4.  ITEMS FROM THE FACULTY OF ARCHITECTURE, LANDSCAPE AND VISUAL ARTS

4.1  PROPOSED CHANGES WITHIN THE MAJOR IN HISTORY OF ART – Ref: F42098, F42102, F42099, F42100

Members noted that the Faculty of Architecture, Landscape and Visual Arts had proposed a number of significant changes to the History of Art major with effect from Semester 1 2013. These changes include the deletion of four Level 3 options, introduction of new Level 2 options, and changes to prerequisites for units offered within the History of Art major.

4.1.1 Proposed new options for offering within the Major in History of Art

Members considered the following proposals to be offered as options within the History of Art major:

<table>
<thead>
<tr>
<th>TRIM</th>
<th>Level</th>
<th>Unit Title</th>
<th>Proposal for offering as</th>
</tr>
</thead>
</table>
| F42098 | 2 | Curatorial and Museum Studies | • Level 2 option in the History of Art Major  
• **Category A Broadening unit**  
• Category B Broadening Unit  
• Elective |
| F42102 | 2 | Masterpieces | • Level 2 option in the History of Art Major  
• Category B Broadening Unit  
• Elective |
| F42099 | 2 | Italian Renaissance Art | • Level 2 option in the History of Art Major  
• Category B Broadening Unit  
• Elective |
| F42100 | 2 | Seeing multiples: the cultural history of printmaking | • Level 2 option in the History of Art Major  
• **Category A Broadening unit**  
• Category B Broadening Unit  
• Elective |

The following feedback was noted in the ensuing discussion, when considering the proposal that the above units be offered as Level 2 options within the History of Art Major:

- A joint statement recently issued by the Senior Deputy Vice-Chancellor and the Chair of Academic Board noted that changes to a major should be minimised at this stage, especially if they affect the requirements for the major. In light of this, the Board agreed that the faculty would need to clearly state whether the proposed changes would have any impact on students already enrolled in NC2012 and who may have anticipated completing the major under the existing (i.e. 2012) structure. If there are impacts, then the faculty will need to describe these in detail and consider what arrangements might be put in place to ensure that students who have enrolled in 2012 are not disadvantaged compared to students enrolling in 2013.

- While the Board accepted the general arguments for the wider prerequisites proposed under the changes, a more explicit mapping and comparison of the stated outcomes of each of the alternative prerequisite units against the expectations of the unit(s) for which it is a prerequisite is required. That is, it needs to be demonstrated that the alternative pathways to a unit provide students with an equivalent and necessary base of preparatory knowledge and skills from which to succeed in that unit.

- Statement of outcomes and assessments linked to these should be tightened, where relevant.

- A unit should be proposed either as ‘Category A’ or ‘Category B’ broadening units, but not both.

The following feedback was noted when considering the proposal that two of the units listed above be offered as **Category A broadening units**:

<table>
<thead>
<tr>
<th>TRIM</th>
<th>Level</th>
<th>Unit Title</th>
<th>Feedback</th>
</tr>
</thead>
<tbody>
<tr>
<td>F42098</td>
<td>2</td>
<td>Curatorial and Museum Studies</td>
<td>Rejected – The proposed unit does not have cultural diversity or globalisation as its main</td>
</tr>
</tbody>
</table>
RESOLVED – 13/12

To recommend to the Board of Coursework Studies that:
- the proposed units be accepted as Level 2 options within the History of Art major, subject to the faculty addressing, to the satisfaction of the Board of Studies for the Bachelor of Arts, the feedback as minuted above;
- the proposed unit Seeing multiples: the cultural history of printmaking be approved as a ‘category A’ broadening unit.

4.1.2 Proposed deletion of units within the Major in History of Art – Ref: F32039, F32089, F32064, F32091

The Faculty of Architecture, Landscape and Visual Arts has proposed that the following three Level 3 options be deleted and not be offered within the History of Art major:

<table>
<thead>
<tr>
<th>TRIM</th>
<th>LEVEL</th>
<th>UNIT CODE</th>
<th>UNIT TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>F32039</td>
<td>3</td>
<td>VISA3370</td>
<td>Art and Pop</td>
</tr>
<tr>
<td>F32089</td>
<td>3</td>
<td>VISA3385</td>
<td>Cubism and its Diasporas</td>
</tr>
<tr>
<td>F32064</td>
<td>3</td>
<td>VISA3375</td>
<td>21st Century Art</td>
</tr>
<tr>
<td>F32091</td>
<td>3</td>
<td>VISA3390</td>
<td>The Grand Tour: Visual and Verbal Contrasts from the Romantic Age of Enlightenment to the Era of Mass Tourism</td>
</tr>
</tbody>
</table>

It was noted that VISA3390 The Grand Tour: Visual and Verbal Contrasts from the Romantic Age of Enlightenment to the Era of Mass Tourism was also offered in the Medieval and Early Modern Studies (MEMS) major and that the proposed deletion of this Level 3 unit could have some impact on the MEMS major. The Faculty of Architecture, Landscape and Visual Arts is asked to advise the Faculty of Arts, accordingly and to report the level of impact to the Board.

