proposed New Honours: Communication and Media Studies

Information

Title: Communication and Media Studies
Degree: Bachelor of Arts
Faculty: Arts, Humanities and Social Sciences
Contact: Tauel Harper (tauel.harper@uwa.edu.au)
First year of offer: 2013
Expected Enrolment: 14 (Based on previous numbers)

Academic

Academic Objectives: The Honours year in Communication and Media Studies enables students to build on work completed in the undergraduate program, either to strengthen their existing qualification, or prepare for postgraduate research. The objective of Honours study in Communication and Media Studies is to increase students' understanding of the field of Communication and Media Studies through: sustained and close attention to particular concepts, texts, and theoretical, creative, and practical media issues; work on an original major research project; development of research skills, including preparation of research proposals and critical bibliographies, acquisition of research materials and introduction to methodology. Students will also develop a range of communication skills. To complete Honours in Communication and Media Studies you will take four Honours seminar units and a dissertation component, which can be done full-time or part-time. Students with Honours in Communication and Media Studies will be very valuable in areas such as journalism, the media, advertising, public relations, multimedia, public administration, business, government, and education, as well as be prepared for doing postgraduate research.

Entry

Entry point major(s): Major in Communication and Media Studies
Entry requirements: A WAM of 65% in Level Three units in the major.

Sequence of units

Take core units at Level 4:
- Core COMM4XXX Concepts in Communication
- Core COMM4XXX iGeneration
- Core COMM4XXX Sexuality, Media, Culture
- Core COMM4XXX Strategic Communication

Take 2 options at Level 4 from this group:
- Option COMM4XXX Dissertation 1
- Option COMM4XXX Dissertation 2
- Option COMM4XXX Joint Dissertation 1
- Option COMM4XXX Joint Dissertation 2

Note: take either Dissertation 1 and 2 or Joint Dissertation 1 and 2

Educational Principles

EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence
- to think, reason and analyse logically and creatively
- to question accepted wisdom and be open to innovation
- to acquire the skills needed to embrace rapidly changing technologies

EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences
- to develop attitudes which value learning
- to acquire skills in information literacy

EP3 – To develop personal, social, and ethical awareness in an international context
- to acquire cultural literacy
- to respect Indigenous knowledge, values and culture
- to develop ethical approaches and mature judgement in practical and academic matters

The Honours course clearly builds on the major in Communication and Media studies in the Bachelor of Arts. As such the revised educational principles continue to be applied throughout the Honours course, and skills-based, knowledge-based, and value-based outcomes are clearly aimed for and identified in both the Honours seminar units as well as the research thesis unit.
Committee endorsements and approvals

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<thead>
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<th>Status</th>
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Proposed New Unit: iGeneration

Please note that this unit is not yet approved.

### Unit Information

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<tr>
<td>Contact:</td>
<td>Larissa Sexton-Finck (<a href="mailto:larissa.sextonfinck@uwa.edu.au">larissa.sextonfinck@uwa.edu.au</a>)</td>
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<td>Credit points:</td>
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<td>Workload hours:</td>
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### Academic Information

#### Unit Content:
In this unit, students build upon the critical tools and perspectives of past communications studies units to explore emerging debates surrounding subjectivity and creative practice in the digital era. In order to fully engage with these fields, assessments require a Creative Analytical Practice (CAP) ethnographical methodology, which involves the creation of a digital media piece that explores and experiments with subjectivity, and a self-reflexive essay that analyses and evaluates relevant theory in light of the creative production process. This investigation will outline how the project’s theoretical developments transpired in parallel to, and in extension of, the creative process and its findings, and vice versa, as the digital work and the essay enter into a dialectical relationship. The unit is designed to enhance students’ existing skills in research, textual analysis and digital media production.

#### Outcomes:
At the successful completion of this unit, students will be able to (1) Identify and critically analyse key issues and debates surrounding subjectivity, particularly those emerging from recent social and cultural trends in philosophy, autoethnography, digital communication and creative production; (2) demonstrate a practical knowledge of a range of contemporary theories on subjectivity; (3) plan, produce and create a form of digital media that explores the notion of the self in the modern landscape; (4) successfully analyse the creative process of completing a digital media production; (5) formulate, express and defend an argument in both a written and an artistic medium; (6) express research findings and ideas coherently and logically in oral, textual and digital formats; (7) engage in constructive and critical dialogue with peers and other course participants.

#### Assessment items:
The four major assessment components for the course are:
- Seminar Discussion
- Attendance & Participation
- Digital Project
- Creative Analytical Practice (CAP) Essay

#### Assessments tied to outcomes:
The seminar presentation is tailored specifically to outcomes 1,2,3,7; attendance and participation is tailored to all of the unit outcomes; the digital project is tailored specifically to outcomes 1,2,3,5,6; and the creative analytical practice (CAP) essay is tailored to outcomes 1,2,4,5,6. • Seminar Discussion 20%; Attendance & Participation 20%; Digital Project 30%; Creative Analytical Practice (CAP) Essay 30%

#### Teaching and Learning Practices:
The unit comprises of a weekly 2 hour workshop. In the first half of the unit, workshops involve students participating in discussions and debates relating to weekly readings and seminar content provided by the tutor. In the latter half of the unit, workshops involve students providing regular updates on their creative work and presenting this for peer and tutor feedback.

#### Technologies:
While some resources and software assistance will be required from the Multimedia centre (MMC), students are encouraged to work independently on their projects and to be industrious by making use of various digital mediums that they have access to in their day-to-day lives such as webcams, iPods, mobile phones, digital video cameras and still cameras, as well as to draw and develop on their previously acquired skill set.

### Curriculum from existing units
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Unit rules
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities
Offerings
Quota: No quota proposed.

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<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
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<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
<td>8: rough average of past two years enrollment</td>
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Funding
Source: Faculty/School funds
Details: No funds required as only minimal support will be provided by the Multimedia Centre and students mostly work independently on their home computers and/or digital equipment.

Teaching Period
- Semester 1 (2013):
  - Location: Crawley
  - Mode: FACE2FACE
  - Estimated enrolment: 8: rough average of past two years enrollment

Library Form Approved: ☐

Committee endorsements and approvals

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### Proposed New Unit:

**COMM4XXX Strategic Communication**

**Unit Information**

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<th>Title:</th>
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<tr>
<td>Proposed:</td>
<td>22/03/2012</td>
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</table>

**Code alpha prefix:** COMM  
**First year of offer:** 2013  
**Credit points:** 6  
**Workload hours:** 150

### Academic information

**Unit Content:** This unit focuses on rhetoric and strategic communication. It has been designed to provide students with a strong grounding in rhetorical theory and enable them to understand the process and complexities of public relations, political speech, marketing, professional communication and argumentation.

**Outcomes:** Students will 1) improve their oral presentation skills 2) increase their knowledge of what makes for effective communication 3) develop the ability to communicate effectively in a professional environment 4) develop an awareness of, and expertise in, public relations and crisis management and 5) develop their knowledge of critical debates surrounding the use of rhetoric and persuasive communication and their ability to actively contribute to such debates.

**Assessment items:**  
1. Speech on Rhetoric  
2. Professional Communication  
3. Public Relations Report  
4. Essay

**Assessments tied to outcomes:** The rhetoric presentation focuses on developing outcomes 1 and 2; peer feedback on presentations allows students to achieve outcome 3; the public relations report contributes to outcome 4 and the essay contributes to outcome 5. Rhetoric presentation = 30%; Professional Communication= 5%; Public Relations Report= 30%; Essay = 35%

**Teaching and Learning Practices:** Seminars

**Technologies:** We utilise 1 camera for a period of two weeks (from the MMC) for the recording and uploading of presentations.

### Curriculum from existing units

**Unit codes** COMM7484 Strategic Communication  
**Details** No, the existing unit will be recoded as this unit

### Shared units

**Offerings**

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Please note that this unit is not yet approved.
**Unit rules**

**Prerequisites:** Nil.

**Corequisites:** Nil.

**Incompatibilities:** COMM7484 Strategic Communication (pre-New Courses code for this unit)

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**Teaching Responsibilities**

**Accommodation requirements**

**Summary:** seminar room

**Types:** Spaces currently controlled by the Faculty/School;

**Further details:**

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**Funding**

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

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**Consultations**

**Library:** □ Library Form Approved

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**Committee endorsements and approvals**

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# Proposed New Unit:
**COMM4XXX Sexuality, Media, Culture**

**Unit Information**

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<td>Faculty:</td>
<td>Arts, Humanities and Social Sciences</td>
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<tr>
<td>Contact:</td>
<td>Rob Cover (<a href="mailto:rob.cover@uwa.edu.au">rob.cover@uwa.edu.au</a>)</td>
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<tr>
<td>Proposed:</td>
<td>22/03/2012</td>
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**Unit Content:**

Digital Media has significantly changed the ways in which we think about sex, sexuality, censorship, bodies and identity. This course introduces students to a range of issues relating to sexuality and digital media. By examining the ways in which digital, interactive media represents, constitutes and circulates ideas of sex and sexuality, students will gain a strong, working knowledge of the ways in which digital media is changing ideas related to sex and sexuality, including minority sexual identities, youth sexuality, depictions of sexual material, pornography and censorship. The course will introduce participants to a range of theoretical approaches to the study of digital media and issues in contemporary culture. Some topics covered in the course include: the changing representation of minority sexualities within the growth of digital, online media; the impact of online pornography distribution on perceptions of bodies, advertising, legislation and censorship; issues related to youth access to online sexual material; the persistence of stereotypes related to sexuality and methods for combating them; the use of online and mobile technologies in sexual behaviour and sexual material sharing (texting/sexting).

**Teaching and Learning Practices:**

9-10 seminars, plus online learning activities

**Technologies:**

No data available.

**Outcomes:**

1. To acquire a range of approaches, theories and forms of knowledge necessary for discussing the relationship between sex, sexuality and digital media
2. To gain a working knowledge of advanced theories of sexuality, including queer theory, in relation to media
3. To understand the history and context of sexuality and its changing relationship with digital media as the site through which discourses of sexuality are made accessible.
4. To gain an understanding of the ways in which digital media has been characterised as a site of risk and scandal
5. To be able to respond from a variety of perspectives to contemporary media and digital media scandals related to sex and sexuality
6. To develop the capacity to identify and strategically evaluate contemporary social and policy issues related to media, digital/networked environments and issues pertaining to gender and sexuality
7. To further develop research and writing skills through a range of assigned activities

**Assessments tied to outcomes:**

Online wiki responses to a series of questions relating media sexualisation and scandal, relating to learning outcomes (above) 1, 3, 5, 7; Major written essay or project, relating to learning outcomes (above) 1, 2, 3, 4, 6, 7. Online assessed activities: 50%; Major essay: 40%; Participation: 10%

**Assessment items:**

[A] Online work, which may include group activities; [B] major essay or, if relevant and subsequent to consultation, creative project.

**Credit points:** 6

**First year of offer:** 2013

**Workload hours:** 150

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**Curriculum from existing units**

| Unit codes | COMM7482 Sexuality, Media, Culture |
| Details | No, the existing unit will be recoded as this unit |
Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: COMM7482 Sexuality, Media, Culture (current code for existing unit)

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room
Types: Spaces currently controlled by the Faculty/School;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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Proposed New Unit:

COMM4XXX Concepts in Communication

Please note that this unit is not yet approved.

Unit Information

Title: Concepts in Communication
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: David Savat (david.savat@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: COMM
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: Honours study in Communication and Media Studies offers an advanced understanding of communication and culture through sustained and close attention to particular texts, topics and critical and theoretical issues, and the development of research skills.

Outcomes: Students are able to (1) analyse and develop advanced concepts in communication and media studies, particularly as they relate to the Honours dissertation; (2) develop research planning skills for the Honours dissertation; (3) develop time management skills relevant to research; (4) summarise complex texts in a concise and clear manner; (5) communicate critical thoughts and findings in well-developed arguments, both oral and written; (6) develop advanced research skills.

Assessment items: (1) Summaries; (2) Annotated bibliography; (3) Seminar presentation; (4) Research proposal; (5) time management exercise

Assessments tied to outcomes: (1) Summaries are designed to achieve outcomes 1, 4, 5, and 6; (2) The annotated bibliography is designed to achieve outcomes 1, 4, and 6; (3) The seminar presentation is designed to achieve outcomes 3, 4, and 5; (4) The research proposal, which includes a review of the literature and description of relevant research methods, is aimed to achieve outcomes 1, 2, 3, and 6; (5) the time management exercise is aimed to achieve outcomes 2 and 3. Time management exercise 5%; Summaries 15%; Annotated bibliography 15%; Presentation 25%; Research proposal 40%

Teaching and Learning Practices: Seminars
Technologies: Printed texts

Curriculum from existing units

Unit codes COMM7481 Concepts in Communication
Details The existing unit will be recoded

Shared units

Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements
Summary: tutorial/seminar room
Types: Spaces currently controlled by the Faculty/School;
Further details: This unit requires a standard tutorial/seminar room

Funding
Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations
Library: Library Form Approved

Committee endorsements and approvals

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**Proposed New Unit:**

**COMM4XXX Dissertation 1**

Please note that this unit is not yet approved.

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<td>Resp. Org. Entity</td>
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<tr>
<td>Contact</td>
<td>Tauel Harper (<a href="mailto:tauel.harper@uwa.edu.au">tauel.harper@uwa.edu.au</a>)</td>
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### Academic information

**Unit Content:**
The dissertation component is designed to allow students to develop their own research project. Dissertations generally involve the research and construction of a written paper over a spread of two semesters. Dissertations may also involve a creative/practical component. This is the first Honours dissertation unit and thus is not assessed until the end of the second dissertation unit.

**Outcomes:**
Students will develop their ability to plan and manage a large project, as well as work on their research skills and their written, oral and interpersonal communication skills.

**Assessment items:**
Dissertation assessment - 100%

**Justification for having only one form of assessment:**
Assessment is the design and presentation of a significant research project - of 16000 words or equivalent. Overcoming this challenge ensures that students learn project management skills, at the same time as they develop their skills in research, writing and communication.

**Teaching and Learning Practices:**
Students will meet with their supervisor face to face and online, as dictated by circumstance and necessity.

**Technologies:**
e-mail

### Shared units

### Offerings

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<td>MULTIMODE</td>
<td>8: average of past three years</td>
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### Unit rules

**Prerequisites:**
Nil.

**Corequisites:**
Nil.

**Incompatibilities:**
Nil.

### Teaching Responsibilities

### Accommodation requirements

Thursday, 22 March 2012
**Summary:**
academic office space

**Types:**
Spaces currently controlled by the Faculty/School;

**Further details:**

**Funding**

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<th>Source</th>
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**Units to be rescinded to provide resources for this one:**

COMM7479 - Hons COMMS dissertation 1.

**Additional information**

This unit is a 6pt Honours dissertation unit for students enrolled in Communication and Media Studies Honours as a single major honours program. The 2nd Honours dissertation unit for these students will be worth 18pts - thus making up the 24pt dissertation component. The reason the dissertation component looks unbalanced is that we prefer to focus on the dissertation in 2nd semester and focus on the seminar work in 1st semester. Given the inclusion of research skills and the development of the research proposal in 1st semester (under the new system) it makes even more pedagogical sense for us to have more coursework in 1st semester and more dissertation work in 2nd semester. In short, we find this 3 and 1 system immensely preferable to the 2 and 2 system (as do the students) and we’d really like to keep it. The one possible problem is with joint honours enrollments which require 12 pt dissertation units; hence we shall also offer these for joint students who require them.

**Consultations**

Library:  ✔️ Library Form Approved

**Committee endorsements and approvals**

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**Unit Information**

- **Title:** Dissertation 2
- **Level:** 4
- **Type:** Undergraduate in honours specialisation(s);
- **Faculty:** Arts, Humanities and Social Sciences
- **Resp. Org. Entity:** Social & Cultural Studies (00125)
- **Contact:** Tauel Harper (tauel.harper@uwa.edu.au)
- **Proposed:** 22/03/2012
- **Code alpha prefix:** COMM
- **First year of offer:** 2013
- **Credit points:** 18
- **Why other than 6:** This unit is worth 18pts in order to make up the 24pt dissertation component of our honours degree. It is always paired with the Communication and Media Honours Dissertation 1 unit (6pts) in order to make the full 24 pts over 2 semester.
- **Workload hours:** 150

**Academic information**

- **Unit Content:** The dissertation component is designed to allow students to develop their own research project. Dissertations generally involve the research and construction of a written paper over a spread of two semesters. Dissertations may also involve a creative/practical component. This is the second Honours dissertation unit and thus is assessed at the end of semester.
- **Outcomes:** Students will develop their ability to plan and manage a large project, as well as work on their research skills and their written, oral and interpersonal communication skills.
- **Assessment items:** Dissertation assessment - 100%
- **Assessments tied to outcomes:** Assessment is the design and presentation of a significant research project -of 16000 words or equivalent. Overcoming this challenge ensures that students learn project management skills, at the same time as they develop their skills in research, writing and communication.
- **Teaching and Learning Practices:** Students will meet with their supervisor face to face and online, as dictated by circumstance and necessity.
- **Technologies:** e-mail

**Shared units**

**Offerings**

- **Quota:** No quota proposed.

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<th>Mode</th>
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<tr>
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<td>Crawley</td>
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</table>

**Unit rules**

- **Prerequisites:** COMM4XXX Dissertation 1
- **Corequisites:** Nil.
- **Incompatibilities:** Nil.
Teaching Responsibilities

Accommodation requirements
Summary: academic office space
Types: Spaces currently controlled by the Faculty/School;
Further details:

Funding
Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one: COMM7480 - Hons COMMS dissertation 2.

Additional information
This unit is an 18pt Honours dissertation unit for students enrolled in Communication and Media Studies Honours as a single major honours program. The 1st Honours dissertation unit for these students will be worth 6pts - thus making up the 24pt dissertation component. The reason the dissertation component looks unbalanced is that we prefer to focus on the dissertation in 2nd semester and focus on the seminar work in 1st semester. Given the inclusion of research skills and the development of the research proposal in 1st semester (under the new system) it makes even more pedagogical sense for us to have more coursework in 1st semester and more dissertation work in 2nd semester. In short, we find this 3 and 1 system immensely preferable to the 2 and 2 system (as do the students) and we’d really like to keep it. The one possible problem is with joint honours enrollments which require 12 pt dissertation units; hence we shall also offer these dissertation units for joint students who require them.

Consultations
Library: □ Library Form Approved

Committee endorsements and approvals

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<thead>
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<th>Date</th>
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**Unit Information**

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<th>Title:</th>
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<tr>
<td>Level:</td>
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<tr>
<td>Type:</td>
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<tr>
<td>Faculty:</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Contact:</td>
<td>Tauel Harper (<a href="mailto:tauel.harper@uwa.edu.au">tauel.harper@uwa.edu.au</a>)</td>
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<td>Proposed:</td>
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<td>Why other than 6:</td>
<td>This unit is worth 12pts in order to make up the 24pt dissertation component of our honours degree. It is always paired with the Communication and Media COMM4XXX Joint Dissertation 2 unit (12pts) in order to make the full 24 pts over 2 semesters.</td>
</tr>
<tr>
<td>Workload hours:</td>
<td>150</td>
</tr>
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</table>

**Academic information**

| Unit Content: | The dissertation component is designed to allow students to develop their own research project. Dissertations generally involve the research and construction of a written paper over a spread of two semesters. Dissertations may also involve a creative/practical component. This is the first Honours dissertation unit and thus is assessed at the end of second semester. |
| Outcomes: | Students will develop their ability to plan and manage a large project, as well as work on their research skills and their written, oral and interpersonal communication skills. |
| Assessment items: | Dissertation assessment - 100% |
| Justification for having only one form of assessment: | Assessment is the design and presentation of a significant research project -of 16000 words or equivalent. Overcoming this challenge ensures that students learn project management skills, at the same time as they develop their skills in research, writing and communication. |
| Assessments tied to outcomes: | Students will meet with their supervisor face to face and online, as dictated by circumstance and necessity. |
| Technologies: | e-mail |

**Offerings**

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<th>Quota:</th>
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**Teaching Period**

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<td>MULTIMODE</td>
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**Unit rules**

| Prerequisites: | Nil. |
| Corequisites: | Nil. |
| Incompatibilities: | Nil. |
**Teaching Responsibilities**

**Accommodation requirements**

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<td>Units to be rescinded to provide resources for this one:</td>
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**Additional information**

This unit is only for students with joint honours enrollments which require 12 pt dissertation units; students completing Honours in Communication and Media Studies as a single major will complete their own dissertation units.

**Consultations**

Library: [Library Form Approved]

**Committee endorsements and approvals**

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Thursday, 22 March 2012
Proposed New Unit:
COMM4XXX Joint Dissertation 2

Please note that this unit is not yet approved.

Unit Information

Title: Joint Dissertation 2
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: Tauel Harper (tauel.harper@uwa.edu.au)
Proposed: 22/03/2012
Code alpha prefix: COMM
First year of offer: 2013
Credit points: 12
Why other than 6: This unit is worth 12pts in order to make up the 24pt dissertation component of our honours degree. It is always paired with the Communication and Media COMM4XXX Joint Dissertation 1 unit (12pts) in order to make the full 24 pts over 2 semesters.
Workload hours: 150

Academic information

Unit Content: The dissertation component is designed to allow students to develop their own research project. Dissertations generally involve the research and construction of a written paper over a spread of two semesters. Dissertations may also involve a creative/practical component. This is the second Honours dissertation unit and thus is assessed at the end of semester.

Outcomes: Students will develop their ability to plan and manage a large project, as well as develop their research skills and their written, oral and interpersonal communication skills.

Assessment items: Dissertation assessment - 100%
Justification for having only one form of assessment: Assessment is based upon the design and presentation of a significant research project -of 16000 words or equivalent. Overcoming this challenge ensures that students learn project management skills, at the same time as they develop their skills in research, writing and communication.

Assessments tied to outcomes: Students will meet with their supervisor face to face and online, as dictated by circumstance and necessity.

Technologies: e-mail

Shared units

Offerings

Quota: No quota proposed.

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<th>Estimated enrolment</th>
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<td>2: average of past three years</td>
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Unit rules

Prerequisites: COMM4XXX Joint Dissertation 1
Corequisites: Nil.
Incompatibilities: Nil.
**Consultations**

**Academic office space**

**Funding**

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

**COMM7480 - Hons COMMS dissertation 2.**

**Teaching Responsibilities**

**Committee endorsements and approvals**

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**Library:** □ Library Form Approved

**Additional information**

This unit is only for students with joint honours enrollments which require 12 pt dissertation units; students completing Honours in Communication and Media Studies as a single major will complete their own dissertation units.

**Accommodation requirements**

**Summary:** academic office space

**Types:** Spaces currently controlled by the Faculty/School;

**Further details:**

**Funding**

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

**COMM7480 - Hons COMMS dissertation 2.**
Proposed New Honours: 
English and Cultural Studies

Information

Title: English and Cultural Studies
Degree: Bachelor of Arts
Faculty: Arts, Humanities and Social Sciences
Contact: Kieran Dolin (kieran.dolin@uwa.edu.au)
First year of offer: 2013
Expected Enrolment: 25 (Based on previous numbers)

Academic

Academic Objectives: Honours in English and Cultural Studies requires students to study four units of coursework and to write a research dissertation. The Honours program is designed to increase understanding of literature and culture through sustained and close attention to particular texts (including film), key topics and major critical and theoretical issues, and advanced-level development of research skills, critical skills, and knowledge of theory and praxis. Students’ learning can be focused on areas of personal interest and inquiry through choice of units (allowing concentration on areas as diverse as film or creative writing, theatre or poetry, Australian literature or postmodernism, or representations of Asia) and students are encouraged to devise their own topic for the dissertation (which is written under supervision). The skills and attributes gained by Honours students in English and Cultural Studies can be further developed through study at Masters or Doctoral levels, and/or applied in a range of professions and vocations. The Honours program will be especially useful for those intending to progress to language-based professions such as law, education, psychology, journalism, and diplomacy, as well as to careers in the arts, broadcasting, publishing, cultural management, advertising and public relations, the civil service, teaching, and public advocacy groups.

Entry

Entry point major(s): Major in English and Cultural Studies
Entry requirements: A WAM of 70% in Level 3 units in the major.