Noting that VISA3385 Cubism and its Diasporas has been listed as a ‘Category A’ broadening unit, the Board,

RESOLVED – 14/12

To recommend to the Board of Coursework Studies that the following units be deleted:
- VISA3370 Art and Pop
- VISA3385 Cubism and its Diasporas
- VISA3375 21st Century Art
- VISA3390 The Grand Tour: Visual and Verbal Contrasts from the Romantic Age of Enlightenment to the Era of Mass Tourism

4.2 PROPOSAL TO CHANGE PREREQUISITES FOR UNITS OFFERED WITHIN THE HISTORY OF ART MAJOR – Ref: F32068, F32036, F32038, F32363, F32029, F32043

Members considered proposed changes to prerequisites for the following units within the History of Art major:

<table>
<thead>
<tr>
<th>TRIM</th>
<th>Unit</th>
<th>Current prerequisite</th>
<th>Proposed prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>F32068</td>
<td>VISA2207 Art of the Counter-Reformation</td>
<td>VISA1000 Great Moments in Art</td>
<td>VISA1000 Great Moments in Art OR VISA1001 Art, Technology and Society</td>
</tr>
<tr>
<td>F32066</td>
<td>VISA2211 The Big Picture: Recurring</td>
<td>VISA1000 Great Moments in Art</td>
<td>VISA1000 Great Moments in Art OR VISA1001 Art, Technology and Society</td>
</tr>
</tbody>
</table>
The following points were reiterated for the above proposal:

- A joint statement recently issued by the Senior Deputy Vice-Chancellor and the Chair of Academic Board noted that changes to a major should be minimised at this stage, especially if they affect the requirements for the major. In light of this, the Board agreed that the faculty would need to clearly state whether the proposed changes would have any impact on students already enrolled in NC2012 and who may have anticipated completing the major under the existing (i.e. 2012) structure. If there are impacts, then the faculty will need to describe these in detail and consider what arrangements might be put in place to ensure that students who have enrolled in 2012 are not disadvantaged compared to students enrolling in 2013.

- While the Board accepted the general arguments for the wider prerequisites proposed under the changes, a more explicit mapping and comparison of the stated outcomes of each of the alternative prerequisite units against the expectations of the unit(s) for which it is a prerequisite is required. That is, it needs to be demonstrated that the alternative pathways to a unit provide students with an equivalent and necessary base of preparatory knowledge and skills from which to succeed in that unit.

- Statement of outcomes and assessments linked to these should be tightened, where relevant.

**RESOLVED – 15/12**

To recommend to the Board of Coursework Studies that the proposed prerequisite changes, as listed above, be approved, subject to the faculty addressing, to the satisfaction of the Board of Studies for the Bachelor of Arts, points 1 - 2, as minuted above.

### 4.3 PROPOSAL TO OFFER NEW UNATTACHED UNITS FROM 2013 – Ref: F42094, F42096, F32089, F42095, F32091, F42097, F42103, F32064

In considering proposals for offering the following as unattached units in the Bachelor of Arts from 2013, the attached (Attachment B) feedback was noted:

- International Studio for Arts and Culture (F42094)
- Art of the Graphic Novel (F42096)
- Cubism and its Diasporas (F32089)
- Surrealism (F42095)
RESOLVED – 16/12