Sequence of units

Take core units at Level 4:

<table>
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<th>Core</th>
<th>ENGL4XXX</th>
<th>Advanced Research Skills</th>
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Take 1 option at Level 4 from this group:

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<th>Australian Literary Studies</th>
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<td>Option</td>
<td>ENGL4XXX</td>
<td>Special Author Studies</td>
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Take 1 option at Level 4 from this group:

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<th>Advanced Studies in Creative Writing and Performance</th>
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<td>Option</td>
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<td>Case Studies in Modern Literature</td>
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<tr>
<td>Option</td>
<td>ENGL4XXX</td>
<td>Cinema and Cultural Studies</td>
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Educational Principles

EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence
• to think, reason and analyse logically and creatively
• to question accepted wisdom and be open to innovation
• to acquire the skills needed to embrace rapidly changing technologies

The individual units offered at Honours level will continue to incorporate the university’s Educational Principles of disciplinary and interdisciplinary skills through study and research, the development of a spirit of life-long curiosity, the fostering of a personal, social, and ethical awareness in local and international contexts. The individual units will also hone high-level skills in critical literacy and interpersonal communication as a follow-on to their embedding within the first three levels of the undergraduate degree.

EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences
• to develop attitudes which value learning
### Embedding Research Skills

**Details of research component:** To complete Honours a student must complete the following program of study:
- Four seminar units - worth 50% of total marks
- One dissertation - worth 50% of marks

The program of study can be completed full-time over one year, or part-time over two years, or 18 months. The dissertation must be completed over two consecutive semesters. Students enrolled in Honours in English and Cultural Studies will complete the required Advanced Research Skills unit. Students will be required to read and research at greater breadth and depth, and produce essays that demonstrate the acquisition of advanced research skills through critical analysis over longer word lengths. There is a structured time-tabled progression through each stage of the dissertation, from initial research, to drafting, to completion.

### Collaborations, if any

### Consultations

**Library:** Library Form Approved

### Additional information

This proposal was approved by the Board of Studies in June 2010 - R40/10

### Committee endorsements and approvals

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 Proposed New Unit: ENGL4XXX Advanced Research Skills

**Unit Information**

**Title:** Advanced Research Skills  
**Level:** 4  
**Type:** Undergraduate in honours specialisation(s);  
**Faculty:** Arts, Humanities and Social Sciences  
**Resp. Org. Entity:** Social & Cultural Studies (00125)  
**Contact:** Kieran Dolin (kieran.dolin@uwa.edu.au)  
**Proposed:** 12/03/2012  
**Code alpha prefix:** ENGL  
**First year of offer:** 2013  
**Credit points:** 6  
**Workload hours:** 150

**Academic information**

**Unit Content:** This core unit aims to develop students’ research skills beyond the levels experienced in undergraduate studies, with a view to ensuring success in the dissertation and other Honours units. Classes will introduce a range of common challenges experienced by researchers in research, writing and reading in English and Cultural Studies, and explore techniques for successfully solving these problems, through a series of case studies in research practice. Issues to be addressed range from how to frame an argument, and how to synthesise and respond to variant critical interpretations, to the best ways to identify and utilise print and digital research resources.

**Outcomes:** Honours study in English and Cultural Studies offers advanced understanding of literature, writing and culture through sustained and close attention to particular texts, topics and critical and theoretical arguments, and the development of research skills. In particular, successful completion of this unit will enable students: (i) to become familiar with the logic and culture of research in English and Cultural Studies; (ii) to work as a member of a team on a project that requires cooperation, planning, research and delivery of results; (iii) to understand research methods in theory and practice; (iv) to refine their practical skills in research in this discipline, including the identification of a topic, the definition of issues and information sources, and the communication of results.

**Assessment items:** The oral presentation will be given at the end of the unit, and though a group presentation, all individual members will present, and will be assessed individually. The critical article evaluation will be due around the middle of the semester. The research proposal will be due six months in to Honours candidature.

**Assessments tied to outcomes:** An oral presentation, a written evaluation of a critical article, and a written research proposal. The oral presentation is particularly related to outcomes (i), (ii), (iv). The written evaluation is related to (i), (iii) and (iv). The research proposal is a formal exposition of the student’s dissertation topic, and therefore draws on all learning in the unit, addressing all outcomes. Written evaluation: 30%, Research proposal: 50%, Seminar presentation and participation: 20%.

**Teaching and Learning Practices:** Seminar discussion, two hours per week. Students will occasionally attend the English and Cultural Studies work-in-progress seminars normally open to staff and postgraduates, to broaden their understanding of research culture in the discipline group.

**Technologies:** Materials will be placed on Moodle and CMO.

**Curriculum from existing units**

**Unit codes** ENGL7481 Advanced Research Skills  
**Details** Existing unit will not be retained.

**Offerings**

**Quota:** No quota proposed.

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Please note that this unit is not yet approved.
Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: One small to medium-sized Arts lecture theatre, for one meeting per week of two hours.
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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Proposed New Unit: Advanced Studies in Creative Writing and Performance

**Unit Information**

- **Title:** Advanced Studies in Creative Writing and Performance
- **Level:** 4
- **Type:** Undergraduate in honours specialisation(s);
- **Faculty:** Arts, Humanities and Social Sciences
- **Resp. Org. Entity:** Social & Cultural Studies (00125)
- **Contact:** Professor Kieran Dolin (kieran.dolin@uwa.edu.au)
- **Proposed:** 12/03/2012
- **Credit points:** 6
- **First year of offer:** 2013
- **Workload hours:** 150

**Academic Information**

**Unit Content:** This unit is designed for students who wish to work on substantial creative writing or performance scripts. Students will prepare story outlines, submit writing for workshopping and assessment, and read a selection of contemporary works in their chosen genres in order to develop an advanced sense of the possibilities of form in current literary practice. The performance component of the unit aims to provide students - through the study of written texts and critical material, seminar presentation and discussion, written projects with the option of a performance piece - with an advanced knowledge of performance practices in a designated topic area.

**Outcomes:** Honours studies in English and Cultural Studies offers students an advanced understanding of literature, writing, performance and culture through the sustained study of texts, topics and critical and theoretical arguments, and advanced research skills. In particular, students who successfully complete this unit should: (i) be able to produce compelling and well-developed creative writing; (ii) understand the demands and requirements of the process of writing; (iii) develop a capacity to facilitate each other’s work through constructive commentary; (iv) be able to independently identify the strategies used by contemporary artists and where appropriate apply these to their own work; (v) be able to critically interpret the theories and practices of theatre making through an appropriate analysis of relevant scholarly information and creative material; (vi) work independently on a project involving complex ideas in planning, rehearsal and performance contexts; and (vii) express original arguments coherently and logically in oral and written formats.

**Assessment items:** Seminar presentation and seminar participation, spread across semester, scheduled according to group negotiation. Critical analysis or creative writing outline, due mid-semester. Research essay/solo performance plus analysis/folio of creative writing due end of semester.

**Assessments tied to outcomes:** A 1000-word outline of the creative writing project that is being composed for the folio; a folio of creative writing (approximately 3-4000 words); and a seminar presentation on one of the set texts, and seminar participation. The latter addresses outcome 3; the outline and folio relate to outcomes (i), (ii) and (iv). When offered as a Performance unit, the assessment will comprise: seminar participation, including one class presentation; a short critical analysis; and a research essay OR the presentation of a short self-written or devised solo performance piece accompanied by a written critical analysis of the process and outcomes. The seminar participation grade addresses outcomes (iv) to (vii), the critical analysis addresses outcomes (iv), (v) and (vii), the research essay involves assessing outcomes (v) and (vii), and the performance piece with analysis addresses all outcomes. Critical analysis or creative writing outline: 30%, Research essay/solo performance plus analysis/folio of creative writing: 50%, Seminar presentation and participation: 20%.

**Teaching and Learning Practices:** One Seminar or workshop (2 hours) per week.

**Technologies:** Moodle and Course Materials Online.

**Offerings**

Please note that this unit is not yet approved.

Monday, 12 March 2012
Quota: No quota proposed.

Prerequisites: Nil.

Corequisites: Nil.

Incompatibilities: Nil.

Unit rules

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room in Arts building, or alternatively, Bradley Studio.

Types: Central Teaching Spaces;

Further details:

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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Proposed New Unit:

ENGL4XXX Australian Literary Studies

Please note that this unit is not yet approved.

**Unit Information**

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<th>Title:</th>
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<tr>
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<tr>
<td>Faculty:</td>
<td>Arts, Humanities and Social Sciences</td>
</tr>
<tr>
<td>Contact:</td>
<td>Kieran Dolin (<a href="mailto:kieran.dolin@uwa.edu.au">kieran.dolin@uwa.edu.au</a>)</td>
</tr>
<tr>
<td>Proposed:</td>
<td>12/03/2012</td>
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</table>

**Code alpha prefix:** ENGL  
**First year of offer:** 2013  
**Credit points:** 6  
**Workload hours:** 150

**Academic information**

**Unit Content:** This unit offers students the opportunity for specialist studies in Australian Literature. It draws on innovative approaches to the study of writing and literary institutions in Australia, and aims to provide a contextualised study of Australian texts. The nature of this contextualisation may vary from time to time, depending on the interests of the staff members available to teach the unit. Students will reflect on the shifting definitions of Australian Literature, on nationalist, revisionist and transcultural approaches to national literary histories, and on a variety of genres, modes and ideological aspects of Australian Literature through the close study of a group of texts. The unit will also introduce students to current debates about methodology in Australian literary studies, and to developing digital resources of primary and secondary texts.

**Outcomes:** Honours study in English and Cultural Studies offers an advanced understanding of literature, writing and culture through sustained and close attention to particular texts, topics and critical and theoretical issues. It promotes the development of advanced research skills in these areas. In particular, successful completion of Australian Literary Studies will ensure that students (i) acquire a developed knowledge of the literary history of Australia; (ii) are able to participate in critical debates about key aspects of Australian Literature; (iii) enhance their understanding of developments and continuities in Australian culture; (iv) develop informed opinions about the theoretical and historical basis of ideas of national identity as represented in literature and criticism.

**Assessment items:** Seminar presentation, due shortly after the agreed seminar date; research essay due at the end of semester. Seminar participation, assessed across semester.

**Assessments tied to outcomes:** One seminar presentation, along with participation in seminar discussions; one research essay. All outcomes except (i) will be assessable via the seminar paper. All four outcomes will be demonstrable via the seminar discussions and the research essay. Essay: 80%, Seminar presentation and participation: 20%.

**Teaching and Learning Practices:** One two-hour seminar per week.

**Technologies:** Supporting materials to be placed on Moodle and Course Materials Online.

**Offerings**

| Quota: | No quota proposed. |

**Teaching Period** | Location | Mode | Estimated enrolment |
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**Unit rules**

**Prerequisites:** Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: One seminar room for two hrs per week.
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: \[\square\] Library Form Approved

Committee endorsements and approvals

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Unit Information

Title: Case Studies in Medieval and Early Modern Literature
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: Kieran Dolin
Proposed: 12/03/2012

Academic information

Unit Content: This unit will enable students to pursue specialist studies in literature and culture of the medieval or early modern periods (500 - 1750). A variety of thematic foci, genres and contexts that were significant in either of these periods will be chosen from time to time, depending on staff availability. However, the unit will always offer the opportunity for intensive textual analysis, informed by current critical and theoretical understandings of the period in question, of the relationships between literature, history, philosophy and politics, and of language and textuality.

Outcomes: Honours study in English and Cultural Studies offers an advanced understanding of literature, writing and culture through sustained and close attention to particular texts, topics and critical and theoretical issues. It fosters the development of high-level research skills. In particular, on successful completion of this unit, students will be able to (i) read and critique a range of important texts and genres from the medieval and/or early modern periods; (ii) recognise and analyse dominant and emergent ideologies of the period, as manifested in the set texts; (iii) understand the major philosophical, political, religious and historical developments of the period; (iv) critically assess literary-historical arguments, and contribute to debates in the field; and (v) present informed and well-researched interpretations of texts in the studied genres. Critical analysis/translation exercise: 30%, Essay: 50%, Seminar presentation and participation: 20%.

Assessment items: One critical analysis or translation exercise, due in mid semester. One major research essay, due at end of semester. One seminar presentation, due at a week to be chosen by each student.

Assessments tied to outcomes: One written critical analysis, or translation exercise; one major research essay; one seminar presentation. The critical analysis will assess outcomes (i) and (ii) in particular. The research essay will assess all five outcomes. The seminar presentation will assess outcomes (i), (ii), (iii) and (v).

Teaching and Learning Practices: The unit will be taught through weekly seminars of two hours each, supplemented by personal reading in primary and secondary texts.

Technologies: Only standard learning technologies such as Moodle and CMO will be required.

Shared units

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<th>Title</th>
<th>Unit role</th>
<th>Curriculum status</th>
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Offerings

Quota: No quota proposed.

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<tr>
<th>Teaching Period</th>
<th>Location</th>
<th>Mode</th>
<th>Estimated enrolment</th>
</tr>
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</table>

Please note that this unit is not yet approved.
Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: One standard seminar room for one two-hour timeslot is all that is envisaged.

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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**Unit Information**

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<tr>
<td>Contact:</td>
<td>Professor Kieran Dolin (<a href="mailto:kieran.dolin@uwa.edu.au">kieran.dolin@uwa.edu.au</a>)</td>
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<td>Workload hours:</td>
<td>150</td>
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**Academic information**

**Unit Content:** This unit will offer advanced, specialist studies in the literature and culture of the modern period, defined as the period from the Enlightenment onwards (approximately 1750 to the present). Students will study a selection of Anglophone writings from Britain and Ireland, America or other societies shaped by British colonisation and drawn from particular periods within the modern era. The text selection and the period focus may vary from year to year, depending on staff availability. The unit aims to enable students to experience a deeply contextualised encounter with writings and other texts of various kinds, and to understand their textual and material forms, their engagement with the wider social, intellectual and political disruptions of modernity, and their cultural influence.

**Outcomes:** Honours study in English and Cultural Studies offers an advanced understanding of literature, writing and culture through sustained and close attention to particular texts, topics and critical and theoretical issues. It fosters the development of high-level research skills. In particular, on successful completion of this unit, students will be able to (i) read and critique a range of discursively complex texts (ii) recognise and analyse dominant ideologies of the period, as manifested in the set texts, and relate these to current ideological formations today; (iii) understand the major philosophical, political and historical conflicts of the period; (iv) critically assess literary-historical arguments, and contribute to debates in the field; and (v) present informed original interpretations of texts in the studied genres.

**Assessment items:** Shorter analytical piece of writing, due approximately half-way through the semester. Research essay, due at the end of semester. Tutorial participation and presentation will be continuously assessed.

**Assessments tied to outcomes:** One shorter analytical essay, addressed to outcomes (i) to (iii) and (v). One long research essay that will allow the written demonstration of all outcomes, but especially (iv). Each student’s contribution to tutorial discussion will be assessed. Each student will be required to offer a seminar presentation that engages with all desired outcomes. Shorter essay: 30%, Research essay: 50%, Seminar presentation and participation: 20%.

**Teaching and Learning Practices:** Private reading of the required primary texts, and recommended secondary texts, then intensive discussion of these in a weekly two-hour seminar.

**Technologies:** Course Materials Online plus other research resources available via the Library, such as the MLA database and digitised archives. Moodle will also be used for reading lists, unit notices etc.

**Offerings**

<table>
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<tr>
<th>Teaching Period</th>
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<td>16: Similar units in the past.</td>
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**Unit rules**

**Prerequisites:** Nil.

Please note that this unit is not yet approved.
Corequisites: Nil.
Incompatibilities: Nil.

## Teaching Responsibilities

## Accommodation requirements
Summary: One seminar room.
Types: Central Teaching Spaces;

## Funding
Source: Faculty/School funds
Details: No details provided.

## Consultations
Library: Library Form Approved

## Committee endorsements and approvals

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Unit Information

Title: Cinema and Cultural Studies
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Contact: Kieran Dolin (kieran.dolin@uwa.edu.au)
Proposed: 12/03/2012

Academic information

Unit Content: In this unit students will be able to develop their understanding of key aspects of cinema studies and cultural studies. They will be assigned foundational and current writings in the theory and the critical practice of cultural studies and film studies, films and other visual media texts, and other contemporary cultural phenomena. The precise focus of the unit may vary from year to year, depending on the interests of the available staff, in particular the balance between cinema studies and cultural studies. The unit offers specialised studies in some of the most significant and innovative forms and sites of cultural production today, and in the practice and theory of cultural criticism.

Outcomes: Honours study in English and Cultural Studies offers an advanced understanding of literature, writing and culture, through sustained and close attention to particular texts, topics and critical and theoretical issues. On successful completion of this unit students will (i) have a deep understanding of aspects and processes of contemporary cultural or cinematic production; (ii) be able to practise rigorous and informed cultural criticism; (iii) possess detailed knowledge of the major traditions of film theory and cultural theory and of the history of cultural industries; (iv) have high-level research and analytical skills applicable to new developments in film and culture.

Assessment items: One discussion paper, due in the middle of semester; one research essay due at the end of semester; tutorial participation and presentation assessed across the semester.

Assessments tied to outcomes: One discussion paper, examining the critical issues raised by a film or cultural product, due mid-semester; one research essay, due at the end of semester; participation in seminar discussions each week. The discussion paper is tailored to the achievement of outcomes (i) and (ii) above, the research essay to outcomes (i), (ii), (iii) and (iv), and the tutorial participation mark to outcomes (i), (ii), (iii) and (iv). Discussion paper: 30%, research essay: 50%, tutorial participation and presentation: 20%.

Teaching and Learning Practices: One two-hour seminar per week.

Technologies: Resources and unit information will be available via Moodle and CMO.

Offerings

Quota: No quota proposed.

Teaching Period | Location | Mode | Estimated enrolment
--- | --- | --- | ---
Semester 2 (2013) | Crawley | FACE2FACE | 16: Units in ECS Honours, and their enrolment numbers in previous years.
(none) (2013) | 0 | FACE2FACE | No enrolment details given.

Unit rules

Prerequisites: Nil.
Corequisites: Nil.

Incompatibilities: Nil.

### Teaching Responsibilities

### Accommodation requirements

**Summary:** One seminar room for two hours per week.

**Types:** Central Teaching Spaces;

**Further details:** A seminar room in the Arts or Social Sciences building would be ideal.

### Funding

**Source:** Faculty/School funds

**Details:** No details provided.

### Consultations

Library: ❑ Library Form Approved

### Committee endorsements and approvals

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## ENGL4XXX Methodologies

**Unit Information**

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<td>Arts, Humanities and Social Sciences</td>
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<td>Contact:</td>
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<td>Credit points:</td>
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<td>Workload hours:</td>
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</table>

**Academic information**

**Unit Content:**

This core unit aims to assist Honours students in the conceptual development of their dissertation topics through a critical study of some of the major contemporary developments in literary and critical theory. Through a selection of modules devoted to particular critical paradigms, students will be introduced to processes of topic development and methodological evaluation. The unit is intended to combine advanced study of theory with critical practice, in order to equip students with the skills to write better dissertations and define and manage their own research projects.

**Outcomes:**

Honours study in English and Cultural Studies offers an advanced understanding of literature, writing and culture through the sustained and close analysis of texts, topics and critical and theoretical issues, and the development of high-level research skills (including preparation of research proposals and critical bibliographies, acquisition of research materials and determination of methodological issues). In particular, successful completion of this unit will enable students to: (i) have a subtler, non-mechanistic understanding of the practice of reading; (ii) be conversant with current debates and new paradigms in critical theory; (iii) integrate such concepts into their own critical writing and reading; and (iv) possess highly developed skills in critical literacy. Literature review: 30%, Essay: 50%, Seminar presentation and participation: 20%.

**Assessment items:**

- Literature review, due at mid-semester.
- Research essay due at end of semester.
- Seminar presentation, and participation, assessed across semester.

**Assessments tied to outcomes:**

Students will write a literature review of research resources in a field germane to their own dissertation topics, and an essay that critically analyses or applies one or two of the critical paradigms studied in the unit. Students will also do one seminar presentation each. All outcomes will be assessed in all assignments and tasks.

**Teaching and Learning Practices:**

- One two-hour seminar per week.

**Technologies:**

- Moodle and CMO.

**Offerings**

**Quota:**

No quota proposed.

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**Unit rules**

**Prerequisites:**

Nil.
Corequisites: Nil.
Incompatibilities: Nil.

**Teaching Responsibilities**

**Accommodation requirements**

Summary:

Types: Central Teaching Spaces;

Further details: One small lecture theatre in the Arts building, for one two-hour session per week.

**Funding**

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

**Consultations**

Library: ✔ Library Form Approved

An assessment of the collection, journals and online resources has been conducted by Reid Arts and Business Librarian.

**Committee endorsements and approvals**

<table>
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Proposed New Unit:
ENGL4XXX Special Author Studies

Please note that this unit is not yet approved.

Unit Information

Title: Special Author Studies  
Level: 4  
Type: Undergraduate in honours specialisation(s);  
Faculty: Arts, Humanities and Social Sciences  
Contact: Kieran Dolin (kieran.dolin@uwa.edu.au)  
Proposed: 12/03/2012  

Credit points: 6  
Workload hours: 150

Academic information

Unit Content: This unit aims to provide students with the opportunity to study the works of particular authors in depth. It may focus on a single author, by selecting several of their works, or it may locate a particular author among his or her most significant collaborators or contemporaries, depending on the approach adopted by staff available to teach it. The unit also invites reflection on the material and institutional bases of authorship, as well as enabling the historical contextualisation of authors and their work. Above all, this unit will extend students’ knowledge of the writing of a variety of major authors, and through this immersion, will enable a deeper understanding of their social and artistic commitments.

Outcomes: Honours study in English and Cultural Studies offers an advanced understanding of literature, writing and culture through sustained and close attention to particular texts, topics and critical and theoretical issues. Diligent involvement in coursework affords students the opportunity to develop research skills to a high level. In particular, on successful completion of this unit, students will (i) have acquired a detailed understanding of the texts and critical history of a significant writer or group of writers; (ii) be familiar with theoretical debates about authorship and the production of literary fame; (iii) be proficient in skills of textual interpretation and analysis, and their theoretical bases; and (iv) be able to apply their knowledge of literary form, technique, and the contexts of authorship to their experience of contemporary culture.

Assessment items: One shorter analytical report, due in the middle of semester, one research essay due at the end of semester, a seminar presentation and participation.

Assessments tied to outcomes: This unit will be assessed via two pieces of written work, one a shorter analytical report and the other a research essay, and continuous assessment of students’ participation in the weekly seminar. The latter will include a seminar presentation by each student. Outcomes (i) and (iii) will be demonstrated through the shorter assignment, all outcomes via the research essay, and all outcomes via seminar participation. Short analytical report: 30%, Essay: 50%, Seminar presentation and participation: 20%.

Teaching and Learning Practices: One two-hour seminar per week, accompanied by private reading of primary texts and recommended research materials.

Technologies: Normal facilities of Moodle and Course Materials Online.

Offerings

Quota: No quota proposed.

<table>
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<th>Location</th>
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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: One seminar room for one two-hour timeslot per week.
Types: Central Teaching Spaces;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: ☐ Library Form Approved

Committee endorsements and approvals

<table>
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<th>Status</th>
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# Proposed New Unit

**ENGL4XXX Dissertation 1**

**Please note that this unit is not yet approved.**

## Unit Information

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<td>Faculty</td>
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<tr>
<td>Resp. Org. Entity</td>
<td>Social &amp; Cultural Studies (00125)</td>
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<tr>
<td>Contact</td>
<td>Kieran Dolin (Kieran Dolin)</td>
</tr>
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<td>12/03/2012</td>
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<td>Code alpha prefix</td>
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<tr>
<td>First year of offer</td>
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<td>Credit points</td>
<td>12</td>
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<td>Why other than 6:</td>
<td>This unit consists of the first semester’s research and writing of the Honours Dissertation. Within the Arts Faculty Honours system, it has double the weighting of taught units, and successful completion requires double the work.</td>
</tr>
<tr>
<td>Workload hours</td>
<td>150</td>
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## Academic Information

### Unit Content:
The aim of this unit is for students to develop, research and write a dissertation of 12,000 - 15,000 words on a topic of their own devising. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the stages and structure of the dissertation, and on their written analysis.