that the recommendations, as set out in Attachment B, for the following unattached units be endorsed: International Studio for Arts and Culture; Art of the Graphic Novel; Cubism and its Diasporas; Surrealism; The Grand Tour: Visual and Verbal Contrasts from the Romantic Age to the Era of Mass Tourism; Art of Drawing: Trans-disciplinary Practices; American Art and Visual Culture; and 21st Century.
<table>
<thead>
<tr>
<th>TRIM</th>
<th>Level</th>
<th>Unit Title</th>
<th>Proposal for offering as</th>
<th>Feedback</th>
</tr>
</thead>
</table>
| F42094 | 2     | International Studio for Arts and Culture     | Category B Broadening Unit, Elective | That the proposed unit International Studio for Arts and Culture be approved for offering as an unattached elective and as Category B broadening unit from 2013, subject to addressing the following feedback:  
- Clarification required on how the quota will be managed  
- Need to demonstrate how the proposed unit fits within the knowledge paradigm of the Bachelor of Arts, which is as follows: “the main focus of an Arts course is on how human beings create, recognise, and negotiate social meanings and values”  
- Assessments need to be clearly tied to outcomes  
- Prerequisites not stated for the proposed Level 2 unit. In the absence of prerequisites, why is it not a Level 1 unit? |
| F42096 | 2     | Art of the Graphic Novel                      | Category B Broadening Unit, Elective | That the proposed unit Art of the Graphic Novel be approved for offering as an unattached elective and as Category B broadening unit from 2013, subject to addressing the following feedback:  
- Need to demonstrate how the proposed unit fits within the knowledge paradigm of the Bachelor of Arts, which is as follows: “the main focus of an Arts course is on how human beings create, recognise, and negotiate social meanings and values”  
- The fact that outcomes for each of the prerequisite units deliver an equivalent base of preparatory knowledge will need to be demonstrated via outcomes statements. |
| F32089 | 2     | Cubism and its Diasporas                       | Category A Broadening unit, Elective | That the proposed unit Cubism and its Diasporas be approved for offering as an unattached elective and as a Category A broadening unit from 2013, subject to providing details in regard to teaching and learning practices. |
| F42095 | 2     | Surrealism                                     | Category B Broadening Unit, Elective | That the proposed unit Surrealism be approved for offering as an unattached elective and as a Category B broadening unit from 2013, subject to the addressing the following feedback:  
- The fact that outcomes for each of the prerequisite units deliver an equivalent base of preparatory knowledge will need to be demonstrated via outcomes statements. |
<p>| F32091 | 2     | The Grand Tour: Visual and Verbal Contrasts   | Category B Broadening Unit, Elective | That the proposed unit The Grand Tour: Visual and Verbal Contrasts from the Romantic Age to the Era of Mass Tourism be approved for offering as an unattached elective and as a Category B broadening unit from 2013, subject to providing details in regard to teaching and learning practices. |</p>
<table>
<thead>
<tr>
<th>Code</th>
<th>Level</th>
<th>Title</th>
<th>Type</th>
<th>Feedback</th>
</tr>
</thead>
<tbody>
<tr>
<td>F42097</td>
<td>2</td>
<td>Art of Drawing, Trans-disciplinary Practices</td>
<td>Category B Broadening Unit</td>
<td>That the proposed unit Art of Drawing, Trans-disciplinary Practices be approved for offering as an unattached elective and as a Category B broadening unit from 2013, subject to the following: Assessments need to be clearly tied to outcomes; The fact that outcomes for each of the prerequisite units deliver an equivalent base of preparatory knowledge will need to be demonstrated via outcomes statements.</td>
</tr>
<tr>
<td>F42103</td>
<td>2</td>
<td>American Art and Visual Culture</td>
<td>Category B Broadening Unit</td>
<td>That the proposed unit American Art and Visual Culture be approved for offering as an unattached elective and as a Category B broadening unit from 2013, subject to addressing the following feedback: Assessments need to be clearly tied to outcomes; The fact that outcomes for each of the prerequisite units deliver an equivalent base of preparatory knowledge will need to be demonstrated via outcomes statements.</td>
</tr>
<tr>
<td>F32064</td>
<td>2</td>
<td>21st Century Art</td>
<td>Category A Broadening Unit</td>
<td>That the proposed unit 21st Century be approved for offering as an unattached elective and as a Category A broadening unit from 2013, subject to addressing the following feedback: Outcomes statements be revised to demonstrate more clearly that the proposed unit has cultural diversity or globalisation as its main focus. The fact that outcomes for each of the prerequisite units deliver an equivalent base of preparatory knowledge will need to be demonstrated via outcomes statements.</td>
</tr>
</tbody>
</table>

**Feedback:**
- Assessments need to be clearly tied to outcomes
- The fact that outcomes for each of the prerequisite units deliver an equivalent base of preparatory knowledge will need to be demonstrated via outcomes statements.

**Knowledge Paradigm:**
"the main focus of an Arts course is on how human beings create, recognise, and negotiate social meanings and values"