### Outcomes:
Through successful completion of this unit, students will be able to (i) carry out independent research on a topic of significant scope; (ii) identify and acquire the necessary primary cultural texts that are the subject of research; (iii) undertake a comprehensive and rigorous analysis of relevant academic studies in the field; (iv) structure a research report in a coherent manner; (v) discuss their discoveries and problems with clarity and receptivity; and (vi) write chapters and sections of the dissertation in a timely and incisive way.

### Assessment Items:
Justification for having only one form of assessment:

### Assessments tied to outcomes:
The dissertation itself will be assessed for satisfactory progress by the supervisor.

### Teaching and Learning Practices:
Private research using the resources of the university library, and regular meetings with the supervisor.

### Technologies:
Research technologies available on the Library website, such as MLA database and online archives.

## Offerings

### Quota:
No quota proposed.

### Teaching Period | Location | Mode | Estimated enrolment
--- | --- | --- | ---
Semester 2 (2013) | Crawley | FACE2FACE | 6: Estimate of mid-year entry or part-time students, based on past enrolments.
(non) (2013) | 0 | FACE2FACE | No enrolment details given.

## Unit rules

### Prerequisites:
Nil.
Corequisites: Nil.

Incompatibilities: Nil.

**Teaching Responsibilities**

**Accommodation requirements**

Summary: None.

Further details:

**Funding**

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

**Consultations**

Library: ☑️ Library Form Approved

**Committee endorsements and approvals**

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**Proposed New Unit:**

ENGL4XXX Dissertation 2

Please note that this unit is not yet approved.

### Unit Information

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<td>Contact:</td>
<td>Kieran Dolin (Kieran Dolin)</td>
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<tr>
<td>Proposed:</td>
<td>12/03/2012</td>
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<td>Credit points:</td>
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<td>Why other than 6:</td>
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<td>Workload hours:</td>
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### Academic information

**Unit Content:**
The aim of this unit is for students to develop, research and write a dissertation of 12,000 - 15,000 words on a topic of their own devising. Students work under the supervision of a full-time academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the draft sections of the dissertation, and on the documentation and bibliography.

**Outcomes:**
Through successful completion of this unit, students will be able to (i) carry out independent research on a topic of significant scope; (ii) identify and acquire the necessary primary cultural texts that are the subject of research; (iii) undertake a comprehensive and rigorous analysis of relevant academic studies in the field; (iv) structure a research report in a coherent manner; (v) discuss their discoveries and problems with clarity and receptivity; (vi) write chapters and sections of the dissertation in a timely and incisive way; (vii) respond constructively to feedback on drafts of chapters; (viii) draw well-argued conclusions on the research and analysis undertaken; and (ix) complete a research project by presenting a properly-documented and proofed dissertation.

**Assessment items:**
Dissertation, due late in semester.

**Justification for having only one form of assessment:**
The dissertation itself will be assessed by two examiners, with reference to the above outcomes.

**Assessments tied to outcomes:**
The dissertation itself will be assessed by two examiners, with reference to the above outcomes.

**Teaching and Learning Practices:**
Private research using the resources of the university library, and regular meetings with the supervisor.

**Technologies:**
Research technonlogies available on the Library website, such as MLA database and online archives.

### Offerings

<table>
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### Unit rules

Monday, 12 March 2012

Attachment I10
**Teaching Responsibilities**

**Accommodation requirements**

Summary: None.

Further details: 

**Funding**

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one: 

**Consultations**

Library: [Library Form Approved]

**Committee endorsements and approvals**

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Proposed New Honours: Linguistics

Information

Title: Linguistics
Degree: Bachelor of Arts
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: Marie-Eve Ritz (marieeve.ritz@uwa.edu.au)
First year of offer: 2013
Expected Enrolment: 5 (Based on previous numbers)

Academic

Academic Objectives: Honours in Linguistics will prepare students for both Post-graduate level study in Linguistics and for a wide range of careers in which language plays an important role and where research and analysis skills are important. It will provide a foundation for any career that involves language or languages, human social organisation and culture, or the human mind. In addition to research careers in Linguistics, students with Honours in Linguistics go on to careers in language teaching, speech therapy, journalism and broadcasting, translation and interpreting, Indigenous education and support work, and information technology, amongst others.

Entry

Entry point major(s): Major in Linguistics
Entry requirements: Attainment of a Weighted Average Mark of 65% in level 3 units in the Linguistics major.

Sequence of units

Take core units at Level 4:

| Core | LING4XXX | Advanced topics in semantics and pragmatics | Not yet put to BOS. |
| Core | LING4XXX | Dissertation 1 | Not yet put to BOS. |
| Core | LING4XXX | Dissertation 2 | Not yet put to BOS. |
| Core | LING4XXX | Language Description and Documentation | Not yet put to BOS. |
| Core | LING4XXX | Methods in Sociolinguistic Research | Not yet put to BOS. |
| Core | LING4XXX | Research in Linguistics | Not yet put to BOS. |

Educational Principles

EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence
• to think, reason and analyse logically and creatively
• to question accepted wisdom and be open to innovation
• to acquire the skills needed to embrace rapidly changing technologies

EP2 – To further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences
• to develop attitudes which value learning
• to acquire skills in information literacy

EP3 – To develop personal, social, and ethical awareness in an international context
• to acquire cultural literacy
• to respect Indigenous knowledge, values and culture
• to develop ethical approaches and mature judgement in practical and academic matters
• to develop the capacity for effective citizenship, leadership and teamwork

EP4 – To communicate clearly, effectively and appropriately in a range of contexts
• to develop spoken and written English communication skills at high levels
• to acquire skills in critical literacy and interpersonal communication

The Educational Principles will be embedded in the Honours course. There will be a strong focus on the linguistic analysis of real data and situations, including in assessment, in a way which encourages students to challenge and extend knowledge through critical and creative analysis based on research and using leading methods. There is also a strong focus on linguistic diversity throughout the Honours unit which will help to develop social and cultural awareness. The development of communication skills will take place through face-to-face interaction and through reading and writing activities.
### Embedding Research Skills

**Details of research component:** The research component consists of the research thesis unit in which the student, under supervision, develops a formal research proposal (10%), researches and prepares a 10-15,000 word research thesis (80%) and presents a seminar on the research (10%).

### Consultations

**Library:** Library Form Approved

The honours program was subject to collaborative discussion with all relevant colleagues at the time of its introduction and has been subject to ongoing review since that time.

### Committee endorsements and approvals

<table>
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# Proposed New Unit:

**LING4XXX Advanced topics in semantics and pragmatics**

**Unit Information**

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<td>Humanities (00120)</td>
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<tr>
<td>Contact:</td>
<td>Marie-Eve Ritz (<a href="mailto:marieeve.ritz@uwa.edu.au">marieeve.ritz@uwa.edu.au</a>)</td>
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<td>Proposed:</td>
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<tr>
<td>Workload hours:</td>
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## Academic Information

**Unit Content:** This unit examines advanced topics in the analysis of meaning in natural language, developing students' understanding of current issues in semantics, pragmatics, the semantics/pragmatics interface and the role of the latter in semantic change. The unit also provides the opportunity for students to develop research skills in the fields of semantics and pragmatics and apply them to written and spoken data in English and/or other languages. Students will research the literature on a topic of interest, find appropriate data in a language of their choice, analyse the data to provide a semantic/pragmatic representation of the phenomenon under investigation and finally critically discuss results by relating them to the literature. Possible topics include examples of pragmatic change, lexical change, the semantics and pragmatics of tense and aspect, modality, focus sensitivity and information structure, although the list is not closed and will vary depending on most recent developments in the fields.

**Outcomes:** Students will have enhanced research skills in semantics and pragmatics and will be able to:
1. Identify different approaches to the analysis of meaning in language (at lexical, clausal and discourse levels);
2. Identify and apply semantic and pragmatic theories/models that are relevant to the analysis of a specific linguistic feature or domain;
3. Critically discuss an analysis by relating it to the current literature.

**Assessment items:** Major assignment, minor assignments with written and/or oral presentation, and seminar preparation tasks and participation.

**Assessments tied to outcomes:** The major assessment will be a research essay (50%). Minor assignments with written and/or oral presentation (30%) and seminar preparation tasks and participation (20%). All assessment types address all outcomes.

**Teaching and Learning Practices:** No data available.

**Technologies:** LMS, CMO

## Curriculum from existing units

**Unit codes**

<table>
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<tr>
<td>LING7484 Hons Seminar 4 (existing code for unit due to be rescinded)</td>
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**Offerings**

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<td>4: Average Honours enrolments</td>
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Please note that this unit is not yet approved.
**Unit rules**

Prerequisites: Nil.

Corequisites: Nil.

Incompatibilities: LING7484 Hons Seminar 4 (existing code for unit due to be rescinded)

**Teaching Responsibilities**

**Accommodation requirements**

Summary: seminar room

Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

Further details:

**Funding**

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

**Consultations**

Library: Library Form Approved

**Committee endorsements and approvals**

<table>
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<th>Review committee</th>
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Proposed New Unit:
LING4XXX Language Description and Documentation

Please note that this unit is not yet approved.

Unit Information

Title: Language Description and Documentation
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: John Henderson (john.henderson@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: LING
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit examines the issues of documenting language use and developing linguistic descriptions of the grammar and lexicon of a language. It is relevant to research on under-described languages and in other areas of linguistic research, and to descriptive practices in language education. A focus will be on identifying and applying existing knowledge and theories to analysis.

Outcomes: Students will have enhanced research skills in Linguistics and will be able to
(1) identify different approaches to the description of language (grammar and lexicon),
(2) identify and apply linguistic theories/models that are relevant to the description of a specific linguistic feature or domain,
(3) identify the basic principles of language documentation and its relationship to both language description and language continuation.

Assessment items: Major assignment, minor assignments with written and/or oral presentation, and seminar preparation tasks and participation.

Assessments tied to outcomes: The major assessment will be a research essay (50%). Minor assignments with written and/or oral presentation (30%) and seminar preparation tasks and participation (20%). All assessment types address all outcomes.

Teaching and Learning Practices: Seminars (2 hrs per week for ten weeks)

Technologies: LMS CMO

Curriculum from existing units

Unit codes
LING7482 Hons Seminar 2 (existing code for unit due to be rescinded)
Details
as above

Shared units

Offerings

Quota: No quota proposed.

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<th>Mode</th>
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<td>4: Average Honours enrolments</td>
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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: LING7482 Hons Seminar 2 (existing code for unit due to be rescinded)

Teaching Responsibilities

Accommodation requirements

Summary: seminar room
Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;
Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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**Proposed New Unit:**
**LING4XXX Methods in Sociolinguistic Research**

Please note that this unit is not yet approved.

### Unit Information

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<th>Title:</th>
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<td>Workload hours:</td>
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### Academic information

**Unit Content:** This unit introduces students to the advanced study of language in its socio-cultural context, focusing on the main methods used in researching the relationship between language and society. Because sociolinguistic methods are inseparable from theoretical considerations, this unit also deals with the crucial theoretical proposals driving participant selection, data collection and data analysis and interpretation. Language usage and attitudes are embedded in social, cultural and historical considerations. In this unit, we will critically examine the main debates in the field of sociolinguistics while studying how best to investigate the relationship between linguistic and non-linguistic aspects. We will discuss macro- and micro-level sociolinguistic approaches from a quantitative and a qualitative perspective.

**Outcomes:** Upon completion of this unit, students should be able to:

1. Discuss and reflect on the main issues in sociolinguistics, with special reference to the relevant sub-fields.
2. Reflect on and critically examine the methods used in sociolinguistic study.
3. Be familiar with the major sociolinguistic data collection techniques (e.g. sociolinguistic interviews and observation) as well as data organisation, analysis and presentation.
4. Apply the acquired skills in advanced sociolinguistic theory and analysis to show patterns of language variation and change.
5. Produce a well-structured and original piece of sociolinguistic research, using appropriate methods and writing conventions.

**Assessment items:** Major assignment, minor assignments with written and/or oral presentation, and seminar preparation tasks and participation.

**Assessments tied to outcomes:** The major assessment will be a data-driven research paper (50%). Minor assignments with written and/or oral presentation (30%) and seminar preparation tasks and participation (20%). All assessment types address all outcomes.

**Teaching and Learning Practices:** Seminars (2 hrs per week for ten weeks)

**Technologies:** LMS CMO

### Curriculum from existing units

**Unit codes** LING7483 Hons Seminar 3 (existing code for unit due to be rescinded)

**Details** as above

### Shared units

### Offerings

**Quota:** No quota proposed.
Unit rules

**Prerequisites:** Nil.

**Corequisites:** Nil.

**Incompatibilities:** LING7483 Hons Seminar 3 (existing code for unit due to be rescinded)

Teaching Responsibilities

**Accommodation requirements**

**Summary:** seminar room

**Types:** Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

**Further details:**

Funding

**Source:** Faculty/School funds

**Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

Consultations

Library: [ ] Library Form Approved

Committee endorsements and approvals

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Proposed New Unit: LING4XXX Research in Linguistics

Please note that this unit is not yet approved.

Unit Information

Title: Research in Linguistics
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Humanities (00120)
Contact: John Henderson (john.henderson@uwa.edu.au)
Proposed: 22/03/2012

Code alpha prefix: LING
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit provides students with skills to develop and execute research projects in Linguistics and to communicate research in appropriate written and oral forms. These skills are also extensible to a broader range of research in other areas. The unit will examine major aspects of developing a research project: formulating a research question in relation to existing knowledge; design of research methods appropriate to the research question; ethical requirements for research; developing formal research proposals; oral and written research communication appropriate to the discipline; and project management.

Outcomes:

Students will be able to:
(1) identify the key features of sound research development;
(2) identify, synthesise and critically evaluate existing knowledge/theories in the literature;
(3) construct and refine good research questions in relation to existing knowledge;
(4) identify appropriate research methods to address different research questions;
(5) identify the requirements of ethical research;
(6) identify the issues in managing time and resources in a research project;
(7) identify the features of different types of research communication appropriate to the discipline, and give oral and written presentations.

Assessment items: Major assignment, minor assignments with written/oral presentation, and seminar preparation tasks and participation.

Assessments tied to outcomes: The major assessment (50%) will involve critical evaluation of published research and will address outcomes (1-5 & 7). Minor assignments with written/oral presentation (30%) and seminar preparation tasks and participation (20%) will address all outcomes.

Teaching and Learning Practices: Seminars (2 hours per week for 10 weeks).

Technologies: LMS

Curriculum from existing units

Unit codes: LING7481 Hons Seminar 1 (existing code for unit due to be rescinded)
Details: as above

Shared units

Offerings

Quota: No quota proposed.

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Thursday, 22 March 2012
Prerequisites: Nil.

Corequisites: Nil.

Incompatibilities: LING7481 Hons Seminar 1 (existing code for unit due to be rescinded)

Teaching Responsibilities

Accommodation requirements

Summary: Tutorial room for seminars.

Types: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

Further details:

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one:

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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Academic information

Unit Content: Over the two dissertation units a student conducts a research project in Linguistics that results in a dissertation of 12,000 to 18,000 words. The topic is chosen by the student in consultation with academic staff. The dissertation will include a literature review, a description of relevant research methods, and an account of the findings. It will demonstrate appropriate use of the discourse conventions of research in Linguistics. The student will also prepare a formal research proposal in the first dissertation unit and give a presentation on their thesis topic in the second dissertation unit. The research is carried out under the supervision of a staff member who discusses issues relating to the research with the student, reads and comments on drafts, and provides overall guidance.

Outcomes: On successful completion of the two dissertation units, students will be able to
(1) identify, synthesise and critically evaluate existing knowledge/theories in Linguistics;
(2) construct and refine good research questions in relation to existing knowledge;
(3) design and implement appropriate research methods;
(4) produce formal research proposals;
(5) implement the requirements of ethical research;
(6) produce research communication appropriate to the discipline, including oral and written presentations.

Assessment items: Research proposal.

Justification for having only one form of assessment: The assessable task in this unit is the formal research proposal. Assessment will be combined with the second Dissertation unit. The proposal will constitute 10% of the final mark and will be assessed by two examiners independently of the supervisor.

Assessments tied to outcomes: The assessable task in this unit is the formal research proposal. Assessment will be combined with the second Dissertation unit. The proposal will constitute 10% of the final mark and will be assessed by two examiners independently of the supervisor.

Teaching and Learning Practices: Self-directed research and supervision sessions.

Technologies: No data available.
**Unit rules**

- **Prerequisites:** Nil.
- **Corequisites:** Nil.
- **Incompatibilities:** Nil.

**Teaching Responsibilities**

**Accommodation requirements**

**Summary:**
- **Types:** Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

**Further details:**

**Funding**

- **Source:** Faculty/School funds
- **Details:** No details provided.

**Units to be rescinded to provide resources for this one:**

**Consultations**

- **Library:** Library Form Approved

**Committee endorsements and approvals**

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Academic information

Unit Content: Over the two dissertation units a student conducts a research project in Linguistics that results in a dissertation of 12,000 to 18,000 words. The topic is chosen by the student in consultation with academic staff. The dissertation will include a literature review, a description of relevant research methods, and an account of the findings. It will demonstrate appropriate use of the discourse conventions of research in Linguistics. The student will also prepare a formal research proposal in the first dissertation unit and give a presentation on their thesis topic in the second dissertation unit. The research is carried out under the supervision of a staff member who discusses issues relating to the research with the student, reads and comments on drafts, and provides overall guidance.

Outcomes: On successful completion of the two dissertation units, students will be able to
(1) identify, synthesise and critically evaluate existing knowledge/theories in Linguistics;
(2) construct and refine good research questions in relation to existing knowledge;
(3) design and implement appropriate research methods;
(4) produce formal research proposals;
(5) implement the requirements of ethical research;
(6) produce research communication appropriate to the discipline, including oral and written presentations.

Assessment items: Research proposal (from Hons Dissertation 1)
Oral presentation of dissertation.
Written dissertation.

Assessments tied to outcomes: Assessment for the two dissertation units taken together is combined and consists of the research dissertation of 12,000 to 18,000 words (80%), oral presentation of dissertation (10%) and a formal research proposal (10%). All assessment will be assessed by two examiners independently of the supervisor.

Shared units
Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Central Teaching Spaces; Spaces currently controlled by the Faculty/School;

Further details:

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one:

Consultations

Library: [ ] Library Form Approved

Committee endorsements and approvals

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**Information**

- **Title:** Music
- **Degree:** Bachelor of Arts
- **Faculty:** Arts, Humanities and Social Sciences
- **Resp. Org. Entity:** Music (00190)
- **Contact:** Jonathan McIntosh (jonathan.mcintosh@uwa.edu.au)
- **First year of offer:** 2013
- **Expected Enrolment:** 15 (Based on previous numbers)

**Academic Objectives:**

Music Honours provides an opportunity for aspiring students to undertake dedicated, advanced work in the areas of music performance, composition or musicology (historical musicology, ethnomusicology, psychology of music, music sociology and music education). By developing in-depth knowledge of a chosen specialist area, music Honours students acquire comprehensive research, technical, analytical and critical skills that culminate in a public recital, a composition portfolio or a dissertation. Honours in music opens the door to postgraduate study options (masters, DMA or PhD) at national and international centres of music excellence, while at the same time providing graduates with enhanced employment opportunities in areas such as music performance, music teaching, composing, arranging, arts management, journalism and community music.

**Entry**

- **Entry point major(s):** Major in Music Studies; Specialist Music Studies
- **Entry requirements:** Music Studies Major

**Sequence of units**

**Take core units at Level 4:**

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**Educational Principles**

**EP1 – To develop disciplinary and interdisciplinary knowledge and skills through study and research-based enquiry, at internationally recognised levels of excellence**

- to think, reason and analyse logically and creatively
- to question accepted wisdom and be open to innovation
- to acquire the skills needed to embrace rapidly changing technologies

Music at tertiary level spans a wide range of contrasting music sub-disciplines. Music Honours will provide students with the opportunity to undertake specialised research in one of three sub-disciplines: music performance, composition or musicology. In music performance/composition, Honours students study a range of music genres and repertoire to extend music-specific knowledge and skills through one-on-one lessons, ensemble workshops, directed research and other units (Music Seminar 1 and 2, Professional Music Experience and Honours Music Project). These processes enable students to question accepted wisdom and be open to innovation, as well as developing skills in information literacy, thinking, reasoning and analysing logically and creatively. Both of these sub-disciplines engage the student with debates and information relating to rapidly changing technologies and how these impact upon music as an academic discipline. In musicology (historical musicology, ethnomusicology, psychology of music, music sociology and music education), students acquire information literacy skills, deepening their personal, social, and ethical awareness of music issues as they relate to regional, national and international contexts. Students also engage with materials that promote mature judgement in practical and academic matters leading them to develop the capacity for effective citizenship, leadership and teamwork.
READING GROUP B

EP3 – To develop personal, social, and ethical awareness in an international context
• to acquire cultural literacy
• to respect Indigenous knowledge, values and culture
• to develop ethical approaches and mature judgement in practical and academic matters
• to develop the capacity for effective citizenship, leadership and teamwork

EP4 – To communicate clearly, effectively and appropriately in a range of contexts
• to develop spoken and written English communication skills at high levels
• to acquire skills in critical literacy and interpersonal communication

Embedding Research Skills

Details of research component: Music Honours will have an 8-unit value comprising 2 x 300-hour units and 4 x 150-hour units. The 2 x 300-hour units (Music Honours Research 1 and Music Honours Research 2), will include the following research components:
1. Music Performance:
   a. one-on-one instrumental lessons
   b. chamber music performance
   c. concerto performance
   d. public recital (accompanied by an exegesis of 2,000-4,000 words)
2. Composition:
   a. one-on-one composition lessons
   b. electro-acoustic music
   c. public recital of original compositions
   d. portfolio of original compositions (accompanied by an exegesis of 2,000-4,000 words);
3. Musicology (historical musicology, ethnomusicology, psychology of music, music sociology and music education):
   a. research proposal
   b. seminar presentation (based on the research proposal)
   c. seminar presentation (based on original research)
   d. dissertation of 12,000-15,000 words.

The 4 x 150-hour units will be:
• Music Seminar 1
• Music Seminar 2
• Professional Music Experience
• Music Honours Project

The topics for the units Music Seminar 1 and Music Seminar 2 will be specified on an annual basis. The unit Professional Music Experience will enable students to gain professional practice in a chosen specialist field. For example, a music performance Honours student may choose to participate in the WASO young artists scheme or a composition Honours student may undertake a commission for a new work with a music ensemble. Similarly, a musicology Honours student may opt to gain experience of music archives by working with the internationally significant musicology, ethnomusicology and music education collections held at The Callaway Centre, UWA.

For the unit Music Honours Project, all students will conduct an independent research project (separate to that undertaken as part of Music Honours Research 1 and Music Honours Research 2). This unit will result in 6,000-8,000-word project that will be submitted for publication in a journal.

Collaborations, if any

Consultations

Library: Library Form Approved

Additional information

This proposal was approved by the Board of Studies in June 2010 - R40/10

Committee endorsements and approvals

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Thursday, 22 March 2012
Contemporary Debates in Music

This coursework unit provides students with the opportunity to critically engage with contemporary debates within the broad area of music studies. Students will discuss, interrogate and evaluate key questions from a broad spectrum of sub-disciplines, including musicology, ethnomusicology, music psychology, music education, composition and performance. In doing so, students will be able to articulate the relevance and applicability of existing research literature to their own specialist area of music study.

Outcomes:

1. Students are able to:
   1. Discuss, interrogate and evaluate ideas presented in the existing research across a range of music sub-disciplines;
   2. Participate in class seminars in a way that demonstrates the assimilation and critical synthesis of information pertaining to music research;
   3. Develop reviewer and respondent skills in the assessment of music research;
   4. Demonstrate proficiency in writing abstracts for different professional contexts;
   5. Offer original interpretations based on an informed understanding and synthesis of existing ideas and debates affecting music research; and,
   6. Present a research essay that engages critically with a key debate in contemporary music research.

Assessments tied to outcomes:

1. Assessment of seminar participation responds to outcomes 1, 2, 3 and 4 by requiring students to prepare assigned materials (e.g. readings, music recordings, music scores) and contribute to a discussion of each item in class (20%).
2. Assessment of students' reviewing and responding skills addresses outcomes 1, 2, 3, 4 and 5. During specific weeks in the semester, some students will be responsible for reviews/presentations relating to assigned materials (e.g. readings, music recordings, music scores), while others will be assigned to respond to the opinions expressed in the reviews/presentations (20%).
3. The abstract-writing assignment addresses outcome 1, 3, 4 and 5. It will train students to formulate abstracts for specific professional contexts (20%).
4. Assessment of the research essay responds to outcomes 1, 4, 5 and 6 by evaluating students' capacity to engage with contemporary debates in music research (40%).

Teaching and Learning Practices:

Lectures and seminars (2 hrs x 10 weeks)

Technologies:

CD Player
DVD player
Data projector
All technology is available in the School's teaching and library facilities

This unit will utilise materials from the following existing units:
MUSC7501 Music Research and Dissertation 1

Please note that this unit is not yet approved.
The above units will be rescinded for the new music honours course.

Details

All existing honours units will be replaced by new honours units in 2013 throughout the Faculty.

Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary:
Types: Spaces currently controlled by the Faculty/School;
Further details: All classes can be accommodated within existing venues controlled by the School of Music

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one: All existing honours units will be replaced by new honours units in 2013 throughout the Faculty.

Additional information

Note: In addition to forming part of the music end-on honours course, this unit also forms part of the Master of Teaching (Music) students – see course prerequisites for MTeach (Music).

Consultations

Library: Library Form Approved

Committee endorsements and approvals

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**Academic information**

**Unit Content:** This coursework unit focuses on practicum based learning in a professional music context. Lectures and seminars introduce students to a range of current music industry practices and cultures, and to key methods and techniques for reflecting upon these practices. This is followed by an extended placement in a professional music setting.

According to individual student specialisms, the following placements may be available:
- Music education officer (i.e. WASO)
- Community music projects (i.e. artists in resident projects)
- UWA School of Music projects (i.e. conducting mentorships, ensemble performance, Junior Music School, concerts and outreach)
- Archival research (i.e. Callaway Centre, UWA)
- Orchestral Training Program (i.e. WASO)
- Instrumental pedagogy mentorship (i.e. WA School of Instrumental Music)
- Music journalism/media (i.e. concert reviews)
- Music Education

Note: Master of Teaching (Music) will be required to undertake a project with a clear relevance to music education practice (i.e. conducting mentorship, music education officer).

**Outcomes:** Students are able to:
1. Apply specific knowledge and skills to music practicum contexts;
2. Interact and collaborate effectively within a professional music community;
3. Develop professional music practice skills in an area of specific expertise; and,
4. Critically evaluate the practicum learning experience as a model for reflective professional music practice.

**Assessment items:** A portfolio comprising three submissions that evaluate discrete critical learning events (i.e. specific issues relating to the practicum experience), each of which is reported separately within a theoretical model of reflective practice – reporting, responding, relating and reconstructing, as outlined by Bain, Ballantyne, Mills and Lester (2002).

Reference

**Assessments tied to outcomes:** The portfolio addresses outcomes 1, 2, 3 and 4 (with a special emphasis on outcome 4) (100% – coursework submission 1 [20%), coursework submission 2 [30%] and coursework submission 3 [50%]).

Note: A satisfactory mentor report relating to the practicum placement is also a condition of completing the unit.

**Teaching and Learning Practices:** Lectures and seminars (6 hours)
72 hours practicum placement (e.g. 12 x 6 hours)
Individual study, practice, planning and preparation of coursework portfolio

Please note that this unit is not yet approved.
Offerings

Quota: No quota proposed.

### Teaching Period | Location | Mode | Estimated enrolment
--- | --- | --- | ---
Semester 2 (2013) | Crawley | FACE2FACE | 25: 25 students (15 music honours students and 10 Master of Teaching [Music] students) This estimate is based on previous intakes over past 5 years in the School of Music and predicted student enrolments in the Master of Teaching (Music).

(none) (2013) | 0 | FACE2FACE | No enrolment details given.

Unit rules

Prerequisites: Nil.

Corequisites: Nil.

Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room

Types: Spaces currently controlled by the Faculty/School;

Further details: All classes can be accommodated within existing venues controlled by the School of Music

Funding

Source: Faculty/School funds

Details: No details provided.

Units to be rescinded to provide resources for this one: All existing honours units will be replaced by new honours units in 2013 throughout the Faculty.

Additional information

Note: In addition to forming part of the music end-on honours course, this unit also forms part of the Master of Teaching (Music) students – see course prerequisites for MTeach (Music).

Consultations

Library: Library Form Approved

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<tr>
<td>Academic Council</td>
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</table>

**READING GROUP B**
Proposed New Unit:
MUSC4XXX Investigating Music

Please note that this unit is not yet approved.

Unit Information

Title: Investigating Music
Level: 4
Type: Undergraduate in major(s); in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Music (00190)
Contact: Jonathan McIntosh (jonathan.mcintosh@uwa.edu.au)
Proposed: 8/03/2012

Academic information

Unit Content: This research-training unit provides students with the opportunity to develop skills in music-related research methods. Students will be introduced to quantitative and qualitative research approaches as they relate to a broad spectrum of music sub-disciplines, including musicology, ethnomusicology, music psychology, music education, composition and performance. As part of the unit, students will learn how to employ appropriate methodologies in various research situations, give an oral presentation, write a literature review and submit a research proposal.

Outcomes: Students are able to:
1. Describe, evaluate and engage critically with various music research methodologies;
2. Give a verbal presentation utilising PowerPoint and other presentation aids (e.g. sound recordings, video files, etc.);
3. Write a literature review demonstrating a convincing grasp of issues and/or theoretical points put forward by various authors in relation to a chosen research topic; and,
4. Formulate a research proposal based on a chosen research topic (if applicable, an ethics application should also accompany the research proposal).

Assessment items: "1. Lecture/seminar participation (lectures and School of Music honours and postgraduate seminars) 2. Description of relevant research methods 3. Oral presentation 4. Literature review 5. Research proposal

Assessments tied to outcomes: "1. Assessment of lecture/seminar participation responds to outcome 1. It requires students to engage with lecture/seminar content, as well as contributing to lecture/seminar debates and discussions (10%). 2. A description of relevant research methods responds to outcome 1 by requiring students to outline why a particular research methodology is applicable to the research undertaken in MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research 2 (15%). 3. The oral presentation addresses outcome 2 by requiring students to present in a concise and professional manner the research to be undertaken in MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research 2 (15%). 4. The writing of a literature review responds to outcomes 3 by ensuring that students demonstrate a comprehensive knowledge of the literature relating to the research to be undertaken in MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research (30%). 5. The formulation of a research proposal addresses outcome 4 by requiring students to clearly set out the aims and objectives of the research to be undertaken in MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research 2. If applicable, the preparation of an ethics application responds to outcomes 1 and 4 by ensuring that students are aware of the ethical implications of the research (30%)."

Teaching and Learning Practices: Lectures (2 hrs x 10 weeks)
School of Music honours and postgraduate seminars (1.5 hrs x 12 weeks)

Technologies: CD Player
DVD player
Data projector
All technology is available in the School’s teaching and library facilities

Curriculum from existing units

Unit codes: This unit will utilise materials from the following existing units:
MUSC7501 Music Research and Dissertation 1
The above units will be rescinded for the new music honours course.

All existing units will be replaced by new honours units in 2013 throughout the Faculty.

### Offerings

**Quota:** No quota proposed.

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<thead>
<tr>
<th>Teaching Period</th>
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<th>Estimated enrolment</th>
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<tr>
<td>Semester 1 (2013)</td>
<td>Crawley</td>
<td>FACE2FACE</td>
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<tr>
<td>(none) (2013)</td>
<td>0</td>
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</table>

### Unit rules

- **Prerequisites:** Nil.
- **Corequisites:** Nil.
- **Incompatibilities:** Nil.

### Teaching Responsibilities

- **Committee endorsements and approvals**
  - **Review committee:** Faculty Board
    - **Status:** Endorsed
    - **Resolution:** RS/12
    - **Date:** 2/02/2012
    - **Notes:** Imported from the excel New Unit Proposal form.
  - **Board of Coursework Studies**
    - **Status:** Not yet endorsed
  - **Academic Council**
    - **Status:** Not yet approved

### Accommodation requirements

- **Summary:** Seminar room
- **Types:** Spaces currently controlled by the Faculty/School;
- **Further details:** All classes can be accommodated within existing venues controlled by the School of Music.

### Funding

- **Source:** Faculty/School funds
- **Details:** No details provided.
- **Units to be rescinded to provide resources for this one:** All existing honours units will be replaced by newhonours units in 2013 throughout the Faculty.

### Consultations

- **Library:** [Library Form Approved](#)
- **Accreditation Body:** WA Curriculum Council
  - **Summary:** The School of Music has discussed the development of its course offerings with the WA Curriculum Council as well as local high schools. These discussions have been very positive in helping to shape the new undergraduate music majors and the future direction of postgraduate music study at UWA.

---

**Friday, 9 March 2012**

**Attachment K3**
Unit Information

Title: Music in Words
Level: 4
Type: Undergraduate in honours specialisation(s);
Faculty: Arts, Humanities and Social Sciences
Resp. Org. Entity: Music (00190)
Contact: Jonathan McIntosh (jonathan.mcintosh@uwa.edu.au)
Proposed: 9/03/2012

Code alpha prefix: MUSC
First year of offer: 2013
Credit points: 6
Workload hours: 150

Academic information

Unit Content: This unit enables students to undertake independent music project on an approved topic. The unit involves: (1) study under supervision of a project relating to the literature or techniques of music, selected and approved in consultation with the relevant staff member in the student’s chosen area of study; (2) oral presentation of the project at the School of Music Honours and Postgraduate Seminar preparation; and (3) submission of a portfolio (equivalent to 4,500 words) that approaches or reaches professional publication standard.

According to individual student specialisms, music projects could include:

- Critical reviews of published music research
- Arrangements of a musical work (accompanied by a short exegesis)
- An extended research essay
- Musical analysis
- Preparing a music edition (accompanied by a short exegesis)

Note: Students may choose to conduct the independent music project on a topic that complements or is related to their ‘research thesis’ / ‘creative object’. However, the project must not simply replicate work to be presented for examination in the units MUSC4XXX Music Honours Research 1 or MUSC4XXX Music Honours Research 2.

Outcomes: Students are able to:
1. Demonstrate an advanced capacity to engage critically with ideas presented in the existing music research and the ability to develop original perspectives;
2. Give an oral presentation at the School of Music honours and postgraduate seminar that sets out clearly the question(s) investigated, the methodologies employed and the key outcomes from the independent project; and,
3. Produce a portfolio (equivalent to 4,500 words) that approaches or reaches professional publication standard.

Assessment items:
1. Seminar participation
2. Oral presentation
3. Portfolio

Assessments tied to outcomes:
1. Assessment of seminar participation responds to outcome 1. It requires students to engage with seminar content, as well as contributing to seminar debates and discussions (10%).
2. The oral presentation addresses outcomes 1 and 2. It requires students to engage with music research pertaining to a chosen topic and present their project in a public forum in a concise and professional manner (20%).
3. The portfolio responds to outcomes 1 and 3. It requires students to demonstrate critical thinking, clarity of narrative, clear structure, and competence in the conventions of writing as they apply to various music sub-disciplines (70%).

Teaching and Learning Practices: School of Music honours and postgraduate seminars (1.5 hrs x 12 weeks)
One-to-one supervision (30 mins x 6 sessions)

Technologies: CD Player
DVD player
Data projector
All technology is available in the School’s teaching and library facilities
Curriculum from existing units

This unit utilises materials from the following existing units:
- MUSC7520 Music Honours Project 1
- MUSC7530 Music Honours Project 2

The above units will be rescinded for the new music honours course.

Details
All existing honours units will be replaced by new honours units in 2013 throughout the Faculty.

Offerings

Quota: No quota proposed.

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Unit rules

Prerequisites: Nil.
Corequisites: Nil.
Incompatibilities: Nil.

Teaching Responsibilities

Accommodation requirements

Summary: Seminar room
Types: Spaces currently controlled by the Faculty/School;
Further details: All classes can be accommodated within existing venues controlled by the School of Music

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one: All existing honours units will be replaced by new honours units in 2013 throughout the Faculty.

Consultations

Library: [ ] Library Form Approved

Type | Name | Summary
--- | --- | ---
Accreditation Body | WA Curriculum Council | The School of Music has discussed the development of its course offerings with the WA Curriculum Council as well as local high schools. These discussions have been very positive in helping to shape the new undergraduate music majors and the future direction of postgraduate music study at UWA.

Committee endorsements and approvals

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Proposed New Unit:

MUSC4XXX Music Honours Research 1

Please note that this unit is not yet approved.

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<td><strong>Credit points:</strong></td>
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<td><strong>Workload hours:</strong></td>
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The units MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research 2 enable students to undertake in-depth study in one of three areas: musicology (which includes ethnomusicology and music psychology), composition or performance.

Music Honours Research (musicology, ethnomusicology, music psychology) students are required to present for examination a 12,000- to 15,000-word dissertation and give an oral presentation at the School of Music honours and postgraduate seminar.

Music Honours Research (composition) students are required to compose and present a creative object (e.g. a portfolio of original works, a recital) and a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of the creative object.

Music Honours Research (performance) students are required to present a creative object (e.g. music ensemble performance, movement from a concert, lecture-demonstration, recital) and a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of the creative object.

Note: Music Honours Research (composition and performance) students who present a creative object comprising more than one component must ensure that the separate elements are somehow interconnected and that the exegesis covers them all, commenting on their coherence as a group.

<table>
<thead>
<tr>
<th>Outcomes:</th>
<th>Students are able to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Critically and creatively engage with ideas relating to a specific area of music research in musicology (which includes ethnomusicology and music psychology), composition or performance;</td>
</tr>
<tr>
<td>2.</td>
<td>Confidently and skillfully pursue music research independently using appropriate methods;</td>
</tr>
<tr>
<td>3.</td>
<td>Convincingly describe, evaluate and reflect upon the chosen area of music research by means of an oral presentation (for musicology, ethnomusicology, music psychology students only) or a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of the creative object (for composition and performance students only); and,</td>
</tr>
<tr>
<td>4.</td>
<td>Present for examination a 'research thesis' (i.e. dissertation or creative object) that approaches or reaches professional standards.</td>
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<table>
<thead>
<tr>
<th>Assessment items:</th>
<th>Music Honours Research (musicology, ethnomusicology, music psychology):</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Give an oral presentation at the School of Music honours and postgraduate seminar that sets out clearly the research question(s) being investigated, the methodologies employed and the key outcomes from the research; and,</td>
</tr>
<tr>
<td>2.</td>
<td>Present for examination a 12,000- to 15,000-word dissertation.</td>
</tr>
</tbody>
</table>

Music Honours Research (composition): |

1. Present for examination a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of a creative object (e.g. a composition portfolio of original works, recital); and, |
2. Compose and present for examination a creative object (e.g. a composition portfolio of original works, recital).

Music Honours Research (performance): |

1. Present for examination and a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of a creative object; and,
2. Present for examination a creative object (e.g. ensemble music performance, movement from a concert, lecture-demonstration, recital).

Note 1: Music Honours Research (composition and performance) students who present a creative object comprising more than one component must ensure that the separate items are somehow interconnected and that the exegesis covers them all, commenting on their coherence as a group.

Note 2: The discourse conventions of research undertaken in each of the above music sub-disciplines will be duly taken into account in assessing the work of each student.

**Assessments tied to outcomes:**

1. Assessment of an oral presentation (for musicology, ethnomusicology, music psychology students only) or a 2,000- to 4,000-word exegesis (for composition and performance students only) responds to outcomes 1, 2 and 3 by evaluating students’ capacity to convincingly evaluate the research process and convey research findings in a format different to that of the ‘research thesis’. For example, musicology/ethnomusicology/music psychology students must give an oral presentation that relates to a written dissertation. In contrast, composition and performance students must provide a written exegesis that relates to one or more aspects of a creative object, e.g. a composition portfolio of original works or a performance recital (20%).

2. The assessment of either the dissertation or creative object responds to outcomes 1, 2 and 4 by ensuring that students complete a significant ‘research thesis’ output that demonstrates the assimilation and analytical synthesis of appropriate ideas and practices pertaining to a chosen area of music research (80%).

**Teaching and Learning Practices:**

Music Honours Research (musicology, ethnomusicology, music psychology):

- Regular supervision with an appointed supervisor
- One-to-one lessons (1hr x 24 weeks)
- Composition workshops (2hrs x 24 weeks)

Music Honours Research (composition):

- One-to-one lessons (1hr x 24 weeks)
- Performance workshops (2hrs x 24 weeks)

Music Honours Research (performance):

- One-to-one lessons (1hr x 24 weeks)
- Performance workshops (2hrs x 24 weeks)

**Technologies:**

- CD Player
- DVD player
- Data projector

All technology is available in the School of Music’s teaching and library facilities.

**Curriculum from existing units**

**Unit codes**

- MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research 2 utilise materials from the following existing units:
  - MUSC7401 Practical Studies Honours 1
  - MUSC7402 Practical Studies Honours 2
  - MUSC7501 Music Research and Dissertation 1
  - MUSC7502 Music Research and Dissertation 2
  - MUSC7601 Music Education Honours Dissertation 1
  - MUSC7602 Music Education Honours Dissertation 2

The above units will be rescinded for the new music honours course.

**Details**

All existing units will be replaced by new honours units in 2013 throughout the Faculty.

**Quota:**

No quota proposed.

**Offerings**

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**Unit rules**

**Prerequisites:**

To be eligible to undertake Music Honours Research (musicology, ethnomusicology, music psychology), students must obtain an average mark of at least 65% in the Level 3 units of the Music Studies major, or equivalent.

To be eligible to undertake Music Honours Research (composition or performance), students must obtain an average mark of at least 65% in the Level 3 units of the Music Studies major and 65% in the Level 3 units in the Specialist Music Studies majors (including MUSC3541 Practical Music 5 and MUSC3542 Practical Music 6), or equivalent.

**Corequisites:**

Nil.
Teaching Responsibilities

Accommodation requirements

Summary: Seminar room, practice rooms
Types: Spaces currently controlled by the Faculty/School;
Further details: All classes can be accommodated within existing venues controlled by the School of Music

Funding

Source: Faculty/School funds
Details: No details provided.
Units to be rescinded to provide resources for this one: All existing honours units will be replaced by new honours units in 2013 throughout the Faculty

Consultations

Library: Library Form Approved

Table: Consultations

| Type               | Name                      | Summary                                                                 |
|--------------------|****************************|-------------------------------------------------------------------------|
| Accreditation Body | WA Curriculum Council     | The School of Music has discussed the development of its course offerings with the WA Curriculum Council as well as local high schools. These discussions have been very positive in helping to shape the new undergraduate music majors and the future direction of postgraduate music study at UWA. |

Committee endorsements and approvals

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The units MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research 2 enable students to undertake in-depth study in one of three areas: musicology (which includes ethnomusicology and music psychology), composition or performance.

Music Honours Research (musicology, ethnomusicology, music psychology) students are required to present for examination a 12,000- to 15,000-word dissertation and give an oral presentation at the School of Music honours and postgraduate seminar.

Music Honours Research (composition) students are required to compose and present a creative object (e.g. a portfolio of original works, a recital) and a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of the creative object.

Music Honours Research (performance) students are required to present a creative object (e.g. music ensemble performance, movement from a concert, lecture-demonstration, recital) and a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of the creative object.

Note: Music Honours Research (composition and performance) students who present a creative object comprising more than one component must ensure that the separate elements are somehow interconnected and that the exegesis covers them all, commenting on their coherence as a group.

Outcomes:

Students are able to:
1. Critically and creatively engage with ideas relating to a specific area of music research in musicology (which includes ethnomusicology and music psychology), composition or performance;
2. Confidently and skillfully pursue music research independently using appropriate methods;
3. Convincingly describe, evaluate and reflect upon the chosen area of music research by means of an oral presentation (for musicology, ethnomusicology, music psychology students only) or a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of the creative object (for composition and performance students only); and,
4. Present for examination a 'research thesis' (i.e. dissertation or creative object) that approaches or reaches professional standards.

Assessment items:

Music Honours Research (musicology, ethnomusicology, music psychology):
1. Give an oral presentation at the School of Music honours and postgraduate seminar that sets out clearly the research question(s) being investigated, the methodologies employed and the key outcomes from the research; and,
2. Present for examination a 12,000- to 15,000-word dissertation.

Music Honours Research (composition):
1. Present for examination a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of a creative object (e.g. a composition portfolio of original works, recital); and,
2. Compose and present for examination a creative object (e.g. a composition portfolio of original works, recital).

Music Honours Research (performance):
1. Present for examination and a 2,000- to 4,000-word exegesis on a topic related to one or more aspects of a creative object; and,
2. Present for examination a creative object (e.g. ensemble music performance, movement from a concert, lecture-demonstration, recital).

Note 1: Music Honours Research (composition and performance) students who present a creative object comprising more than one component must ensure that the separate items are somehow interconnected and that the exegesis covers them all, commenting on their coherence as a group.

Note 2: The discourse conventions of research undertaken in each of the above music sub-disciplines will be duly taken into account in assessing the work of each student.

Assessments tied to outcomes:

1. Assessment of an oral presentation (for musicology, ethnomusicology, music psychology students only) or a 2,000- to 4,000-word exegesis (for composition and performance students only) responds to outcomes 1, 2 and 3 by evaluating students’ capacity to convincingly evaluate the research process and convey research findings in a format different to that of the ‘research thesis’. For example, musicology/ethnomusicology/music psychology students must give an oral presentation that relates to a written dissertation. In contrast, composition and performance students must provide a written exegesis that relates to one or more aspects of a creative object, e.g. a composition portfolio of original works or a performance recital (20%).

2. The assessment of either the dissertation or creative object responds to outcomes 1, 2 and 4 by ensuring that students complete a significant ‘research thesis’ output that demonstrates the assimilation and analytical synthesis of appropriate ideas and practices pertaining to a chosen area of music research (80%).

Teaching and Learning Practices:

Music Honours Research (musicology, ethnomusicology, music psychology):
Regular supervision with an appointed supervisor

Music Honours Research (composition):
One-to-one lessons (1hr x 24 weeks)
Composition workshops (2hrs x 24 weeks)

Music Honours Research (performance):
One-to-one lessons (1hr x 24 weeks)
Performance workshops (2hrs x 24 weeks)

Technologies:
CD Player
DVD player
Data projector
All technology is available in the School’s teaching and library facilities

Curriculum from existing units

Unit codes
MUSC4XXX Music Honours Research 1 and MUSC4XXX Music Honours Research 2 utilise materials from the following existing units:
MUSC7401 Practical Studies Honours 1
MUSC7402 Practical Studies Honours 2
MUSC7501 Music Research and Dissertation 1
MUSC7502 Music Research and Dissertation 2
MUSC7601 Music Education Honours Dissertation 1
MUSC7602 Music Education Honours Dissertation 2

The above units will be rescinded for the new music honours course.

Details
All existing units will be replaced by new Honours units in 2013 throughout the Faculty.

Offerings

No quota proposed.

Teaching Period | Location | Mode | Estimated enrolment
--- | --- | --- | ---
Semester 2 (2013) | Crawley | FACE2FACE | 15: This estimated is based on previous intakes over the past 5 years in the School of Music
Semester 1 (2013) | Crawley | FACE2FACE | No enrolment details given.
(none) (2013) | 0 | FACE2FACE | No enrolment details given.

Unit rules

Prerequisites:
To be eligible to undertake Music Honours Research (musicology, ethnomusicology, music psychology), students must obtain an average mark of at least 65% in the Level 3 units of the Music Studies major, or equivalent.

To be eligible to undertake Music Honours Research (composition or performance), students must obtain an average mark of at least 65% in the Level 3 units of the Music Studies major and 65% in the Level 3 units in the Specialist Music Studies majors (including MUSC3541 Practical Music 5 and MUSC3542 Practical Music 6), or equivalent.

Corequisites:
Nil.
### Teaching Responsibilities

**Accommodation requirements**

**Summary:**
- Types: Spaces currently controlled by the Faculty/School;
- Further details: All classes can be accommodated within existing venues controlled by the School of Music.

**Funding**

- **Source:** Faculty/School funds
- **Details:** Seminar rooms, practice rooms
- **Units to be rescinded to provide resources for this one:** All existing honours units will be replaced by new honours units in 2013 throughout the Faculty.

### Consultations

**Library:** Yes Library Form Approved

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